



GFD Jig (Major Chord Shapes)

From Fretboard Toolbox Essential 5-String Banjo Edition, page 3



Chord Names and Roman Numerals: Major / relative minor	Use notes from these columns to build any chords I-VII from the key of G Major, and any chords i-VII from the key of E minor.								
	1	2	b3	3	4	5	6	b7	7
<u>G MAJOR (G)</u> I / III	G	A	Bb	B	C	D	E	F	F#
A minor (Am) ii / iv	A		C	C#		E		G	
B minor (Bm) iii / v	B		D	D#		F#		A	
<u>C MAJOR (C)</u> IV / VI	C		Eb	E		G		Bb	
<u>D MAJOR (D)</u> V / VII	D		F#			A		C	
E minor (Em) vi / i	E		G	G#		B		D	
<u>F MAJOR (F)</u> bVII / bII	F			A		C		Eb	

Chord Jig

Chord Type: Use notes in columns:

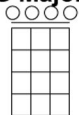
Major-----1, 3, 5
e.g. G Major-----G, B, D
e.g. E Major-----E, G#, B

7, dom7-----1, 3, 5, b7
e.g. D7-----D, F#, A, C
e.g. B7-----B, D#, F#, A

minor-----1, b3, 5
e.g. Bm-----B, D, F#
e.g. Cm-----C, Eb, G

min7, m7-----1, b3, 5, b7
e.g. Am7-----A, C, E, G
e.g. Em7-----E, G, B, D

G Major Shape



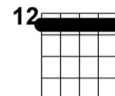
F Major Shape



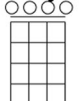
D Major Shape



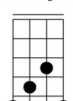
G Major Shape



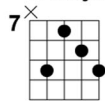
G Major, G Shape



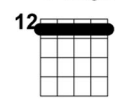
G Major, F Shape



G Major, D Shape



G Major, G Shape



G Major (I) Chords - (from page 9 of the Fretboard Toolbox Complete 5-String Banjo Edition)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1	D	E	F	F#	G	A	Bb	B	C	D	E	F	F#	G			
2	B	C	D	E	F	F#	G	A	Bb	B	C	D	E	F	F#	G	
3	G	A	Bb	B	C	D	E	F	F#	G	A	Bb	B	C	D	E	F
4	D	E	F	F#	G	A	Bb	B	C	D	E	F	F#	G			
5	G	A	Bb	B	C	D	E	F	F#	G	A	Bb	B	C	D	E	F

G Major & E natural minor scales: White boxes
G Major & E minor pentatonic scales: Underlined
b3 (Bb) and b7 (F) notes from G Major: Italicized

Major Roots: For songs in G Major

G

Minor Roots: For songs in E minor

E

Download the Essential 5-String Banjo Edition instructions and G Major Key pages, or order your own, at www.fretboard-toolbox.com.