

CELEBRATE THE MUSIC

Across The Plains

Composed by Charles Booker

Commissioned by the Texas Bandmasters Association
in celebration of their 75th Anniversary

INSTRUMENTATION

1-Full Score (Letter Size)	2-Alto Saxophone 1	2-Trombone 2
1-Full Score (11x17)	2-Alto Saxophone 2	2-Trombone 3 (Bass)
2-Piccolo	2-Tenor Saxophone	3-Euphonium BC
4-Flute 1	1-Baritone Saxophone	2-Euphonium TC
4-Flute 2	3-Trumpet 1	4-Tuba
1-Oboe 1	3-Trumpet 2	1-Double Bass (Optional)
1-Oboe 2	3-Trumpet 3	2-Timpani
1-Bassoon 1	3-Trumpet 4	2-Glockenspiel
1-Bassoon 2	1-Horn in F 1	1-Mallet I (Xylophone/Marimba)
3-Clarinet 1	1-Horn in F 2	1-Mallet II (Marimba/Vibraphone)
3-Clarinet 2	1-Horn in F 3	4-Percussion I (Snare Drum/Bass Drum)
3-Clarinet 3	1-Horn in F 4	4-Percussion II (Cymbals/Triangle/Tom-Toms/Large Tam-Tam)
2-Bass Clarinet	2-Trombone 1	1-Piano (Optional)
1-Contra-Alto Clarinet		

Duration: 5 minutes 5 Seconds
Medium (Grade 3)

B22016

Complete Printed Set.....	\$130.00
Printed Extra Full Score (8 1/2x11).....	\$30.00
Printed Extra Large Score (11x17).....	\$40.00
Score and Parts Downloadable File	\$100.00
Full Score (8 1/2 x 11)Downloadable File.....	\$24.00
Full Score (11x17)Downloadable File.....	\$30.00
Parts, each	\$ 6.00

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

CELEBRATE THE MUSIC Across The Plains Composed by Charles Booker

Commissioned by the Texas Bandmasters Association
in celebration of their 75th Anniversary

About the Composition

Celebrate the Music Across the Plains was commissioned by the Texas Bandmasters Association in celebration of their 75th anniversary and was composed in the winter of 2022. There are 254 counties in Texas, and all have bands in their schools. The composer was inspired to use this number of counties as the basis for the melodic and harmonic material of the piece; he chose the 2nd, 5th, and 4th notes of the major scale, plus the 7th, and then repeating the 5th note (referring to the organization's 75th anniversary).

There are two sections in *Celebrate the Music*: The A section, Allegro qt. note = 120, begins with an introduction, that includes a fanfare, and is followed by several lyrical melodies that again consist of the notes "2,5,4,7,5". The A section concludes with a short fanfare and segues into a quick transition Allegro Vivace qt. note = 155. The timpanist leads the way with a vibrant solo and the piece arrives at the B section with its main heroic theme. Following several permutations of the theme, development of material, and a return to the B section main theme, *Celebrate the Music Across the Plains* ends with an exciting and driving coda.

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com



Notes on the Composer

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith, he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. He is a past president of the Arkansas Chapter of the College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, current member of the Texas Bandmaster Association, the Association of Concert Bands and is a past president (2010) of the Arkansas Bandmaster Association. Mr. Booker is also a retired member of the Texas Chapter of Phi Beta Mu. Mr. Booker currently teaches orchestration and composition at St. Mary's University San Antonio and performs on trumpet and guest conducts the Helotes City Community Band.

In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2013 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on the CD "Glorious Journey". More information on Mr. Booker and his music can be found on his website, www.charlesbooker.com

Charles Booker is married to his wife of 51 years, trumpeter and quilter, Claudette [DeRocher] Booker and reside in San Antonio, Texas. They have three children: Erik Booker, retired U. S. Army officer and Maryland public school teacher; Dr. Adam Booker, associate professor of double bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor, and mentor at Western Governors University. Mr. Booker and Claudette have 10 grandchildren and four great-grandchildren.

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

Score

Duration - 5:03

Celebrate the Music Across the Plains

Charles Booker

Allegro ♩ = 120

5

Celebrate the Music

This musical score is for the piece "Celebrate the Music" and is the second page of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes four parts of B-flat Trumpet, one-half and three-quarters Horns, one-half and full Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Tom-tom, Gong, Xylophone/Maracas, Maracas/Vibes, and various Percussion instruments. The piano part is optional. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Celebrate the Music

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl./Mrb.

Mrb./Vibes

Perc. I

Perc.

Opt. Pno.

ff

f

mf

Triangle

Sus. Cym.

Celebrate the Music

15 17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl./Mrb.

Mrb./Vibes

Perc. I

Perc.

Opt. Pno.

Sus. Cym.

Tri. to Crash Cymbal

+Cr. Cym.

No roll

No roll

20

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl./Mrb.

Mrb./Vibes

Perc. I

Perc.

Opt. Pno.

mp

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

To Marimba

To Vibraphone

To Soft Yam Mallets Motor On Slowly

Vibes

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

25 *tr* **26**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

1/2 Hn. *mp*

3/4 Hn. *mp*

1/2 Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

D.B. *p* *mp*

Timp. *mp*

Glk.

Mrb. *mp*

Vib. *mp*

Perc. I

Perc. *mp* Sus. Cym.

Opt. Pno. *mp*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl./Mrb.

Mrb./Vibes

Perc. I

Perc. II

Opt. Pno.

mf

f

To Tri.

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p* div. a2

B. Cl. *p*

C. Alt. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1 *mf* *mf* Horn in F

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn. 1st Only *mf*

3/4 Hn. 3rd Only *mf*

1/2 Tbn.

B. Tbn.

Euph.

Tuba *p*

D.B. *p*

Timp. *p*

Glk. *mf*

Xyl./Mrb. *mp* Marimba

Vib. *mf* Vibes

Perc. I

Perc. *mp* Triangle

Opt. Pno. *mf* *p*

This page of the musical score, titled "Celebrate the Music" and numbered "9", contains the staves for measures 40 through 44. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Contralto Clarinet, Bassoons 1 and 2, Saxophones 1 and 2 (Alto), Tenor Saxophone, Bass Saxophone, Trumpets 1 through 4, Horns (1/2 and 3/4), Trombones (1/2 and Bass), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and optional Piano.

The score begins at measure 40. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones) plays a melodic line with accents. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Maracas and Vibraphone accompaniment, with the Glockenspiel playing a steady rhythmic pattern.

Measure 41 features a dynamic change to *mf* for the woodwinds and brass. The saxophones enter with a *p* dynamic. The 1/2 Tbn. part includes a "1st Only" marking.

Measure 42 continues the melodic and harmonic development. The 1/2 Tbn. part includes a "+ 2nd" marking.

Measure 43 shows the continuation of the woodwind and brass parts. The 1/2 Tbn. part includes a "1st Only" marking.

Measure 44 concludes the page with sustained notes in the woodwinds and brass, and a final chord in the piano.

45 46

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 C. Alt. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 B♭ Tpt. 4 *mf*
 1/2 Hn. ^{+2nd} *f*
 3/4 Hn. ^{+4th} *f*
 1/2 Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 Tuba *mf*
 D.B. *mf*
 Timp. *mp* *mf* *mf*
 Glk. *mf*
 Mal. *mf* Xylo.
 Mrb./Vibes ⁴⁵ To Marimba Use hard yarn mallets
 Perc. I *mf*
 Perc. ⁴⁵ Sus. Cym. *mp* *mf* *mf*
 Opt. Pno. *mf*

This musical score is for the piece "Celebrate the Music" and is page 11 of the score. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 50. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Contralto Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes four Trumpets (B♭), Horns (1/2 and 3/4), four Trombones (1/2 and B), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Glockenspiel, Xylophone/Marimba, and various Percussion instruments (I and II), with a note for a Cr. Cym. (Cymbal). The piano part is optional. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The tempo is indicated as "Tune to: F, G, C, F".

Celebrate the Music

molto rit.

58 Allegro vivace ♩ = 155

55 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

1/2 Hn. *ff*

3/4 Hn. *ff*

1/2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *mf*

Timp. *f* solo

Glk. *ff*

Mal. *ff*

Mrb./Vibes *ff*

Perc. I *mf*

Perc. *ff* Whip! To Tom-Toms High to Low

Opt. Pno. *ff* *mf*

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Mal.

Mrb./Vibes

Perc. I

Perc.

Opt. Pno.

60

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Xylo.

Marimba

High and Mid-low Toms

This musical score is for the piece "Celebrate the Music" and is page 14 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Contralto Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes four parts of B♭ Trumpet, Half Horn, 3/4 Horn, 1/2 Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Drum Bass (D.B.), Timpani (Timp.), Gong (Glk.), Maracas (Mal.), Mrb./Vibes, Percussion I (Perc. I), and Percussion (Perc.). The piano part is labeled as Optional Piano (Opt. Pno.). The score begins at measure 65. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

70 *fp* *ff* **72**

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

B. Cl. *f* *ff*

C. Alt. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

B♭ Tpt. 4 *fp* *ff*

1/2 Hn. *fp* *ff*

3/4 Hn. *fp* *ff*

1/2 Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff* Tune C to B♭

Glk. *ff*

Xyl./Mrb. *fp* *ff*

Mrb./Vibes *fp* *ff*

Perc. I *fp* *ff*

Perc. *mf* *ff* +Cr. Cym. choke Cr. Cym. choke choke choke

Opt. Pno. *f* *ff*

This musical score is for the piece "Celebrate the Music" and is page 16. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Xyl./Mrb.
- Mrb./Vibes
- Perc. I
- Perc.
- Opt. Pno.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *choke*), and performance instructions. The percussion part (Perc.) features a rhythmic pattern with the instruction "choke" repeated. The piano part (Opt. Pno.) has a melodic line with triplets and slurs. The woodwind and brass parts have complex rhythmic patterns and articulation marks.

80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
1/2 Hn.
3/4 Hn.
1/2 Tbn.
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Xyl./Mrb.
Mrb./Vibes
Perc. I
Perc.
Opt. Pno.

85 88 *dolce*

Picc. *mf* One only

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* One only

Ob. 2

B \flat Cl. 1 *mp* Hn. cues

B \flat Cl. 2 *mp* Hn. cues

B \flat Cl. 3 *mp* Hn. cues

B. Cl. *mp*

C. Alt. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mf* One only

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

1/2 Hn. *mp*

3/4 Hn. *mp*

1/2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

Glk.

Xyl./Mrb.

Mrb./Vibes

Perc. I *mp*

Perc. Triangle *mf*

Opt. Pno. *p*

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Mal.

Mrb./Vibes

Perc. I

Perc.

Opt. Pno.

mf

All

mf

mf

Play

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

To Sus. Cymbal

mf

mf

This musical score is for the piece "Celebrate the Music" and is page 20 of a larger score. It is marked with the rehearsal number 96. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Mal.
- Vib.
- Perc. I
- Perc.
- Opt. Pno.

The score features various musical notations including dynamics such as *mf*, *f*, and *ff*, and performance instructions like "Tune to: F, B♭, C, Eb". The music is written in a key signature of one flat (B♭ major or F minor) and a common time signature (C).

This page contains the musical score for measures 100 through 104 of the piece 'Celebrate the Music'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn 1/2 (1/2 Hn.), Horn 3/4 (3/4 Hn.), Trombone 1/2 (1/2 Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Other Instruments:** Double Bass (D.B.), Timpani (Timp.), Gong (Glk.), Xylophone/Maracas (Xyl./Mrb.), Vibraphone (Vib.), Percussion I (Perc. I), Percussion (Perc.), and Optional Piano (Opt. Pno.).

The score features various dynamics such as *fp*, *ff*, *f*, *p*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions such as *pizz.* (pizzicato) for the double bass and *Tune to: F, B♭, C, E♭* for the timpani. The page number 104 is located in the top right corner of the score area.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Mal.

Mrb./Vibes

Perc. I

Perc. II

Opt. Pno.

105

Oboe

mp

mp

This page of the musical score, titled "Celebrate the Music" and numbered 23, covers measures 110 through 112. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Half Horn (1/2 Hn.), 3/4 Horn (3/4 Hn.), Tenor Trombone (1/2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Other Instruments:** Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Mallets (Mal.), Maracas/Vibes (Mrb./Vibes), Percussion I (Perc. I), Percussion (Perc.), and Optional Piano (Opt. Pno.).

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *arco* for the double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The overall mood is celebratory and grand.

This musical score is for the piece "Celebrate the Music" and is page 24. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Mal.
- Mrb./Vibes
- Perc. I
- Perc.
- Opt. Pno.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *tr.*. The piece concludes with a *mf* dynamic marking.

(Conduct in 3)

Celebrate the Music

120

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Mal.

Mrb./Vibes

Perc. I

Perc.

Opt. Pno.

The score is a full orchestral arrangement for 'Celebrate the Music', starting at measure 125. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *arco* and *Xylo.* The music is written in a complex, multi-measure format with many slurs and accents.

130 132

This musical score is for the piece "Celebrate the Music" and is page 27 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1, 2, 3, and 4, Half Horn, 3/4 Horn, 1/2 Trombone, Trombone, Euphonium, and Tuba. The percussion section includes Drum Bass (D.B.), Timpani (Timp.), Gong (Glk.), Xylophone/Maracas (Xyl./Mrb.), Maracas/Vibes (Mrb./Vibes), Percussion I (Perc. I), and Percussion (Perc.). The piano part is labeled as "Opt. Pno." (Optional Piano). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). There are also performance instructions for the timpani: "Tune Eb to D" and "Tune Low F to Low G".

142

This page of a musical score contains measures 140 through 142. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Half Horn (1/2 Hn.), 3/4 Horn (3/4 Hn.), Tenor Trombone (1/2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Gong (Glk.), Mallets (Mal.), Mrb./Vibes, Percussion I (Perc. I), Percussion (Perc.), and Optional Piano (Opt. Pno.).

Measure 140 features a melodic line for Piccolo, Flutes, Oboes, and Saxophones, with a dynamic marking of *mf*. The Trombones and Euphonium/Tuba play a rhythmic accompaniment. Measure 141 continues the melodic development, with a dynamic marking of *mf* for the Saxophones and *All* for the Trumpets. Measure 142 concludes the section with a dynamic marking of *mf* for the Saxophones and *mp* for the Trombones. The Percussion part includes a cymbal roll starting in measure 142, marked *To Sus. Cymbal* and *mf*. The Opt. Pno. part provides harmonic support throughout.

145

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl/Mrb.

Mrb./Vibes

Perc. I

Perc. Cr. Cym. choke

Opt. Pno.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

150

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

150

D.B.

150

Timp.

Glk.

Xyl./Mrb.

150

Mrb./Vibes

150

Perc. I

choke

choke

choke

choke

150

Opt. Pno.

154

p

p

p

p

mf

p

mf

mf

mf

p

p

p

mf

p

p

mf

mf

mf

p

p

p

pizz.

p

Tune G to C

p

p

This musical score is for the piece "Celebrate the Music" and is page 32 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 155. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, 2, 3, and 4, 1/2 Horn, 3/4 Horn, 1/2 Trombone, Trombone, Euphonium, Tuba, Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mal.), Marimba, Vibraphone (Mrb./Vibes), Percussion 1 and 2, and Optional Piano (Opt. Pno.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

This page of a musical score, titled "Celebrate the Music" and numbered 33, contains measures 160 through 162. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Half Horn (1/2 Hn.), 3/4 Horn (3/4 Hn.), Tenor Trombone (1/2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion and Keyboard:** Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone/Maracas (Xyl./Mrb.), Maracas/Vibes (Mrb./Vibes), Percussion I (Perc. I), Percussion II (Perc.), and Opt. Piano (Opt. Pno.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The music includes melodic lines for woodwinds and strings, harmonic support from brass and woodwinds, and rhythmic patterns from percussion. A rehearsal mark "162" is present at the top of the page.

165

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

C. Alt. Cl. *ff* *sub. p* *mp*

Bsn. 1 *ff* *sub. p* *mp*

Bsn. 2 *ff* *sub. p* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *sub. p* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

1/2 Hn. *ff* *mp*

3/4 Hn. *ff* *mp*

1/2 Tbn. *ff* *sub. p* *mp*

B. Tbn. *ff* *sub. p* *mp*

Euph. *ff* *sub. p* *mp*

Tuba *ff* *sub. p* *mp*

D.B. *ff* *sub. p* *mp*

Timp. *ff* *sub. p* *mp*

Glk. *ff*

Xyl./Mrb. *ff* No roll

Mrb./Vibes *ff* No roll

Perc. I *f* *sub. p* *mp*

Perc. *f* *f* *f* *Large Tam-tam* *Whip!* *ff*

Opt. Pno. *ff* *sub. p* *mp*

This page contains the musical score for the 35th page of the piece 'Celebrate the Music'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- C. Alt. Cl.** (C-Alto Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (Bass Trombones)
- 1/2 Hn.** (Half Horn)
- 3/4 Hn.** (Three-quarter Horn)
- 1/2 Tbn.** (Half Trombone)
- B. Tbn.** (Bass Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Xyl./Mrb.** (Xylophone/Maracas)
- Mrb./Vibes** (Maracas/Vibraphone)
- Perc. I** (Percussion I)
- Perc.** (Percussion II)
- Opt. Pno.** (Optional Piano)

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando) indicating volume. Performance instructions like 'Add Sus. Cym.' and 'choke' are present. The page number '170' is marked at the beginning of several staves.

