

**EH3 7AF (J8x32) 3C (4C set)****Roy Goldring RSCDS Bk 40**

1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crns  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)****John Brenchley RSCDS Bk 49**

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**TRIPLE HAPPINESS (S3x32) 3C****Yoshiki Oyama RSCDS Bk 52**

1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

**INCHMICKERY (J5x32) 5C set****Roy Goldring 14 Social Dances & RSCDS Bk 53**

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**MAXWELL'S RANT (R8x32) 3C (4C set)****David Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE KISSING BRIDGE (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 47**

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
 25-32 1s+2s dance Poussette 2 1 3

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****Roy Goldring Leeds Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**THE MOFFAT WEAVERS (J4x32) Sq.Set****Harry Rhodes Whiteadder Coll**

1- 8 All dance interlocking reels of 4 passing partner RSh  
 9-16 1s+3s dance Men's Chain  
 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptnr under his arm)  
 25-32 All circle 8H round & back

**CRAMOND BRIDGE (R8x32) 3C (4C set)****Valerie Farr London Jubilee Bk**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side  
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them  
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

**CHERRYBANK GARDENS (S3x32) 3C Set****John Drewry Bankhead Bk 1**

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1)  
 3  
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across  
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...  
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

**JOIE DE VIVRE (J8x32) 3C (4C set)****Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back

**THE SILVER GREY (S3x32) 3C set****Roy Goldring G & S Dances 2**

1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH  
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

**A CAPITAL JIG (J8x32) 3C (4C set)****Tine E Mackay 5 dances 2009**

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back