

as sung by Basil Valdez
LET THE PAIN REMAIN

Composed by Willy Cruz
 Transcribed by Gerard A. Lao

♩ = 70

A^b

E^b
A^b

D^b
A^b

D^bm
A^b

A^b

E^b9sus

3

5

love comes, love goes, but a sud - den fee-ling ne-ver lets me be. ____

9

some-how i know quite a part of me__ isn't changed since you've been gone. like a

13

stur - dy tree that's seen a thou - sand sea - sons, ____ i've to shed my leaves in win - ter ____ to

16

grow them back in spring to wel-come life a - gain, ____ to wel-come you.

19

so goes my life, ____ still be-lieve in dreams of ha-ving you__ a - round.

23

too bad, me-mo-ries ____ feed the mind and not the heart where i ____ want you to be. ____ so i

27

ask my-self what you have left ____ be - hind ____ for me. ____ to go on each day to live__ as if ____ i

LET THE PAIN REMAIN - MARTIN NIEVERA

30 $A\flat 7$ $D\flat 7$ $B\flat 7$ $G\flat 7$ $E\flat 9sus$

have you once a-gain. what else is there that's real but all the pain that i feel? so let the pain

34 $A\flat$ $G\flat 7(\flat 5)$ $C7$ $F\flat m11$ $E\flat 7$ $A\flat 7$ $D\flat 7$ $C7$ $F\flat m11$ $F\flat m$ $D\flat m$ E

re-main for-e-ver in my heart. for eve-ry thro- it brings is one more mo-ment spent with you. i'll let the pain

38 $A\flat$ $B\flat$ $D\flat m$ $B\flat 7$ $A\flat$ $B\flat$ $D\flat 7$ $G\flat 9sus$

bring on the rain if that's the on-ly way, if there's no o-ther way to be with you

42 $A\flat$ $E\flat$ $D\flat$ $D\flat m$ $A\flat$ $E\flat 9sus$

a-gain.

47 $D\flat 7$ $G\flat 9sus$ $A\flat$ $E9sus$ A $G\sharp 7(\flat 5)$ $C\sharp 7$

o-ther way to be with you a-gain. so let the pain re-main for-e-ver in my

50 $F\sharp m11$ $E\flat 7$ $A7$ $D\flat 7$ $C\sharp 7$ $F\sharp m11$ $F\sharp m$ $D\flat m$ F A E $B\sharp$ $D\sharp$

heart. for eve-ry thro- it brings is one more mo-ment spent with you. i'll let the pain bring on the

54 $D\flat 7$ A $C\sharp$ $B\flat 7$ $D\flat 9$ $D\flat 7$ E $D\flat m$ E

rain if that's the on-ly way, if there's no o-ther way to be with you a-so let the pain

58 A $G\sharp 7(\flat 5)$ $C\sharp 7$ $F\sharp m11$ $E\flat 7$ $A7$ $D\flat 7$ $C\sharp 7$ $F\sharp m11$ $F\sharp m$ $D\flat m$ F

re-main for-e-ver in my heart for eve-ry thro- it brings is onemorement spentwith you. i'll

62 A E B $D\sharp$ $D\flat 7$ A $C\sharp$ $B\flat 7$

let the pain i'll let the pain, bring on the rain bring on the rain if that's the on-ly way, if that's the on-

65 **A** **C#** **Dm9** **Dm7**
E

ly way. if there's no o - ther way to be with you a -

69 **A** **E/A**

gain.

71 **D/A** **Dm/A** **A**

Detailed description: This is a musical score for the song 'Let the Pain Remain' by Martin Nievera. It consists of three staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff (measures 65-68) features a vocal line with lyrics: 'ly way. if there's no o - ther way to be with you a -'. Chords are indicated above the staff: A (measure 65), C# (measure 65), Dm9 (measures 66-67), and Dm7/E (measures 68-69). The second staff (measures 69-70) shows a guitar accompaniment with a 'gain.' marking. Chords are A (measure 69) and E/A (measures 70-71). The third staff (measures 71-72) continues the guitar accompaniment with chords D/A (measures 71-72), Dm/A (measures 72-73), and A (measures 73-74). The score ends with a double bar line.