

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

Rachael Kenneally, Editor

www.barnstablecomedyclub.org

CAST ANNOUNCED FOR OUR NEXT PRODUCTION

Director Steve Lajoie has announced the cast of **Into the Breeches!**, a heart-warming comedy by George Brant. Steve is making his directorial debut at the BCC, and has appeared in several productions on our stage. In his cast of familiar faces and new comers are Janet Moore as Maggie Elizabeth Liuzzi as Celeste, Marcus Liuzzi as Ellsworth, Amy Cole as Winnefred, Amie McFarlane as Ida, Frank Hughes, Jr. as Stuart, Sandy Basile as Grace, and Emma Miles as June.

That time-honored adage, "The Show Must Go On," takes on new meaning in this endearing and moving comedy set at a small theater in Rhode Island in 1942. With the actors and director off at war, a group of passionate women face the daunting challenge of preserving the theater's reputation for mounting outstanding Shakespearean productions. Crammed with laughs and an abundance of visual humor, their fierce determination and unbridled enthusiasm will have audiences cheering as they prove that art and community triumph, even in times of peril.

What is note worthy about this show is that it takes place during the years that the Barnstable Comedy Club was dormant due to viable actors serving in World War II. **Into the Breeches!** opens on January 9 at 7:30 PM and continues through January 26 with performances on Friday and Saturday evenings at 7:30 PM and Sunday matinees at 2:30 PM. General admission tickets are \$25/\$23 for seniors 65+ and for students. Tickets on sale now at www.barnstablecomedyclub.org or call the box office at 508-362-6333.

CONGRATULATIONS TO OUR SCHOLARSHIP WINNER, TAYLOR JOHNSTON!

The 2024 Peter Eustace Scholarship in the Creative Arts was awarded to Taylor Johnston, a recent graduate of Sandwich High School. He was admitted to the performing arts program at Sacred Heart University in Fairfield, CT. He is currently in their first theatrical production. Taylor plans to double major: theatre with an acting concentration and sports media. Special thanks to our Scholarship Chair, Sue Lindholm.

JOIN US FOR AN ANNUAL HOLIDAY TRADITION!

The BCC will be opening its doors for the Annual Winter Stroll on Wednesday December 4, (Rain date Thursday December 5) 6:00 p.m. to 8:00 p.m. Join us for photos with Santa, baked good and treats, and hot apple cider. The BCC is one of many businesses in the village participating in this family friendly event. Sponsored by The Barnstable Village Association.

ACTORS, TAKE A BREAK FROM YOUR HOLIDAY SHOPPING TO AUDITION FOR OUR MARCH PRODUCTION!

Open auditions will be held for **Dial M for Murder**, adapted by Jeffrey Hatcher from the original by Frederick Knott on December 6 from 6:30 PM to 8:30 PM and on December 7 and 8 at 2:00 PM to 4:00 PM. Director James F. Ring seeks a cast of 2 women and 3 men for this new version of the celebrated murder mystery that inspired the film by Alfred Hitchcock. Actors should be prepared to read provided sides from the script.

Earlier auditions may be arranged via email to jring.ring@gmail.com.

Character Descriptions may be viewed at our website, www.barnstablecomedyclub.org.

Perusal scripts are available at both the Sturgis Library and the Hyannis Public Library. The show opens on March 6 and runs for 3 consecutive weekends through March 23, 2025. For more information, please call 508-362-6333.

In this new adaptation, Jeffrey Hatcher layers clever dialogue, intense suspense, and unexpected plot twists with a modern exploration of greed, power, and manipulation. Tony Wendice married his wife Margot for money, neglected her, got jealous of her affair, and now he wants her dead. In his meticulous planning of the perfect crime, Tony spins a web of suspicion and deception that will ensnare them both in this edge-of-your-seat adaptation of a modern classic.

MULTIFACETED PRODUCTION TEAM MAKES FALL MUSICAL A BIG SUCCESS!

The BCC sends a big round of applause to the Production team of Dirty Rotten Scoundrels for wearing many hats and playing an integral part in high quality performances. At the helm of production team includes Corinne Cameron as director, choreographer, photographer, lighting designer and sound designer. Corinne even stepped in for an ensemble member during the last weekend of the show. Lisa Zinck Taylor served as music director and set designer, and Cissy George served as stage manager and producer. Helping Cissy backstage, the crew included two husband and wife teams; Jennifer and Wayne Pittsley and Gaylene and Roger Eidsuane, Other team members include Pat Farrell as costumer and properties mistress, Lloyd George as sound operator and Eric George and Romanie Abraham as lighting operators. Several people were involved with set construction and set/scenic painting that included Lisa Zinck Taylor, Lloyd George, Cissy George, Vicki Marchant, Eric George, Roger Eidsuane, Geralyn Moquin, Mary Lifshin and Eric Lifshin. Sarah Sharkey and June Farlin served as dance captains as well as actors in the show. Ann Ring handled the publicity as well as

designing the playbill and the poster. Linda Stevens and Linda Paltrineri are the box office manager and hospitality manger respectively. Of course, The BCC thanks its talented cast of veteran actors and new comers for working together to bring audiences a great evening of entertainment. Bravo!

EXECUTIVE MEETING: DECEMBER 10, 7:00 P.M. 2024

FULL BOARD MEETING: JANUARY 14, 7:00 P.M. 2025

ANNUAL MEETING: DECEMBER 3, 7:00 P.M. 2024