

A Rock Guitarist's Guide to Playing Jazz Blues

Jazz Blues Guitar Video Lesson

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00:08 Introduction

Section One – The two jazz chord shapes – Rock blues with jazz chords

01:41 Convert 7 to 13 - Dominant 7 becomes dominant 13

04:29 Play the G13 in whatever way you find easiest.

04:53 Easy option: Play the dominant 13 chord without a root.

06:40 Convert 7 to 9 – Dominant 7 becomes dominant 9.

07:45 Alternative ways to play the dominant 9 chord.

09:21 Just two chord shapes needed to play jazz blues progressions.

10:20 Dominant means 7,9 or 13

12:20 Jazzing up the three-chord blues

13:00 Playdown #1

Normal three-chord blues played with dominant 9 and 13 chords.

14:18 Playdown #2

Same as above but with singing added.

14:58 Section Two – Rhythm changes – The I-VI-II-V pattern

15:02 Two new chords for the jazz blues. (Use the same chord shapes)

16:00 The I-VI-II-V pattern played with dominant 9 and 13 chords.

17:20 Dominant 9 and dominant 13 are interchangeable.

18:54 The I-VI-II-V progressions are also called “rhythm changes.”

19:25 Section Three - Skeleton form of the 12-bar jazz blues progression.

19:30 Combining the rhythm pattern with the blues

21:10 Playdown #3

Basic skeleton form

Play the jazz blues progression using the I-VI-II-V rhythm pattern twice after bar six.

23:45 Section Four

Adding the jazz walkdown at bars 7 and 8.

27:30 Playdown #4

Jazz blues progression with *walkdown* at bars 7 and 8.

28:54 Use the *walkdown* sometimes or every time. It's your creative choice.

29:38 Scale ideas

32:15 Section five

Use jazz substitution chords for the turnaround. (Bars 11 and 12.)

35:07 Playdown #5

With singing - Demonstrate the jazz blues progression using the walkdown at bars 7 and 8 and substitution chords at the turnaround.

36:28 Mix and match elements

37:20 Mix and match jazz turnarounds with rock turnarounds.

38:26 Section six – Jazzy alternatives.

38:30 Play ii minor 7 chords instead of dominant II chords.

41:23 Playdown #6

With singing - Demonstrate the jazz blues progression using the minor 7 chord instead of the dominant 13 at the walkdown and again at the turnaround.

47:41 Section seven - Playing in different keys.

43:30 Key of E

46:17 Cycle the rhythm pattern to get familiar with it.

46:58 Key of D

47:50 Key of C

50:03 Turnarounds – Bars 11 and 12

Finding the substitutions in various keys

50:57 Practice switching from 9 to 13 and from 13 to 9.

51:37 A few words about learning the jazz blues