



FLORIDA ORCHESTRA ASSOCIATION, INC.

2023 All-State Audition Requirements

Symphonic (11-12) Orchestra - Viola

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 40 Etude Studies for Viola, No. 12

Edition: André, 1875 Edition

Tempo: Quarter Note = 60

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/27638>

Excerpt

Composer: Tchaikovsky, Pyotr

Title: Symphony No. 6, Op. 74, Movement 1, Violin 1

Edition: Leipzig: Breitkopf und Härtel, n.d.(1945).

Tempo: Quarter Note = 112

Notes: m. 50-79

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/38808>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

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Symphonic (11-12) Viola - Etude

Kreutzer, Rodolphe, 40 Etude Studies for Viola, No. 12 - Quarter Note = 60

Moderato.

The musical score is written for Viola in 3/4 time, key of D major (two sharps). The tempo is marked "Moderato." The score consists of 12 staves of music, each containing a single melodic line. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and is heavily ornamented with slurs and accents. Fingering is indicated by numbers 1-4 and 0 (open string) below the notes. Bowing is indicated by slurs and accents above the notes. The score is a single melodic line, typical of a solo etude.

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Symphonic (11-12) Viola - Etude

Kreutzer, Rodolpe, 40 Etude Studies for Viola, No. 12 - Quarter Note = 60

Continued

The musical score is written on three staves in G major (one sharp) and 2/4 time. It features complex fingering, slurs, and trills.

Staff 1: Measures 1-4. Measure 1: 0 4. Measure 2: 3 4. Measure 3: 3 2 4 3. Measure 4: 1 1 4. Measure 5: 0 1 1. Measure 6: 0 2 4.

Staff 2: Measures 7-10. Measure 7: 0 1. Measure 8: 1 3 4 3 1. Measure 9: 2. Measure 10: 4 2. Measure 11: 1. Measure 12: 1 1.

Staff 3: Measures 13-16. Measure 13: 4. Measure 14: 3. Measure 15: 4 3 1. Measure 16: 0. Measure 17: 4 3. Measure 18: 0. Measure 19: tr. Measure 20: tr.

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Symphonic (11-12) Viola - Excerpt

Tchaikovsky, Pyotr, Symphony No. 6, Op. 74, Movement 1, Violin I - Quarter Note = 112

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47

START 50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

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Symphonic (11-12) Viola - Excerpt

Tchaikovsky, Pyotr, Symphony No. 6, Op. 74, Movement 1, Violin I - Quarter Note = 112

Continued

63 **C** **V** *p* *p*

65 *mp* *mp* **Un poco animando** *f* *détaché* **1**

69 *ff* *ff*

72 **Un poco più animato**

75 **D** *f* *mf* *mp* **Adagio** **END** **4**

84 *ritard. molto* *Vcl.* *Andante* *pp espress.* *incalzando con sord.* *mp > ppp*

89 *mf* *ritenuto* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*