

Mesa College, Fall 17 Syllabus  
Piano 1, Mus 116A; #00282  
Ken Ard, Instructor <<mailto:kard@sdccd.edu>>  
<http://www.kennyard.com/school-site.html>  
Office hours: Rm. C-111 TTh: 10:30-11:00 / C-204-12:35-12:45

**Texts:**       **Bastien:** Piano for Adults, Book 1;  
Neil A. Kjos Company, Publisher

**Ken Ard:** Wow, I Have Ten Fingers, **Volume II**

Welcome to piano class. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but outside practice is essential; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. Practice rooms are available to all students.

We will spend much time this semester reading new music, as well as learning to improvise and to play “by ear”, using the music theory concepts that we will explore throughout the semester. Please feel free to talk to me before or after class with any issues you may have.

Student Learning Outcome:

The student will perform the following musical exercises at the piano by the end of the semester:

1. Play scales with correct fingering in at least the keys of C, G, and F Major.
2. Harmonize melodies with the primary triads in at least the keys of C, G, and F Major.
3. Play simple solo and ensemble repertoire compositions of various composers with rhythmic and technical accuracy.
4. Students play musical pieces with different dynamic shapes and contrasts.

**Attendance regulations:** Each student will be allowed a total of four unexcused absences throughout the semester. After four absences, the student may be dropped from the class without notice. In the case of extended illness or circumstances beyond your control, please contact me ASAP. It is the student’s responsibility to drop all classes in which he/she is no longer attending.

## Tests, Performance Evaluations, and Grading.

### 1. Regular practice evaluation.

Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed.

2 points per week – 25%

2. Performance evaluations: There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.) – 50%

Performance evaluations will be based on the following factors:

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

### 3. Written exams.

There will be three written tests on the same days as the performance evaluations. – 25%

The final grade will be based on the following formula:

Performance evaluations ----	50% of total grade
Written exams -----	25% of total grade
Weekly class performance----	25% of total grade

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

FINAL EXAM TIME: Dec. 12,14 – Regular class time

### Weekly assignments:

1. Aug 22,24 - Ard: Lesson 1-3
2. Aug 29, Sept 5: Ard: Lesson 1-3; Bastien, Chapter 1, P. 4-15
3. Sept 12,14– Ard:Lesson 1-3; Bastien, p. 16-26
4. Sept 19,21 -Ard: Lesson 4; Bastien, p. 28-33
- 5.Sept 26,28–Ard: Lesson 5, ; Bastien, p. 34-41
6. Oct 3,5 - Review test material; Bastien, p. 42-47  
**Test, performance evaluation – Ode To Joy; Beautiful Brown Eyes; Saints**
7. Oct 10,12 - Lesson 6: Ard; Bastien, p. 48-53
8. Oct 17,19 - Lesson 7: Ard,, Bastien, p. 54-63
9. Oct 24,26– Lesson 8: Ard; Bastien, 64-73
10. Oct 31, Nov 2- Lesson 10: Ard; Bastien, p. 74-85
- 11 Nov 7,9 – Lesson 11; Bastien, p. 86-94  
**TEST; PERFORMANCE EVALUATION – Morning Rainbow, Bastien, p. 82**
12. Nov 14,16– Lesson 12: Ard; Bastien p. 95-110
13. Nov. 21,23 - **THANKSGIVING BREAK**
14. Nov 28,30 – Lesson 13: Ard; Bastien, p. 111-124
15. Dec 5,7 – Ard: Lesson 14; Bastien, p. 125-137
16. **Dec 12,14 - FINAL EXAM: TTH Dec 12,14** – Ard: Wow, I Have Ten Fingers, p. 70; all white-key-root major and harmonic minor scales, arpeggios, chords.

**FOR ACADEMIC DEADLINE DATES, SEE ONLINE CATALOG AT**  
**<http://studentweb.sdccd.edu/docs/catalogs/2015-2016/mesa.pdf#view=Fit&pagemode=bookmarks>**