

AJKUN BALLET THEATRE - AUDITION FORM

ALL INFORMATION MUST BE PRINTED OR CLEARLY HANDWRITTEN

REGISTRANT NAME: _____ **NUMBER:** _____
LAST, FIRST OFFICE USE

EMAIL: _____ **TELEPHONE:** _____
NOTE THAT COMMUNICATION WILL BE VIA EMAIL - ONLY

POSTAL ADDRESS: _____
CIVIC NUMBER, STREET, CITY, STATE, ZIP CODE, COUNTRY - IN EXACT ORDER

AGE: _____ **DANCER AVAILABLE FROM:** _____
MM/DD/YYYY

I WISH TO AUDITION FOR (check all that apply, click on the blue link for online information):

- The AjkunBT [Company](#) AjkunBT's [Fulltime Trainee Program](#)
- AjkunBT's Program [Performing in New York](#) (JULY THROUGH AUGUST)
- AjkunBT 's International Residency [Dance in Italy Festival](#) (JULY)
- AjkunBT' s Program [New York Winter Festival](#) (JANUARY)
- The AjkunBT [Fund](#) (requests received after December 20th will be considered for the following year)

I AM REQUESTING TO AUDITION: [by COMPANY/OPEN CLASS](#); [by OPEN AUDITION](#)

CITY: _____ **DATE*:** _____

[by DVD](#) - type online link: _____

HOW TO COMPLETE YOUR REGISTRATION TO AUDITION:

Due to the high volume of applications received, we reserve the right to disregard incomplete requests with or without notice.

PLEASE USE THE FOLLOWING CHECKLIST TO MAKE SURE YOU HAVE SUBMITTED ALL REQUIRED ITEMS.

- Fully completed AUDITION FORM bearing ORIGINAL SIGNATURE/S.
- CV/RESUME (specifying height, weight, citizenship and date of birth), HEADSHOT &/OR DANCE PHOTO/S.
- Non- refundable AUDITION FEE in US DOLLARS or EURO (**€ only accepted by Paypal**). Fees in US DOLLARS are accepted in CASH, CHECK payable to Ajkun Ballet Theatre negotiable in the USA and NOT FOR COLLECTION. Fees in US DOLLARS and EURO are accepted by major CREDIT CARDS (visit <http://www.paypal.com> and email payment to ajkun@aol.com, if auditioning in person bring printed receipt of transaction to submit on-site). Audition FEE is US\$30.00. Please pay US\$32.50 or €32.50, when paying by credit card. If paid in person at the time of your audition (Open Audition, or Audition by Open Class) Audition FEE is US\$35 (\$39.50 by credit card).
- If you are auditioning for any of our programs (*Fulltime Trainee Program, Performing in New York, Dance in Italy, New York Winter Festival*), you **MUST** include an additional US\$65 to preserve your spot in our program. Your total is US\$95. Please pay US\$104.50 or €104.50, when paying by credit card. If paid in person at the time of your audition (Open Audition, Audition by Company Class or Audition by Open Class) your total is US\$100 (\$110.00 by credit card). The US\$65 fee will be reimbursed only in the case of a negative outcome.
- Fund Applicants ONLY, MUST include a letter supporting their request and evidence of financial need, if applicable.

* Date for Company/Open Class is to be interpreted as "preferred audition time", pending Scheduler approval.

WAIVER: Recognizing the possibility of physical injury associated with ballet and other forms of dance, and in consideration for The Ajkun Ballet Theatre accepting the participant for its Audition, I hereby release, discharge and forever hold The Ajkun Ballet Theatre, its affiliated organizations, sponsors, their associated personnel, including the owners and managers of the theaters and facilities utilized for the event, against any claim by or on behalf of the audition's participant that may arise from the registrant. I further agree that I will not hold The Ajkun Ballet Theatre or any of its agents responsible for any article lost or stolen whilst I am participating in the event. I understand and agree that material provided for evaluation will not be returned and that such material will become property of The Ajkun Ballet Theatre and may be used for promotion now or in the future of similar events, for which no compensation shall be provided. I, the parent/guardian of the registrant (if minor) agree on all of the above and -therefore- release, discharge and forever hold harmless The Ajkun Ballet Theatre and all affiliated organizations, the associated personnel, including the owners of the theaters and facilities utilized for the program against any claims by or on behalf of the registrant that may arise during or afterward the participation. The undersigning auditionee and guardian have read and understand and agree, jointly and severally, to the above policy statements, waivers and consents.

SIGNATURE OF AUDITIONEE

PARENT/GUARDIAN SIGNATURE (MINORS ONLY)

DATE

EMAIL TO: artisticstaff@ajkunbt.org

MAIL TO: AJKUNBT AUDITION - 30 Pilot St, suite 3 L, NEW YORK, NY 10464-1631 - USA

AUDITIONING FOR AJKUN BALLET THEATRE

GUIDELINES AND AUDITION ADVICE

Ajkun Ballet Theatre gives dancers the ability to audition **YEAR-ROUND, IN PERSON** or by **DVD**

Based on past frequently asked questions, we'd like to provide you with the following additional information:

AUDITIONEE REQUISITES - We are looking for serious dancers with a classical background and an interest in contemporary movement. Ajkun Ballet Theatre prides itself for the multicultural and physical diversity featured on its roster, and is not looking for a specific body type (height, features, etc.). A dancer's talent and skills are the driving force behind our decision; therefore we offer equal opportunities to all dancers, regardless of their citizenship.

NON-UNION AUDITION - Ajkun Ballet Theatre is not affiliated with a union; all auditionees are therefore equally considered, and subject to the same registration requirements. Ajkun Ballet Theatre only auditions when looking for new dancers.

AUDITION SEASON - Ajkun Ballet Theatre is always looking for talented dancers. You can apply at anytime during the year. Qualifying dancers are offered a position on a first-come, first-serve basis.

NO PHONE CALLS, NO INVITATION REQUIRED - Ajkun Ballet Theatre processes an average of 2,000 audition requests, each year. Because of the "audition season" being generally perceived during specific months of the year, our office receives a concentration of inquiries over a three month period. Please **do not call us** for information. We welcome inquiries **via email ONLY**. Contact: artisticstaff@ajkunbt.org, for artistic matters, and ajkun@aol.com for administrative inquiries. It is our commitment to the Dance community to assist dancers in a timely fashion, and to the best of our ability. Due to the high volume of requests, our office reserves the right to give priority to questions that are not answered in this document.

Open Auditions are open calls. You **do NOT need an invitation** to attend.

MULTILINGUAL ASSISTANCE - Ajkun Ballet Theatre offers assistance in **ALBANIAN, ITALIAN, JAPANESE, PORTUGUESE, and SPANISH**. Volunteers translate the email correspondence in other languages. English shall remain the legal language. Indicate in the **Subject of your email** the language you prefer, to receive translated information. Please allow extra time for the translation. Most of our website content is translated in other languages; please click the flag on the top right to access information in your choice of language.

AUDITION ATTIRE - While no specific garments are required, we advise auditionees to wear simple dance attire. Leotard/Unitard, tights, and ballet/pointe shoes for women; tights/ unitard, T-shirt and ballet flats for men. Skirts and shorts are acceptable.

AUDITION OUTCOME NOTIFICATION - We truly appreciate each and every dancer who takes the time to share their talent with us; an audition outcome notification is **emailed** to all auditionees **within 15 business days** from the date of the audition. Please make sure your **email address is CLEARLY legible**.

FRIENDLY AUDITION - We care to make your audition experience **a positive one**. There are **no cuts** during our auditions, and all participants will be required to stay to the end of the class. AjkunBT's adjudicators are dancers or former dancers who have been in your position in earlier stages of their careers. They will be happy to explain the combination, and/or provide on site advice when required. Please feel free to ask.

WHAT SHOULD YOU AUDITION FOR? - Naturally, it depends on your interests. Based on our offerings, we recommend: experienced **professional dancers** should audition for the Company or, when looking to enhance training/preparation, for the Fulltime Trainee Program and Performing in New York. **Advanced dancers** should apply for the Fulltime Trainee Program and Performing in New York. **Intermediate dancers** should apply for the Dance in Italy Festival and the New York Winter Festival. **Priority of admission** in our programs will be given to successful candidates of equal audition score who prepaid the fee to reserve their spot. **Young and Adult beginner dance students** are welcome to inquire for information on current offerings at artisticstaff@ajkunbt.org, but should not apply for our auditions.

AUDITION IN PERSON OR BY DVD? - Because we have all been there, and understand the audition process may be an expensive one, we highly recommend that dancers residing far away from the audition locations opt to audition by DVD. If you are auditioning for employment, this option allows you to best assess your standard against the Company's before flying in for an audition in person. If you are auditioning for one of our programs, the DVD will be sufficient for admission.

AUDITION IN PERSON: OPEN AUDITION or by COMPANY/OPEN CLASS.

Dancers are typically allowed to warm up 30-45 minutes before the audition starts. The audition consists of a ballet class: barre, center and enchaînement from our repertory. Female dancers are required to wear Pointe shoes for center work.

OPEN AUDITION - the **calendar** is posted on our website <http://www.ajkunbt.org>; click on the **AUDITIONS** link from the menu. Details for our auditions are posted online as soon as they become available. Dancers auditioning by open audition are strongly advised to submit their pre-registrations at their earliest convenience to ensure audition participation. Because the time slot is limited, and we wish to provide adequate attention to the auditionees, **participation is only guaranteed to pre-registered dancers**. Walk in dancers are accepted, up to the time allocated to registration on site; typically 30-45 minutes.

AUDITION BY COMPANY CLASS/OPEN CLASS - only available by appointment. Please contact our Scheduler at artisticstaff@ajkunbt.org to verify availability, if you require specific dates. Our staff will make every effort to accommodate you on requested date/s, based on company schedule; if the date you request is not available, we are either on tour, performing or in vacation; our scheduler will advise alternative available dates. To expedite your request, please type into the subject of your email: **Audition by Company Class (or Open Class) - date/s**. To partake in Company Class, you **must** submit all paperwork and fee **at least one week in advance** to your desired date. We cannot make any exceptions. To partake in our Open Classes, please confirm your attendance by email; you can bring your material and fee on site, the same day of the audition. Company Class is 45-90 minutes and available when the company is in performing session. Open Class is 90-120 minutes and available when the company is off or part of the company is touring; typically in January, February and September. We do not offer one on one private auditions.

AUDITION BY DVD.

Type online link on the form or mail the DVD in NTSC format (U.S. system); include required documents and fee. Footage shall include a 5 minute excerpt from the following: Adagio, Grand Battements, Allegro (Petit or Grand or both), Pointe work (female only) and MAY include at your choice additional performance excerpts in traditional ballets and/or contemporary dance.

OUR BEST WISHES FOR CONTINUED SUCCESS!!!