

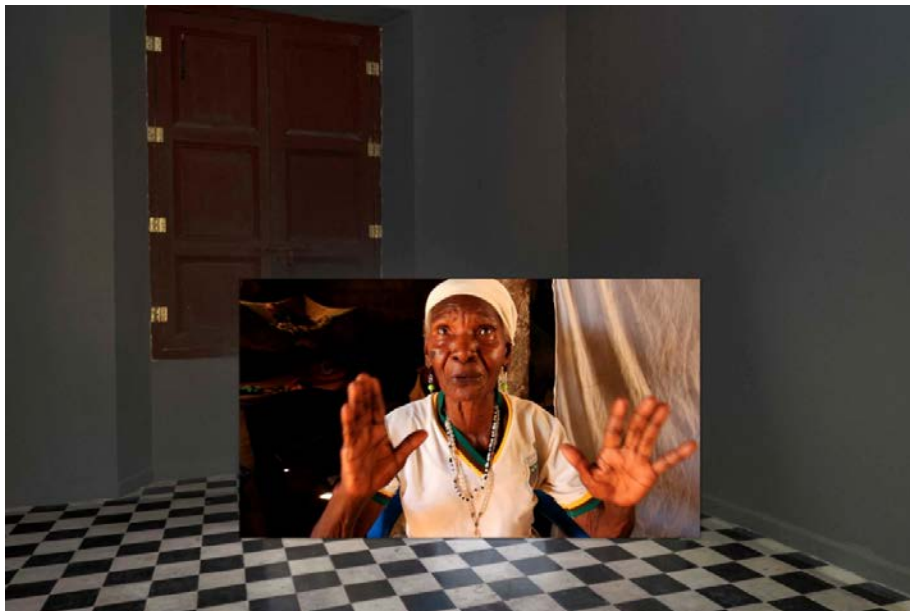
NOHRA HAIME GALLERY 730 FIFTH AVENUE

JENNY MARKETOU

Flows

September 24- October 18, 2014

Opening Reception: Tuesday, September 23 from 6 to 8 p.m.



FLOWS, Video, color, sound, 10', 2014 © Photo BIACI

Jenny Marketou: Flows will be on view at Nohra Haime Gallery from September 24 to October 18, 2014.

Flows was commissioned by the First International Biennial of Contemporary Art, Cartagena de Indias, Colombia in 2014. It is an audiovisual score composed by the unique, powerful lyrics and baring voices of legendary black women singers of Afro Colombian Diaspora. They appear performing different styles, such as Lumbalú, Bullerengue, Son de Negr and Son Palenquero, improvisations crafted from everyday life, signatures of their memories, their rituals, and their expressions of protest against the loss of identity.

Marketou travelled through different areas of Cartagena interviewing the singers, talking to their families, and experiencing their daily life. She filmed the women singing songs that have been passed down from generation to generation, noticing that the music's rhythm and melody became vehicles for nonverbal communication between men and women. Marketou's investigations resulted in a musical and visual archive with direct and pure testimonies of the performers. The work also presents the social and political messages that Cumbia carries, reflecting Colombia's past, present and future.

Jenny Marketou is an interdisciplinary artist who uses nontraditional environments that engage with the spectators, inspiring them to propose new ideas and interpretations. Cities, areas and spaces are of main importance in her work, along with the examination of the relationship with their inhabitants. Her video, *Flows*, is a reflection of that interest, and a true audiovisual document on Colombian music.

Jenny Marketou was born in Athens, Greece in 1954, and currently lives and works in New York. She earned a BFA from the Corcoran School of Art in Washington, D.C. and an MFA from Pratt Institute in Brooklyn, New York. She received numerous awards and residencies from HIAP, Helsinki, Finland; Eyebeam New York City; The Banff Centre for the Arts (Film and New Media), Alberta, Canada; International ArtOMI, Hudson, NY, among others. Her work has been exhibited and commissioned around the world at institutions such as 4th Biennial of Athens, Greece; The High Line, New York; ARTIUM Museum of Contemporary Art in Vitoria, Bilbao, Spain; Kumu Art Museum, Tallinn, Estonia (2011); Museum of Contemporary Art, (EMST) Athens, Greece (2010); Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); ZKM, Karlsruhe, Germany; The New Museum, New York, among others. She represented Greece at the Biennial of Sao Paulo in Brazil, the 3rd Biennial of Seville, Spain and the Manifesta International European Biennial at Withe de With, Rotterdam, among others.

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FOR MORE INFORMATION CONTACT: Leslie Garrett at gallery@nohrahaimегallery.com or 212-888-3550

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