

FULL SCORE

Quincy C. Hilliard

DANCE!

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	4-Trombone
2-Bassoon	3-Baritone (B.C.)
3-1 st Clarinet	2-Baritone (T.C.)
3-2 nd Clarinet	4-Tuba
2-Bass Clarinet	1-Bells
4-Alto Saxophone	1-Xylophone
2-Tenor Saxophone	3-Percussion 1 (S.D./B.D.)
1-Baritone Saxophone	3-Percussion 2 (Cymbals)
3-1 st Trumpet	1-Percussion 3 (Anvil)

Duration: Approx. 2 min. 36 sec.
Grade: 2 (Easy)

Complete Printed Set * \$52.00
Extra (8 ½ x 11) Printed Full Score \$18.00
Score and Parts Downloadable File * . . . \$42.00
Full Score (8 ½ x 11) Downloadable File \$15.00
Parts, each Downloadable File \$5.00

B150127



BandT PUBLICATIONS
SAN ANTONIO, TEXAS 78218-6516
Exclusively Distributed by Print Music Source

DANCE!

By Quincy C. Hilliard

PROGRAM NOTES

Dance! Is an original concert piece for developing young bands. It opens with a bold and majestic entrance and proceeds with a lively and happy dance character. Handclaps are used throughout to reinforce the feel of the dance movement.

PERFORMANCE NOTES

The dotted eighth-sixteenth note rhythm should be performed with a little separation. In the *Allegro* section, the melody is stated in the alto saxophone; it should be played lively, with a happy dance character. Care should be taken to make sure that the percussion section does not overpower the melody. At measure 19, the flutes and trumpets harmonize the melody. The hand clapping in this section should be crisp. The first climax begins in measure 27 and should be played with much excitement. The second melody is introduced at measure 36 in the flutes and trumpets. Work for a good blend and balance; do not let the trumpets overpower the flutes. At measure 46, the lower instruments state the melody and it should retain the lively dance character. The final climax occurs at measure 56 and should be played with much enthusiasm and excitement. At measure 69, both melodies return and should be balanced so that each is heard. Throughout the piece, the triplet figure should be played very crisp and light - be careful not to drag or slow down.

Length: 2:36

Grade 2 (Easy)

ABOUT THE COMPOSER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana-Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee).

He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Ruby have two sons.

About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed "hard-goods" are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed "hard-goods". Music stores/dealers also have the option of joining the Print Music Source "affiliate program" to refer consumers to our website to purchase products in digital form.



P.O. Box 39516

San Antonio, Texas 78216-6516

www.printmusicsource.com

DANCE!

QUINCY C. HILLIARD
(A.S.C.A.P.)

Andante con fuoco (♩ = 60-72)

molto rit.

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 B♭ Clarinet *ff*

2 B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Andante con fuoco (♩ = 60-72)

molto rit.

1 B♭ Trumpet *ff*

2 B♭ Trumpet *ff*

F Horn *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Xylophone

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Crash Cymbals) *f* C.C. *f* S.C. *p*

Percussion 3 (Anvil)

⑥ Allegro vivace, con danza (♩ = 120-128)

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

⑥ Allegro vivace, con danza (♩ = 120-128)

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Xylo.

Perc. 1 (S.D., B.D.)

Perc. 2 (S.C., C.C.)

Perc. 3 (Anvil)

hard mallets

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax

T. Sax

B. Sax

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Xylo.

Perc. 1
(S.D., B.D.)

Perc. 2
(S.C., C.C.)

Perc. 3
(Anvil)

13 14 15 16 17 18

f *p* *f* *fp*

p *p* *fp*

S.C.

DANCE!

19 div.

Fl. *f* hand clap (optional)

Ob. *mf* hand clap (optional)

Bsn. *mf* hand clap (optional)

1 Cl. *mf* hand clap (optional)

2 Cl. *mf* hand clap (optional)

B. Cl. *mf* hand clap (optional)

A. Sax *f* hand clap (optional) *mf*

T. Sax *mf* hand clap (optional)

B. Sax *mf* hand clap (optional)

19

1 Tpt. *mf*

2 Tpt. *mf*

Hn. hand clap (optional) *mf*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bells *f*

Xylo. *f* *mf*

Perc. 1 (S.D., B.D.)

Perc. 2 (S.C., C.C.) *f* C.C. *mf* closed hi-hat

Perc. 3 (Anvil)

19 20 21 22 23 24

27

Fl. *p* *f* *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B. Cl. *f*

A. Sax *f* div.

T. Sax *f*

B. Sax *f*

1 Tpt. *p* *mf* *f*

2 Tpt. *p* *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *p* *f* *mp* *f*

Xylo. *mp* *f*

Perc. 1 (S.D., B.D.) *f*

Perc. 2 (S.C., C.C.) *f* crash

Perc. 3 (Anvil) *mf*

25 26 27 28 29 30

DANCE!

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax

T. Sax

B. Sax

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Xylo.

Perc. 1
(S.D., B.D.)

Perc. 2
(S.C., C.C.)
C.C. *f*

Perc. 3
(Anvil)
mf

31 32 33 34 35

36

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax *div.*

T. Sax

B. Sax

36

1 Tpt. *mf*

2 Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Xylo.

Perc. 1 (S.D., B.D.) *mp* play on rim

Perc. 2 (S.C., C.C.)

Perc. 3 (Anvil) soft mallets

36 37 38 39 40

DANCE!

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax

T. Sax

B. Sax

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Xylo.

Perc. 1
(S.D., B.D.)

Perc. 2
(S.C., C.C.)

Perc. 3
(Anvil)

41 42 43 44 45

p S.C.

Detailed description: This is a page of a musical score for a piece titled "DANCE!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1, S.D., B.D.), Percussion 2 (Perc. 2, S.C., C.C.), and Percussion 3 (Perc. 3, Anvil). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans five measures, numbered 41 to 45 at the bottom. The Flute part has a melodic line with a long note in measure 45. The Clarinet and Alto Saxophone parts feature triplet patterns. The Percussion 1 part has a rhythmic pattern with triplets. The Percussion 2 part has a sustained sound effect marked with a *p* dynamic and "S.C.". The Percussion 3 part has a rhythmic pattern with triplets. The strings (Hn., Tbn., Bar., Tuba) are mostly silent, indicated by rests.

46 div. *mf*

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax

T. Sax

B. Sax

46

1 *mf*

2 *mf*

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Xylo. *mf* play on drum

Perc. 1 (S.D., B.D.) *f*

Perc. 2 (S.C., C.C.)

Perc. 3 (Anvil) *f* hard mallets

46 47 48 49 50

DANCE!

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
1 Tpt.
2 Tpt.
Hn.
Tbn.
Bar.
Tuba
Bells
Xylo.
Perc. 1 (S.D., B.D.)
Perc. 2 (S.C., C.C.)
Perc. 3 (Anvil)

51 52 53 54 55

fp
f
f
fp
fp
fp
mp
mf
fp
fp
fp
mp
mf
mp
mf
p
f

Musical score for 'DANCE!' featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes measures 56 through 61. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Perc. 1 (S.D., B.D.)
- Perc. 2 (S.C., C.C.)
- Perc. 3 (Anvil)

Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the score.

69

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cl. *f*

2 *f*

B. Cl.

A. Sax *mf*

T. Sax

B. Sax

69

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Xylo.

Perc. 1 (S.D., B.D.)

Perc. 2 (S.C., C.C.)

Perc. 3 (Anvil)

69 70 71 72 73 74

DANCE!

Fl. *ff*
 Ob. *ff*
 Bsn. *f*
 1 Cl. *ff*
 2 Cl. *ff*
 B. Cl. *f*
 A. Sax *f*
 T. Sax *f*
 B. Sax *f*
 1 Tpt. *f*
 2 Tpt. *f*
 Hn. *f*
 Tbn. *f*
 Bar. *f*
 Tuba *f*
 Bells
 Xylo. *f*
 Perc. 1 (S.D., B.D.)
 Perc. 2 (S.C., C.C.) *p* S.C. *f* C.C.
 Perc. 3 (Anvil) *f* closed hi-hat

75 76 77 78 79 80