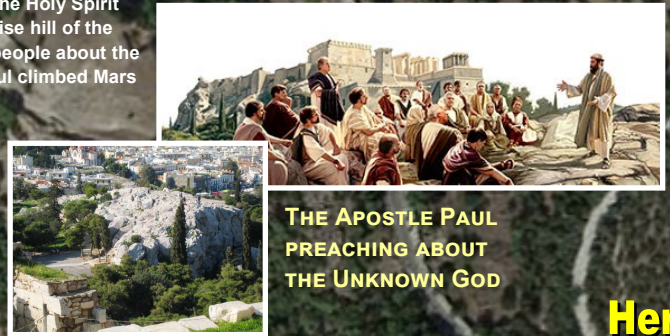


# THE PARTHENON OF THE PLEIADES

The purpose of this illustration is to suggest that the entire Acropolis of Athens in Greece is laid out in the Pleiades star cluster pattern. The Acropolis was the center of Ancient Greece that was one of the world empires that ruled the known world under Alexander the Great. He was depicted in the Bible as the He-Goat that over-powered the Persian Empire. Greece was the 3rd 'Beast' Empire of Nebuchadnezzar's dream that the prophet Daniel interpreted. The Acropolis served as the religious and judicial heart of Greece. Athena was the patroness goddess that the city is named after. This study suggests that the Pleiades motif when superimposed atop the Acropolis matches exactly as it is laid out in Cydonia, Mars. What is amazing is that the structures on Mars, that can now only in modern times be made out in terms of size, degrees and angles matches the same degree, angles as laid-out on the Acropolis.

To the Luciferians, such a Martian motif represent the image and likeness of Lucifer. He is the 'Serpent' of old weaving through the hexagram, the Dragon that is a total counterfeit that has captured the 'Pleiades'. This is in as much as the metaphor of the Pleiades played-out in the capture of Eve in the Garden of Eden. The Pleiadian motif of what YHVH originally created and seeks to reclaim and restore through the work of Jesus Christ. It was for this reason that GOD the Holy Spirit sent Paul to Athens, to this precise hill of the Martian 'gods' to preach to the people about the 'Unknown God'. The Apostle Paul climbed Mars Hill at the west end of the Acropolis and preached about a risen King, the Groom that was preparing the Maidens as a Church, to extract and call a pure Bride from. With some license Paul is here in front of the Menorah lampstand in the imagery of Jesus in the book of Revelation.



THE APOSTLE PAUL PREACHING ABOUT THE UNKNOWN GOD

**Areopagus**  
MARS HILL

Agoras

**Erechtheum**  
Electra

**CYDONIA, MARS**  
PLEIADIAN PATTERN

**Celaene Propylaea**

322 yards  
.18 miles  
(6-6-6)

**6 Caryatids**  
Merope



Starting with the star Atlas of the Pleiades, the star corresponds to the Acropolis Museum. This modern museum fuses the ancient with the modern but the street angles match the triangular layout of the Martian fortress, as is the museum. The next correlation comes with the star Alcyone, the most prominent star in the cluster. This is reflected by the enormous Theatre named after *Dionysus*. This was said to be half human and Angel in terms of the Olympians that were said to exist. His alternative name is Bacchus, the god of ecstasy or perversion as in alternative sexual orientations. The lesser theatre correlates to the star Taygete and is called the *Herodeion* after Herodes who was

**Olympian Zeus Temple**  
.33 nautical miles  
2012 ft  
360 smoots

**ACROPOLIS**



The Propylaea is corresponding to the star Celaena and the Erechtheum on the north side of the Acropolis is corresponding to the star Electra. The 6th star in the core of the Pleiades, excluding Atlas is that of Merope.



**THE PLEIADES**  
The 7 Daughters of Atlas

**Taygete**  
**Herodeion Theatre**

Maia

**Dionysus Theatre**  
Alcyone

Asterope

.33 km

Atlas

~999 ft



This star corresponds amazingly to the 6 woman *Caryatids* statues that hold up the temple. This obviously has a direct connotation to the Maidens of the Pleiades. At the very center of the Acropolis is the world famous *Parthenon*. This is where the giant statue of Athena was situated. A replica of this temple of *Artemis, Diana, Astarte, Semiramis, the Queen of Heaven* can be found in Knoxville, Tennessee in the USA. This motif to the occult and the Luciferians have successfully usurped the iconography of such splendid stars as are the Pleiades that even YHVH in the Bible mentions on more than one occasion.

**Acropolis Museum**  
.18 nautical miles (6-6-6)  
360 yards



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