

# In The Beginning

From "The Sacred Cantata"

For the Bravo! Chorale, Dr. Maria Manzo, Conductor

Music by Michael Kissinger

**Tempo: slow and free, very ad lib. The opening should be sung like Chant, very soft, as if from a distance.**

Text from the Gospel of John 1:1-5  
Additional lyrics by Michael Kissinger

Soprano/Alto

Tenor/Bass

Piano

*pp* In the be - gin - ing was the Word and the Word was with

S/A

T/B

Piano

God, and the Word was God.

7

S/A

T/B

Piano

He was with God, in God the be -

10

S/A

T/B

Piano

**Now, begin to move**

gin - ing. *p* In the be - gin - ing was the Word and the

13

S/A

T/B

Piano

Word was with God, and the Word was

16

S/A

God. He was with God,

T/B

Piano

19

*rit.*

**Quicker & lighter**

S/A

in the be - gin - ing. *mf* Through Him all things were made, with -

T/B

Piano

22

*rit. & stretch* **ff**

S/A

out Him there was no - thing made that has been made. In Him was life!

T/B

**ff**

Piano

*ff* And that life was the li - ght of men. *mf* The light of men...

**A Little softer**  
*mf*

S/A  
T/B  
Piano

*mp* the light of men. *ff* The light shines in the

**A Little softer**  
*mp*

*accel.* *ff*

S/A  
T/B  
Piano

dark - ness! The light shines in the dark - ness! the

*rit.*

S/A  
T/B  
Piano

Like the beginning

34

S/A *mf* dark - ness. *pp* In the be - gin - ing was the Word and the

T/B

Piano

Detailed description: This system covers measures 34 to 36. The S/A part begins with a half note 'dark - ness.' in measure 34, followed by a double bar line. In measure 35, it starts with 'In the be - gin - ing' and continues with 'was the' in measure 36. The T/B part mirrors this structure. The piano part consists of three measures, each with a whole rest in both staves.

37

S/A Word was with God, and the Word was

T/B

Piano

Detailed description: This system covers measures 37 to 39. The S/A part has lyrics 'Word was with God, and the Word was' across the three measures. The T/B part provides harmonic support with chords. The piano part consists of three measures, each with a whole rest in both staves.

40

S/A God. He was with God,

T/B

Piano

Detailed description: This system covers measures 40 to 42. The S/A part has lyrics 'God. He was with God,' across the three measures. The T/B part provides harmonic support. The piano part consists of three measures, each with a whole rest in both staves.

6

*rit.*

**Gentle and flowing**

(♩ = c. 72-76)

43

S/A

T/B

in the be - gin - ing.

**Gentle and flowing**

(♩ = c. 72-76)

Piano

*mp*

46

S/A

T/B

Piano

**S/A Unis.**

49

S/A

T/B

*mf* There was born a Christ-mas child, born in Beth - le - hem one

Piano

52

S/A

night. Mo - ther Ma - ry soft and mild,

T/B

Piano

55

S/A

brought Him forth in ra - dian light.

T/B

Piano

58

S/A

*mf* Jo - seph good and faith - ful

T/B

T/B Unis.

Piano

61

S/A

T/B

one, raised the boy in - to the man;

Piano

64

S/A

T/B

born of spi - rit God's own Son, now on earth ful - fills His

Piano

67

S/A

T/B

plan.

Piano



That's ½ of the music, and I hope you like it. To see the full piece and to purchase it, please fill out the ORDER FORM, and you will receive the complete sheet music as a .pdf download. Thank you—and please enjoy performing and singing my music!

