



# Denver Postcard Club



## Next Meeting

Sunday,  
Oct 12  
1:00pm

## WE'RE OFF TO SEE THE WIZARD

### OCTOBER 2025

When I think of Halloween and scary movies, *The Wizard of Oz* oddly comes to mind. When the movie hit theaters in 1939, audiences were dazzled by its groundbreaking use of Technicolor, catchy songs, and unforgettable characters.

But behind the curtain, the film's production was as strange and chaotic as Oz itself. Here are some of the weirdest (and scary!) facts about this beloved classic.

First, the iconic Yellow Brick Road wasn't as golden as it appeared.

The bright yellow was achieved using industrial-grade paint that reflected light beautifully on camera—but it also made the stage floors slippery.

Cast members reportedly had trouble keeping their balance while dancing their way to the Emerald City. (Maybe better known as Liability City?).

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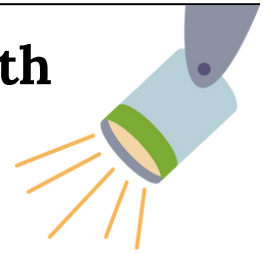


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# October Speaker Spotlight: David Forsyth

Topic: Denver's Manhattan Beach Amusement Park



Sloan's Lake had a long history of entertaining Denver residents with boating, fishing, swimming, and a steamboat canal built in the 1870s. In 1890, Adam Graff and his partners opened a new park on the shore of Sloan's Lake that would eventually become Manhattan Beach. Originally created as a summer pleasure resort with a highly respected summer theater, boating, fishing, and music, the park quickly expanded to include typical amusement attractions, including Denver's first roller coaster and merry-go-round.



Operating from 1890 to 1914, Manhattan Beach Amusement Park was the first true amusement park in Denver and was enjoyed by residents and visitors for nearly twenty-five years as Denver tried to shake off its image as a dusty cow town from gold mining days and fought to be seen as a sophisticated and well-developed city.

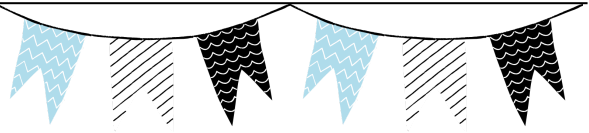
When the concept of the amusement park was created in 1895 with the opening of Sea Lion Park on Coney Island in New York, Manhattan Beach was already a step ahead of rivals Elitch Gardens and Arlington Park.



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## Member News & Events

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**Did you send  
someone a  
card last  
week?**



**World  
Postcard  
Day:  
Oct 1**



### Show and Tell Topics

Bring a postcard from your collection or find one in the club's boxes that includes the designated monthly topic.

This is optional; if you bring a card there will be time to share it at the meeting.

**Oct:** Cards with tourist cancellations or auxiliary markings (thanks, Steve!)



### Genealogical Society

The Foothills Genealogical Society is celebrating 45 years of research. They host various presentations including one upcoming in December:

Colorado Cemeteries, 12/10

Take a look at [their website here](#), membership is open for 2026!



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## We're Off to See the Wizard

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Then there's the Tin Man. Originally, Buddy Ebsen (later known for *The Beverly Hillbillies*) was cast in the role. But after inhaling aluminum dust from his makeup, he suffered a severe allergic reaction and had to be hospitalized. Jack Haley replaced him, and the makeup was reformulated into a safer paste.

Margaret Hamilton, who played the Wicked Witch of the West, wasn't spared either. During a fiery exit scene, her copper-based green makeup caught fire, causing second-degree burns on her face and hands. She spent weeks recovering before bravely returning to finish her scenes.

Ray Bolger, who played the Scarecrow, wore a special rubberized mask glued to his face to create the illusion of burlap skin. The prosthetic was so tight and worn for so many hours each day that when filming ended, Bolger was left with visible lines and grooves etched into his skin for months afterward.

And finally, the "snow" in the poppy field scene? It wasn't snow at all—it was asbestos. At the time, the dangerous material was commonly used for fake snow in Hollywood productions.

Despite all the chaos on set, *The Wizard of Oz* remains one of cinema's most enduring and magical films. Its behind-the-scenes spooky and weird production facts only add to the movie's fascinating legacy over the rainbow - (or behind the curtain).

**Bonus:** Did anyone dress up as a Wizard of Oz character for Halloween over the years?

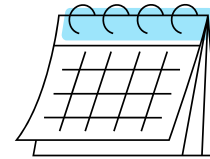




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## Club Calendar - Plan Ahead!

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### OCTOBER

- 10/12 - Club Meeting

### NOVEMBER

- 11/9 - Club Meeting

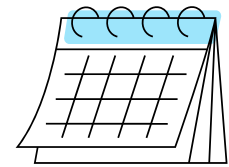
### DECEMBER

- TBD - Holiday Party

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## September Meeting Recap

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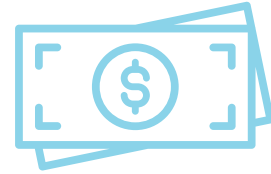


At our September meeting, club member Steve Nadler gave a presentation with examples of cards that have tourist cancellation stamps, or auxiliary markings.

There were a handful of examples from Colorado, including the top of Pike's Peak, and the Sunrise Peak Aerial Railway. Some attendees even found some in the boxes as he was presenting - which is the inspiration for our postcard topic this month!



# Sept. 2025 Treasurer's Report



Thank you for preparing the Treasurer's Report Beth T., Jenny S., and Charles T. Please review below.

## DENVER POSTCARD CLUB MONTHLY TREASURER'S REPORT 2025

SEPTEMBER 2025

	<b><i>THIS MONTH</i></b>	<b><i>YTD 2025</i></b>
STARTING CHECKING BALANCE	<b>\$10,853.25</b>	<b>\$9,410.60</b>
<b>INCOME</b>		
Membership Dues	\$103.00	\$1,086.00
Sales of Club Postcards	\$345.45	\$2,313.35
Sales of boxes (income against Supplies)	\$20.00	
Donations for Children Project (includes \$75 from Palmer Lake event)	\$105.00	\$232.00
TOTAL INCOME	<b>\$573.45</b>	<b>\$3,631.35</b>
<b>EXPENSES</b>		
Picnic Food / Event Food	\$173.90	\$275.29
Snacks for Meeting / Honorariums to speakers	\$25.00	\$175.00
Children's Project (stamps)		\$315.00
Supplies (white boxes, club stamps)		\$334.96
National Postcard Week postcard (printing, stamps, mailers)		\$163.33
Newsletter (printing extras for shows)		\$152.40
Meeting Room / Honorarium to RMPL		\$300.00
Website costs		\$23.17
Start Petty Cash (to make change at meetings)		\$25.00
Taxes (file federal tax return)		\$50.00
TOTAL EXPENSES	<b>\$198.90</b>	<b>\$1,814.15</b>
<b>ENDING CHECKING BALANCE - SEPTEMBER 30, 2025</b>	<b>\$11,227.80</b>	<b>\$11,227.80</b>
<b>STARTING SAVINGS BALANCE</b>		
	<b>\$1,433.66</b>	<b>\$1,433.56</b>
<b>INTEREST</b>		
	<b>\$0.01</b>	<b>\$0.11</b>
<b>ENDING SAVINGS BALANCE - SEPTEMBER 30, 2025</b>	<b>\$1,433.67</b>	<b>\$1,433.67</b>
<b>TOTAL CASH ASSETS</b>	<b>\$12,661.47</b>	<b>\$12,661.47</b>

Prepared by Beth Tallmadge 10/1/2025

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## Club Contact Information

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**2025  
Officers**

**Liz Franco, President**

**Deb Simpson, Vice President**

**Shad Daly, Secretary**

**Jennifer Simpson, Treasurer**

**Charles Twomey, Assisting Treasurer**

**Beth Tallmadge, Membership Chair**



EMAIL US:	MEETING SPACE ADDRESS:
denverpostcardclub@gmail.com	Rocky Mountain Philatelic Library 2048 S. Pontiac Way Denver, CO 80224
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*Thank you for reading! See you soon.*



## **Denver Postcard Club Membership Form 2025**

denverpostcardclub@gmail.com

**PLEASE PRINT CLEARLY**

**Mail or deliver completed form with payment to: Beth Tallmadge, DPCC Membership Chair 12561 W Alameda Dr Lakewood, CO 80228-2816**

Or bring this form to a Postcard Club monthly meeting (second Sundays at 1pm) at:

Rocky Mountain Philatelic Library (meeting room building)

2048 S Pontiac Way

Denver, CO 80224

Membership includes newsletters, access to club cards for purchase, informative discussions and presentations at meetings, and social events. Family membership members must live at the same address.

Payment methods are **Check or Cash only**. No credit card or app payments.

Make checks payable to **DENVER POSTCARD CLUB**.

Today's Date:		
Name(s):		
Street Address:		
City:		
State:		
Zip:		
	Family Member 1	Family Member 2
Phone (cell/home):		
Email:		
Postcard Topics I like:		

### **Regular Annual Membership Dues** (check one):

<b>Individual - \$15</b>		<b>Family - \$20</b>	
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### **OPTIONAL** Prepaid Lifetime Membership Dues Rates (to avoid annual renewal dues):

Age Range Oldest Member (as of Jan 1)	Under 60		60 – 74		Over 74	
Individual	\$250		\$195		\$60	
Family	\$335		\$260		\$80	

Half Year Dues (First Year New Members **joining after June 30** only) Check one:

<b>Individual - \$8</b>		<b>Family - \$11</b>	
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Supplemental donation for Children's Project work**	\$
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\*\* Denver Postcard Club is classified as a charitable organization under Section 501(c)(3) of the Internal Revenue Code. Donations in excess of membership dues may be tax deductible for certain taxpayers. You will receive a confirmation letter for your donation.

Date Paid:		Check # or Cash:	
NEW/RENEWAL			