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ON PITCH PERFORMING ARTS

#THEATRE MATTERS

# THE HUNCHBACK OF NOTRE DAME



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# Cast List

## MON/FRI

Josh Rogers  
Carly Haberman  
Austin Payne  
Tyler Neil  
Natalee Stuart  
Preston Fullmer  
Tanner Shelton  
Elia Dye  
Nate Dickey  
Chip Castleton  
Sydney Cruz  
Nathan Sachs  
Colin Harris  
Shilee Larsen  
Lauren Robinson  
Brinlie Gentile

Quasimodo  
Esmeralda  
Claude Frollo  
Phoebus de Martin  
Clopin Trouillefou  
Frederic Charlus  
Jehan Frollo  
Florika  
Father Dupin/Aphrodisius  
King Louis  
Madam  
Gargoyle 1  
Gargoyle 2  
Gargoyle 3  
Statue 1  
Statue 2

## THURS/SAT

Jared Daley  
Megan Mariano  
Chris Morgan  
Nate Kemp  
Aspen Larkin  
Preston Fullmer  
Peter Johnsen  
Allegra Bree Moreno  
Nate Dickey  
Chip Castleton  
Crystal Blaisdell  
Nathan Sachs  
Colin Harris  
Shilee Larsen  
Lauren Robinson  
Brinlie Gentile

## Storytellers (Every show)

Gage Andersen   Kennedy Miller   Abby Olsen   Erin Dawson  
Lauralye Anderson   Leilani Moss   Bailey Porter   Robyn Medeiros  
Taylor Brownlee   Kaitlyn Thomas



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# THE HUNCHBACK OF NOTRE DAME

Monday/Friday  
Meet the Cast!

Josh Rogers  
Quasimodo



Carly Haberman  
Esmeralda



Austin Payne  
Claude Frollo



Tyler Neil  
Phoebus de Martin



Natalee Stuart  
Clopin Trouillefou



Preston Fullmer  
Frederic Charlus



Tanner Shelton  
Jehan Frollo



Elia Dye  
Florika



Nate Dickey  
Father Dupin/St. Aphrodisius



Chip Castleton  
King Louis



Sydney Cruz  
Madam



Nathan Sachs  
Gargoyle 1



Colin Harris  
Gargoyle 2



Shilee Larsen  
Gargoyle 3



Lauren Robinson  
Statue 1



Brinlie Gentile  
Statue 2



Gage Anderson  
Storyteller



Lauralye Anderson  
Storyteller



Taylor Brownlee  
Storyteller



Erin Dawson  
Storyteller



Robin Medeiros  
Storyteller



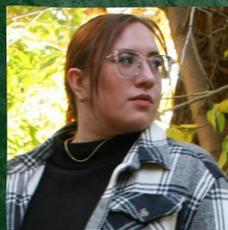
Kennedy Miller  
Storyteller



Leilani Moss  
Storyteller



Abby Olsen  
Storyteller



Bailey Porter  
Storyteller



Kaitlyn Thomas  
Storyteller



# THE HUNCHBACK OF NOTRE DAME

Thursday/Saturday  
Meet the Cast!

Jared Daley  
Quasimodo



Megan Mariano  
Esmeralda



Chris Morgan  
Claude Frolo



Nate Kemp  
Phoebus de Martin



Aspen Larkin  
Clopin Trouillefou



Preston Fullmer  
Frederic Charlus



Peter Johnsen  
Jehan Frolo



Allegra-Bree Moreno  
Florika



Nate Dickey  
Father Dupin/St. Aphrodisius



Chip Castleton  
King Louis



Crystal Blaisdell  
Madam



Nathan Sachs  
Gargoyle 1



Colin Harris  
Gargoyle 2



Shilee Larsen  
Gargoyle 3



Lauren Robinson  
Statue 1



Brinlie Gentile  
Statue 2



Gage Anderson  
Storyteller



Lauralye Anderson  
Storyteller



Taylor Brownlee  
Storyteller



Erin Dawson  
Storyteller



Robin Medeiros  
Storyteller



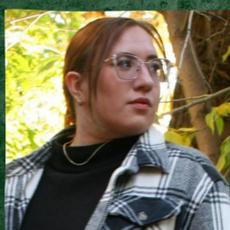
Kennedy Miller  
Storyteller



Leilani Moss  
Storyteller



Abby Olsen  
Storyteller



Bailey Porter  
Storyteller



Kaitlyn Thomas  
Storyteller



ON PITCH PERFORMING ARTS PRESENTS:

# THE HUNCHBACK OF NOTRE DAME

Music by:

Lyrics by:

Book by:

*Alan Menken*

*Stephen Schwartz*

*Peter Parnell*

Based on the Victor Hugo Novel and Songs from the Disney Film  
Originally Developed by Disney Theatrical Productions

Direction

*Ashley Ramsey*

Music Direction

Stage Manager

Choreography

*Angie Petty Sarah Wheelwright Alex LaPorte*

Light Design

Asst. Director

Costume Design

*Laura Crossett*

*Mira Forjenson*

*Anna Graff-Rice*

Set Design

Set Build/Paint

Props Design

*Brandon Stauffer*

*Heather Poulsen*

*Hunter Williams*

Sound Design

Sound Board

*Josh Rice*

*Matt Jewkes*

## OPPA! STAFF

Executive Director

Admin. Coordinator

*Brandon Stauffer*

*Leslie Barrett*

Education Director

Production Management

Costume Shop Manager

*Ashley Ramsey*

*Kennedy Miller*

*Amanda Larsen*

The Hunchback of Notre Dame

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

The videotaping or other video or audio recording of this production is strictly prohibited

# ACT 1

# SCENES & SONGS

## BARE STAGE

"Olim" - Congregation

"The Bells of Notre Dame" - Frollo, Jehan, Father Dupin, & Storytellers

## BELL TOWER

"Sanctuary" - Frollo & Quasimodo

"Out There" - Quasimodo

## TOWN SQUARE

"Topsy Turvy (Part 1)" - Clopin, Quasimodo, & Storytellers

"Rest and Recreation" - Phoebus, Frollo & Storytellers

"Rhythm of the Tambourine" - Clopin, Esmeralda, Phoebus, Frollo, Quasimodo, & Storytellers

"Topsy Turvy (Part 2)" - Clopin & Storytellers

"Sanctuary II" - Frollo, Quasimodo

## INSIDE THE CATHEDRAL

"The Bells of Notre Dame (Reprise)" - Esmeralda, & Storytellers

"God Help the Outcasts" - Esmeralda & Storytellers

"Transition to the Bell Tower" - Statues, Gargoyles

## BELL TOWER

"Top of the World" - Esmeralda, Quasimodo, & Storytellers

## TAVERN

"The Tavern Song" (Thai Mol Piyas) - Clopin, Esmeralda, Frollo, & Storytellers

## BELL TOWER

"Heaven's Light" - Quasimodo

## PRAYER STALLS

"Hellfire" - Frollo & Storytellers

## THE KINGS COURT

## STREETS OF PARIS / OUTSIDE A BROTHEL / BELL TOWER

"Esmeralda" - Frollo, Phoebus, Quasimodo, & Storytellers

# ACT 2

"Entr'acte" - Storytellers

## BELL TOWER

"Agnus Dei" - Storytellers

"Flight Into Egypt" - Saint Aphrodisius, Quasimodo, & Storytellers

"Esmeralda (Reprise)" - Frollo, Storytellers

"Rest and Recreation (Reprise)" - Phoebus

## STREETS OF PARIS

## COURT OF MIRACLES

"The Court of Miracles" - Clopin & Gypsies

"In a Place of Miracles" - Phoebus, Esmeralda, Quasimodo, Clopin, & Storytellers

"The Bells of Notre Dame (Reprise II)" - Storytellers

## PRISON

"The Assault" - Frollo

"Someday" - Esmeralda & Phoebus

## BELL TOWER

"While the City Slumbered" - Storytellers

"Made of Stone" - Quasimodo, Gargoyles & Storytellers

## TOWN SQUARE /NOTRE DAME

"Judex Crederis" - Storytellers

"Kyrie Eleison" - Storytellers

## BELL TOWER

"Top of the World (Reprise)" - Esmeralda & Storytellers

"Esmeralda (Frollo Reprise)" - Frollo, Jehan, Florika, & Storytellers

"Finale Ultimo" - Quasimodo, Gargoyles & Storytellers

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# IT'S ONLY A PLAY



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Creator's Stage

MARCH 15 – MARCH 30, 2024

# DIRECTOR'S NOTE

The dark and gothic tale of *The Hunchback of Notre Dame* seemed an odd choice for a company who had built their empire on “And they lived happily ever after.” But hey, it was the 90’s and in the renaissance that Disney was experiencing thanks to a *Beauty and Her Beast*, a singling little mermaid, and the lions who ruled the pride lands, Disney could do whatever they wanted. *The Hunchback of Notre Dame* staked its place in the Disney Cannon by being the first Disney film to explore topics of religion, racism, and not shying away from the themes of abuse found in Frollo’s storyline. And while it still received is “Disneyfication” with Esmeralda surviving, Phoebus getting the girl, and an evil villain receiving his just death. *Hunchback* was remarkably different.

In 2014 when the musical version premiered at La Jolla Playhouse, the creative team chose to stay closer to Victor Hugo’s text. Earlier themes that had been glossed over in the film, were now showcased front and center. The story now underscored by a full choir on stage and told by Congregants stepping out of their church robes invited the audience to sit with the question “What makes a monster, and what makes a man?” As the characters move through the process of the answering this question, lines often blur as our characters are exposed to new people, concepts, and ways of life. The journey of the characters underscored by heavenly choral music, often creating a stark contrast, it is similar to the human experience we all can relate to. The stage version was finally able to fully capture the multifaceted light and darkness of Hugo’s original work.

Having seen this show many times I was ecstatic at the opportunity to direct it. At its heart, *Hunchback* is story of wanting to belong. It is a story that challenges our view of each other and the bias that has been created by living in our own spheres. As the worlds of our characters merge, we see that the path forward in growing who we are is often painful and difficult. Esmeralda, Phoebus and Quasimodo show us the light and beauty that emerges in honoring all of that experience, much like the stain glass window that overshadows the cathedral casting both shades of light and dark. While many things have changed since the time that our characters have lived, much is also still the same. Our world is often divided as us versus them. The role of religion in our life and societies. What is the value of each human life and what do we owe each other in this world we share?

Esmeralda sings:

“Someday life will be fairer, Need will be rarer, and greed will not pay. God speed this bright millennium on its way and let it come someday.”

I often wonder when we will see that day. Somedays it feels closer and somedays it feels so far away. Life is complicated. Life is beautiful. As we learn to honor our journeys, may we also learn to honor the journeys of those around us. May we find that we are not so different and find our place of belonging.

*Ashley Ramsey*



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# Our exclusive Creators Club

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Amy Shaffer

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Dave Green

Michelle Green

Eric Ludlow

Glenda & Rob Smith

Heather Ann Jackson

Joshua Rice

Kelly Silvester

Leslie Barrett

Mandie Harris

Teresa Howell

Jeff Duncan

## **SUPPORTER:**

Anne Jones

Ashley Ramsey

Terry Davis

Caitlin Olsen

Chelsea Morris

Matt Higgins

Natalee Stuart

Sommer Ellsworth

Tyler Neil

Anonymous

## **ADMIRER:**

Chris & Jen Morgan

## **ENTHUSIAST:**

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

**OPPA!**  
On Pitch Performing Arts

**Thank You is never enough.**

# CAST AND CREW

*Abby Olsen*  
(Storyteller - Both Casts)



Abby is excited to once again be back on the OPPA! stage. She loves theatre and has been involved with it for a lot of her life. She most recently was in Jekyll and Hyde, playing Bisset. Abby would like to thank all of those who have supported her throughout the years. She also hopes you enjoy this production of the Hunchback of Notre Dame!

*Allegra-Bree Moreno*  
(Florika - TH/S)



Allegra-Bree portrays a wide array of princesses, superheroes, and sci-fi icons as a full-time character performer and is also a professional model. She has been singing, dancing, and acting since she was a tot, always in musicals, dance classes and performances, or in the recording studio or on tour with her family. As a teenager and adult, she studied Musical Theatre and in addition to the productions she was cast in, had the added opportunity to become the light designer, assistant-director, and choreographer for countless shows! Allegra-Bree is also a passionate advocate for social justice and disability accessibility, and has been an active member of the Junior League of SLC since January 2019, advocating for Diversity, Equity, & Inclusion and is also a Girl Scout Troop leader. Connect with her on TikTok @AllegraBree and Instagram @Allegra\_Bree

*Aspen Larkin*  
(Clopin - TH/S)



From backstage to being on stage Aspen has done it all. She has been able to play fun roles like Belle in Beauty and the Beast, Enjolras in Les Miserables, Mrs. Banks in Mary Poppins and Amy March in Little Women, Ariel in Little Mermaid, and now Clopin! She loves being able to meet new people and be a different person on stage. Aspen is excited to be a part of a great show. Theatre Matters!

*Austin Payne*  
(Claude Frollo - M/F)



This is Austin's 3rd show at OPPA and they couldn't be more excited to be back! They were most recently seen as Jekyll and Hyde! They would like to thank their wife for all the love and support she provides. Love you Nana!

*Bailey Porter*  
(Storyteller - Both Casts)



Bailey is so honored to be a part of this wonderful show. This is Bailey's 4th show at OPPA! Her favorite role at OPPA has been Beth in Little Women, and she recently choreographed last summer's show, The Little Mermaid. When not doing theatre, Bailey loves crocheting, reading, and hiking. Bailey would love to thank her family, friends, and boyfriend for being so supportive of her adventure into theatre!

*Brinlie Gentile*  
(Statue 2 - Both Casts)



Brinlie loves all things Disney and Disneyland, and is so excited to be in this show! This will be her second show here at OPPA and is in love with the whole community!

*Carly Haberman*  
(Esmeralda - M/F)



Carly is excited to be doing another show at OPPA! She loves performing and immersing herself in her roles, and she is thrilled and honored to be able to take on this dream role. Growing up in a Jewish household as the granddaughter of a Holocaust survivor, Carly has felt a connection to Esmeralda's strength and protectiveness of her culture and people. She has always been inspired by Esmeralda's fierce will and strong convictions to do what is right and make everyone feel deserving of love. She hopes to do this character justice and hopefully inspire someone else to spread warmth and kindness to those who may be different.

# CAST AND CREW

*Chip Castleton*  
*(King Louis - Both Casts)*



Chip is an icon who has been creating random stuff since the day their mother popped them out of the womb. They have a passion for all things gay and all things design. They live laugh love theatre and would like to thank their fiancée Zendaya and their little sister Kiersti for helping them get to where they are today.

*Chris Morgan*  
*(Claude Frollo - TH/S)*



Chris is a giant nerd who loves singing, acting, sports, and being active in the community. When not performing on stage you'll find Chris working on home projects, playing with his kids, singing karaoke with his family while chauffeuring them to their activities, and enjoying music with his amazing wife Jen.

*Colin Harris*  
*(Gargoyle 2 - Both Casts)*



Colin has enjoyed being apart of different theatrical experiences in his 15 years of living. Has been in a total of 13 1/2 shows. He also loves singing, dancing, and all sorts of art.

*Crystal Blaisdell*  
*(Madam - TH/S)*



This is Crystal's third show at OPPA and is thrilled to bed back at it as the Madam in Hunchback. She loves reading, traveling and getting to be apart of the theater world.

*Elia Dye*  
*(Florka - M/F)*



Elia Dye is a classically trained actress with over nine years of experience. She currently attends Weber State University as a Theatre and English undergrad. Most recently she could be found playing Smee in OPPA's Peter and the Starcatcher and ensemble in OPPA's Jekyll and Hyde. She has also entertained audiences as Belle in Beauty and the Beast, Luciana in Comedy of Errors, Nun in Tracks, and Lancelot Gobbo in The Merchant of Venice. She is so stoked to get to perform in Hunchback for her second time working with old and new friends and then get back home to her dog!

*Erin Dawson*  
*(Storyteller - Both Casts)*



Erin is excited to be a part of this production! Her favorite roles have included Cinderella (Cinderella), Pocahontas (Disenchanted), and Hannah (Freaky Friday)

*Gage Anderson*  
*(Storyteller - Both Casts)*



Gage is a recently graduated student who loves theater with all of his heart, featuring in mostly school productions, this is his first step into community shows. He's hoping to have a blast and hoping you will to when you come see the shows!

# CAST AND CREW

*Jared Daley*  
*(Quasimodo - TH/S)*



Jared is still in disbelief that he gets to play a dream role of Quasimodo. He is so grateful for all his vocal teachers and directors who have led him to this moment. This story is hauntingly beautiful and equally as tragic. Jared hopes to showcase Quasimodo's inner light and strength because that's what makes him an amazing character. Jared would like to thank Ashley for giving me a chance and OPPA for hosting this beautiful show.

*Josh Rogers*  
*(Quasimodo - M/F)*



Josh is excited to make his OPPA! debut in a dream role! His work seeks to push the boundaries of theatre to create a broader, more compassionate, and more inclusive art-form. Their recent credits include: Jack (Into the Woods), Billy Cane (Bright Star), Jehan Frolo (The Hunchback of Notre Dame), and Peter Pan (Peter Pan). He studied bel canto singing with Dr. Christopher Puckett at Westminster University and is currently studying contemporary voice under Michael Lee Brown. They extend their utmost gratitude to the countless people who have pushed him to make his dreams a reality. Instagram: @jshrgs

*Kaitlyn Thomas*  
*(Storyteller - Both Casts)*



Kaitlyn's loved theatre since she can remember. She's taken a few years break but is back to try something new! Kaitlyn has starred in "Hamilton" as King George for a different theatre, and is excited to be apart of something again.

*Kennedy Miller*  
*(Storyteller - Both Casts)*



Kennedy is so excited to be a part of this production. She normally works behind the scenes, but is thrilled to be back on stage.

*Lauralye Anderson*  
*(Storyteller - Both Casts)*



Lauralye is excited to be participating in another show at OPPA! Lauralye has always loved theatre and makes it a priority in her life to be in shows. She was last seen in Newsies (Medda Larkin), Addams Family (Alice Beineke), Jekyll and Hyde (Ensemble), and Spamalot (Lady of the Lake). Lauralye loves the energy that being in a show brings to her and those around her. Theatre matters, theatre is important, and most of all, theatre is impactful.

*Lauren Robinson*  
*(Statue 1 - Both Casts)*



Lauren is excited to be in a show again after a 5 year hiatus, and is especially excited that the show is Hunchback! Lauren was most recently seen as a wife in Joseph at The Hopebox Theatre. Favorite roles include The Baker's Wife in Into the Woods and Marilla in Anne of Green Gables.

*Leilani Moss*  
*(Storyteller - Both Casts)*



This is Leilani's third show at OPPA and she could not be more excited. This show has a place in her heart for the music and message. She cannot be more excited for you all to see it with the incredible cast and crew.

# CAST AND CREW

*Megan Mariano  
(Esmeralda - TH/S)*



Megan recently played in OPPA's production of "Spamalot" as "Laker Girl/The Knight of Ni" and is so excited to bring this story to you. She is honored to play a character she looks up to so much. Esmeralda's strength and hope inspires her to be fearless and stand firm in what she believes in. We the cast hope you can take away a lesson from this show that is personal to you. Enjoy, loves!

*Natalee Stuart  
(Clopin - M/F)*



Natalee is so excited to be included in this production. She has loved Hunchback for years, and believes so strongly in the message of this music.

*Nate Dickey  
(Fth Dupin/ Aphrodisius  
- Both Casts)*



Nate hopes you enjoy the show.

*Nate Kemp  
(Phoebus De Martin -  
TH/S)*



Nate is beyond excited to portray Phoebus in this production! He has been in two prior productions of Hunchback of Notre Dame and quickly fell in love with the show. The three roles of Quasimodo, Frollo, and Phoebus became dream roles, and this checks off one of them...two more to go! Hunchback is such an amazing show, and Nate is excited to share it again. Other recent roles include Mike in Freaky Friday, Peter in Company, and Constable Joe in Tuck Everlasting. Thanks so much friends and family for all your support!

*Nathan Sachs  
(Gargoyle 1 - Both Casts)*



Nathan is delighted to help tell this beautiful story. It engenders within him compassion for all who are struggling in any way. He hopes it will arouse those same feelings within you. He has been honored to portray Caractacus Potts (Chitty), Nathan Detroit (Guys and Dolls), Aldolpho (Drowsy), Gomez (Addams Family) and most recently King Arthur (Spamalot).

*Peter Johnsen  
(Jehan - TH/S)*



Peter has a deep and abiding love of the arts. He has been in community productions of Joseph, Pirates of Penzance, and 10 other shows

*Preston Fullmer  
(Fredric - TH/S)*



Preston is so excited to be starting his journey with On Pitch Performing Arts, in the production of Hunchback of Notre Dame. Preston has previously been involved in many performances, some notable roles include Jack Kelly in Newsies, The title role in Tarzan, Orpheus in hadestown, Alexander Hamilton in a concerted performance of Hamilton, and much more. Preston has been apart of countless productions and theater groups including, Jaks Theatre Company, Spotlight Performing Arts, and Woods Cross Musical Theater. Preston wants the audience to remember to always "stay classy".

# CAST AND CREW

*Robyn Medeiros*  
*(Storyteller - Both Casts)*



Robyn is excited to be in her very first show at OPPA! She made her Utah theatre debut in CenterPoint Theatre's production of Dear Ruth as Ruth Wilkins, and previously performed shows in Tennessee and at the University of Mississippi. She would like to thank Jesus for salvation, her husband AJ for sanity, and her dog and cat for snuggles.

*Shilee Larsen*  
*(Gargoyle 3 - Both Casts)*



Shilee loves theatre with her whole heart! She is so beyond excited to be doing Hunchback as her second ever OPPA show! Theatre has helped her in more ways than one and she hopes this show will touch you as much as it's touched her!

*Sydney Cruz*  
*(Madam - M/F)*



This is Sydney's second show that she has done here at the OPPA theater. She loves being a part of the magic that transports the audience into the story.

*Tanner Shelton*  
*(Jehan - M/F)*



Tanner is a 3D Artist for work and that creativity has bled into his passion for singing and storytelling. Understanding and telling stories of humans and their growth and struggles in life is the fire that drives Tanner to learn and share stories so others can feel and learn and gain those new perspectives of others too.

*Taylor Brownlee*  
*(Storyteller - Both Casts)*



Taylor Brownlee has just started being in musicals. This is her second show ever and she is extremely excited to be in it. She is in love with the music and happy to bring whatever she can to the table to make a great show.

*Tyler Neil*  
*(Phoebus De Martin - M/F)*



Tyler Neil is so excited to be back on stage in his fourth show with OPPA! He was previously seen as Sir Danvers Carew in Jekyll & Hyde, Lionel in Cinderella, and Laurie in Little Women. In the past he has acted with the Riddle Players Theatre Club in Daytona Beach FL and at Bellevue Youth Theatre in Bellevue WA.



*New Gift Shop Item!*



# CAST AND CREW

*Alex LaPorte*  
*Choreographer*



Alex is so excited to choreograph another show here at OPPA! She loves dance as a creative outlet and as an element to enhance the magic of music and musicals! Her #1 goal is always to help performers feel confident in their bodies, and to learn to be excited about using movement to tell a story. Alex is a mom of 4 with degrees in Psychology and Child Development, and she formerly coached a National Champion high school dance team for over a decade. Aside from her family and theater, Alex loves love, reading, writing, and tacos most in this world.

*Angie Petty*  
*Music Director*



Angie is so excited to be music directing this beautiful show! This is her first music directing project at OPPA. As a high school choir teacher, she doesn't always have time to be in shows, but her latest was as Arista, a mermaid in OPPA's production of "Little Mermaid". She has also been in shows at Centerpoint Legacy Theatre and The Terrace Plaza Playhouse. She is so appreciative of her husband and kiddos that support her in all of her musical shenanigans!

*Ashley Ramsey*  
*Director*



Ashley is so excited to be running amuck in Spamalot once again. Ashley loves all aspects of theatre and is lucky to have been able to work as a director, actor, choreographer, and theatre teacher. Her favorite projects include Sweeney Todd, Disenchanted, Peter and the Starcatcher, and The Little Mermaid.

*Hunter Williams*  
*Props Designer*



Hunter Williams attended DaVinci Academy of Science and the Arts, moving through his time at school in many leadership and performance positions in his schools theatre dept. After high school, Hunter graduated and was accepted into Cornish College for the Arts in Seattle Washington. Hunter then began pursuing choreography and performance opportunities at On Pitch Performing Arts where his dedication, talent, and work ethic earned him a position as an Ambassador for the theatre, in which he has remained for the past 3 years. Enjoy the Show!

*Josh Rice*  
*Sound Design*



Josh has enjoyed working on this production and hopes you enjoy the show!

*Mira Jorgensen*  
*Asst. Director*



Mira is ecstatic to be assistant directing her first show. Especially one with such a wonderful cast and creative team. She has performed in theatre since she was 11. Some of her favorite roles include Beth in Little women, Juror 8 in 12 Angry Jurors and the Ugly Duckling in Shrek. She hopes you will enjoy this show as much as she has.

*Sarah Wheelwright*  
*Stage Manager*



Sarah is excited to continue in the realm of behind the scenes for theatre as a stage manager. She has loved theatre all her life and is very happy to be involved wherever she can. She's been onstage 4 times and behind the scenes 5 times in the past 5 years. Remember that we all are human and deserve respect and love.