



## Sweetheart Schottische

(a.k.a. Southern Country Schottische)  
Choreographed by Unknown

**Description:** 26 count, partner dance

**Music:** **T-R-O-U-B-L-E** by Travis Tritt [184 bpm / T-R-O-U-B-L-E /  
CD: Simply The Best Linedancing Album]

**Great Balls Of Fire** by Jerry Lee Lewis [25 All-Time Greatest Sun recordings / Available on iTunes]

**Dumas Walker** by The Kentucky Headhunters [144 bpm / Best Of / Available on iTunes]

**Born To Boogie** by Hank Williams Jr. [182 bpm / CD: Simply The Best Linedancing Album / CD: Line Dance Fever 3 / Available on iTunes]

**South's Gonna Do It Again** by Charlie Daniels [168 bpm / Charlie Daniels Super Hits / Available on iTunes]

**Small Town Saturday Night** by Hal Ketchum [155 bpm / CD: Greatest Hits Of Country Dance / Line Dance Fever]

**In A Letter To You** by Eddy Raven [178 bpm / Wild Eyed And Crazy / CD: Most Awesome Linedancing Album Vol. 3 / 20 Favorites / Available on iTunes]

**Honky Tonk Crowd** by Rick Trevino [152 bpm / Rick Trevino / Available on iTunes]

**Trouble On The Line** by Sawyer Brown [Greatest Hits 1990-1995]

**Position:** Promenade position, Both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder

Start dancing on lyrics

## MODIFIED VINE TO THE LEFT

- 1 Step left to side
- 2 Lock right behind left
- 3 Step left to side
- 4 Right foot scuff forward beside left foot

## GENTLEMAN'S STEPS FOR BEATS 5-16

## MODIFIED VINE TO THE RIGHT

- 5 Right foot step to the right-gentleman's raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down
- 7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

## MODIFIED VINE TO THE LEFT

- 9 Left foot step to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed