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See you next Fall!

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Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



Spring Concert: May 19, 2018

Taylor: Conjunction - Return to the Planets

In the Sea of Space • Lunar Laughter • Gentle Giant
Warrior World • The Conjunction
Farewell - Smooth Sailing

Bernstein: Symphonic Dances from West Side Story

Prologue • Somewhere • Scherzo • Mambo • Cha-Cha
Meeting Scene • Rumble • Finale

-----intermission-----

Rachmaninoff: Piano Concerto No. 2 in C minor

Andrei Romanov, piano

I. Moderato

II. Adagio sostenuto

III. Allegro scherzando

The Orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amir Ajami, Amanda Ambrosio, Viola Chou, Dennis Haack, Rachel Harris, Daniel Hwang, Lilly Tao

Violin 2: Michael Tanksley*, Anthea Fernandes, David Harwood, Tomoka Hlrakawa, Daniel Hwang, Valerie Monsey, Matt Reynolds, Kiyomi Sampei,, Kellen Turley, Sandy Wells

Viola: Paul Covert*, Rachel Bulger, Jeff Evans, Justin Findlay, Laura Haack, Mike Neville, Aleksandra Poseukova, Tess Stuart, Lyle Wilcox

Violincello: Marshall Winget*, Esther Kelly, John Perlic, Tamara Wierks

Bass: Gerry Lawrence*, Abbie Sorenson

Flute: Lisa Hedley*, Janet Roberts **Piccolo:** Kathy Forgave

Oboe: Maureen Stone*, Becca Hitchman **English Horn:** Ilene Gorski

Clarinet: Chris Peterson*, Ken Kirkpatrick, Linda Thomas

Bass Clarinet: Nicolas Kosuk

Saxophone: Monica Rosman LaFever

Bassoon: John Morel*, Penny Bugni **Contrabassoon:** Titan Roderick

Horn: Bruce Kelley*, Andy Rich, Stephanie Reed, Rebecca Thompson

Trumpet: Mark Baker*, Steven Stovall

Trombone: Dan Lewis*, Tim Huff, David Moore

Tuba: Jeff Taylor

Piano: Gordon Brown

Drum Set: Joe Greco

Guitar/Banjo: Mick Sexton

Percussion: Doug Wyatt*, Scott Binette, Irina Doliov,
Arpit Ranasaria, Zeld Shirk

* principal. Otherwise alphabetical.

Andrei Romanov

Andrei Romanov is currently studying with Nina Svetlanova at the Manhattan School of Music. Previously he studied at the Tchaikovsky Moscow State Conservatory. He has performed extensively in his native Russia and has won numerous prizes, including First Prize at the Open All-Russian Competition of Piano Music, and First at the All-Russian Competition for Young Pianists, as well as First Prize at the Concorso Internazionale di Musica in Giulia del Colle, Italy. He is also a composer whose works have been performed in Russia as well as at international festivals and concerts.

Jeffrey Taylor's *Conjunction* is subtitled *Return To the Planets*, but perhaps really carries on the space exploration begun in Holst's *The Planets*. The music is abstract, but still has a descriptive program that you'll see in on the front page. You are the first to hear *Conjunction* performed.

I think Leonard Bernstein's name will forever call up his masterpiece of musical theater, *West Side Story*. His *Symphonic Dances from West Side Story* is an orchestral suite recalling themes from the musical. It also gives us a chance to snap our fingers and shout "Mambo!," something we don't do nearly often enough in other works.

Rachmaninoff's 2nd Piano Concerto, composed in 1900-1901, is the kind of classical work recognizable to all, even to those who attend few concerts. Not only has it been used in numerous films, but its melodies have been taken up in several pop songs - a sure sign of musical success. The beginning of the concerto is one of the great moments of the literature: large piano chords tolling slowly like bells, which lead to the orchestra's entrance with the grandly moving minor theme. The most popular and lasting works of the literature are popular and lasting for a reason.

- Jeff Evans

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Master's Degree - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony.

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