The purpose of this illustration is to ascertain the cosmic array of the sacred ley-lines of the ancient city of Ephesus. Ephesus, which is now modern lamin in Muslim Turkey was for centuries a Greek colony and later on the center of Christianity in the Roman Provence of Asia. Ephesus contained 1 of the 7 Wonders of the World, that being the Temple of Artemis. This 'goddess' was known from before the Fower of Babyion and traces its roots to Inanna. She was believed to be on the original 'winged-gods' of Earth's earlies ages that seeded Humanity in the Garden of Adin. Some believe she was the contingent of Anunnaki that come from the Stars such as Orion, Taurus, the Pleiades and Mars. Thus ancient sites even after the Flood of Noah continued to venerate such 'gods' through temples with idols though the 'spirits' of the 'gods' would dwell in. The city of Ephesus was the capitol of Roman Asia and it is said that it reviled Rome at times in terms of commerce and wealth. It had a prominent amphitheater called Philippon in the Greek and was situated on the edge of an inlet of water that took cargo ships in and out of the Aegean Sea. What this study suggests is that this core section of the city appears to mirror the Orion Belt Star cluster that would also be multilayered to incorporate the design of the Great Pyramids, the Orion Stars and Great Pyramids match the 3 main structures of Ephesus.

## THE CHURCH OF CHRIST'S FIRST LOVE

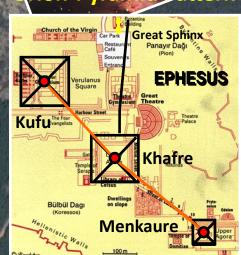
2017 CNES / Airbus

## COSMIC DRAGO

Dragon Nebula or 'Horsehead' Could this have been the an abode of Lucifer in the Havens?

Orion-Pyramid Battern

Alnitak



**Main Sourc**GoogleEarth.
Stellarium.co

ANCIENT EPHESUS
Harbor 'Dragon' (Izmir Turkey)

(Izmir, Turkey)

1st of the Christian

Churches of Asia

C EQUA

Furthermore, the apparent location of the *Great Sphinx* corresponds to some type of small building structures that are now in ruins but the ley-lines appear from a top view to correlate to the Sphinx's position in relation to the *Great Pyramid* pattern the would appear that the *Ancients* attempted to incorporate the sacred geometry of the array of the constellation with the natural topography of the

FROM FULCRUM

THE 'ORION CROSS'

**ORION** 

What is rather unique about Ephesus is that in most other cases of the *Orion* Star template each of the Stars would correspond to a structure or temple. In the case of Ephesus, the areas are open, as if inverted with their 3 open-are spaces or Agoras. The main Star of *Orion* of *Alnitak* and the *Great Pyramid of Kufu* correspondence is pegged to the outdoor *Harbor Gymnasium*. The middle *Orion* Star of *Alnilam* and *Great Pyramid of Khafre* corresponds to the *Upper Agora*. The *Orion* Star of *Mintaka* and *Great Pyramid* of *Menkaure* corresponds to the *Lower Agora*.

Amphitheatre Philippon

Alnilam Upper Agora

The Orion Star constellation outline is approximately rotated 90 degrees clockwise. It is amazing how a supposed 'primitive' civilization had such precise knowledge of the constellations without having telescopes or modern technical instruments to track such degrees and procession of the Stars.

Mintaka LOWER AGORA Menkaure

ORION OUTLINE

EPHESUS

Google Earth

**Great Pyramids of Giza** 



Amazon Queen of Heaven and
Moon Goddess of the Crescent.

uida **1** 

2005

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