



Florida
Orchestra
Association

2024 All-State Audition Requirements

Concert (9-10) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Merk, Joseph

Title: 20 Exercises for Cello, Op.11, No. 12

Edition: Eulenburg, n.d.(ca.1880)

Tempo: Quarter Note = 100

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/108711>

Excerpt

Composer: Elgar, Edward

Title: Enigma Variations, IX. Nimrod

Edition: Novello & Co. 1899

Tempo: Quarter Note = 52

Notes: Top line when split

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/27946>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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FOA All-State Audition Requirements 2024

Concert (9-10) Cello - Etude

Merk, Joseph - 20 Exercises for Cello, Op.11 - No. 12 - Quarter Note = 100

Agitato con brío.

marcato

Nº 12.

The musical score for Cello Etude No. 12 is written in bass clef, key of D major (two sharps), and 2/4 time. It consists of 12 staves of music. The tempo is 'Agitato con brío' and the articulation is 'marcato'. The piece includes various dynamic markings: *p* (piano), *f* (forte), and *ten.* (tension). The score features numerous fingerings, including double stops and complex passages. The piece concludes with a final double stop on G#.

Concert (9-10) Cello - Etude - Continued

This page contains ten staves of musical notation for a guitar piece. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various fingerings, dynamics (crescendo, p, cresc.), and articulation (Dx). The piece appears to be a single melodic line for guitar.

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Concert (9-10) Cello - Excerpt

Elgar, Edward - Enigma Variations - IX. Nimrod - Quarter Note = 52

IX.
(Nimrod.)

33 *Adagio.*

34

35 *unis.*

36 *legatissimo.*

37

The musical score is for the cello part of the IX. Nimrod movement from Edward Elgar's Enigma Variations. It consists of five systems of music, numbered 33 to 37. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Adagio.' at measure 33. The score is divided into two parts, with measures 33-34 and 35-36. Measures 33-34 are marked 'divisi' and 'Adagio.'. Measures 35-36 are marked 'legatissimo.' and 'unis.'. Measure 37 is marked 'rit.' and 'divisi'. The dynamics range from ppp (pianississimo) to ff (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.