

CALL FOR ENTRIES



February 21-April 1, 2019

Art Center Morro Bay

835 Main St., Morro Bay, CA 93442

Juror of Selection and awards: David Lobenberg

David Lobenberg has over thirty-five years experience teaching both college and private art classes. He has also established a reputation for conducting well organized, energetic, hands-on watercolor and drawing workshops across the United States and Canada. He is an internationally published and exhibiting fine artist. Lobenberg's figurative works are passionate and thoughtful with a unique perspective and tons of personality. He starts his painting action by building on a photo foundation.

In conjunction with the show, Mr. Lobenberg will be conducting a three-day workshop February 21, 22 & 23, 2019 in Nipomo, CA. For more information, please visit ccwsart.com.

Purpose: Aquarius 2019 California Exhibition presents the best in watermedia painting, representing a wide range of subject material and techniques, from experimental to traditional, and encourages support for watermedia painting as a vital, enduring and expressive medium.

CCWS Membership: Membership meetings are held on the last Tuesday of the month. Signature Membership is available to members (dues paid) who have been accepted into three Aquarius shows since 2008. Membership forms are available on our website ccwsart.com and at our monthly meetings. Membership is \$30 annually.

Awards: Over \$3000 in cash and merchandise awards.

Artists' Eligibility: This exhibition is open to all artists residing in California. Artists juried into the exhibition must exhibit the painting for the entire length of the show. **Failure to exhibit after acceptance will result in ineligibility to enter any CCWS show or exhibition for the next two years.**

Exhibition Calendar 2018 – 2019

2018

December 1 Digital submission & entry form due

December 15 Email notification to accepted artists

December 16 Posting on CCWS website of accepted artists

2019

January 29 CCWS meeting showing all entries

February 16-19 Receiving of shipped paintings

February 19 Receiving hand-delivered paintings, 10am-noon at Art Center Morro Bay 835 Main St., Morro Bay, CA

February 21 Exhibition opens

February 21, 22 & 23 Workshop with Mr. Lobenberg

February 23 Opening Reception 5:00 to 7:00 pm, Members' Gallery Talk, Awards and Signature Membership

April 1 Exhibition closes

April 2 Pick-up hand-delivered work 10 am to noon

Art Work Eligibility: Entries are limited to **two original paintings** per artist. Paintings must be primarily watermedia on natural or synthetic paper or paperboard, and unvarnished. No stretched canvas or clay-board. Collage may be used as long as watermedia is the dominant element. No computer-generated art, photography, prints or reproductions. Work must have been completed during the last three years and not previously shown in a CCWS exhibit. Paintings done in a class or workshop are not eligible. Source material must be original and not derived from any published images. All work must be for sale.

Size limits: Artwork minimum image size –

Not Matted (9" x 12"),

Matted and Framed maximum size - 40"x40".

Digital submission of image:

- File format must be JPG, at least 300 dpi but not to exceed 8MB.
- Image must be cropped to show only painting; no matting, background or frame allowed on image.
- Each photo or file shall be named with the artist's Last Name, First name and title of the work only:**
Example: **Smith John My Cat (NO COMMAS)**
- Image(s) must represent the painting(s) exactly.
- Email image(s) to aquarius2019@ccwsart.com
- Digital image(s) and entry fee must be received or postmarked by Midnight - **December 1, 2018.**
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Online Entry Requirements:

Go to www.ccwsart.com/aquarius-2019-show.html to create and complete your entry for 1 or 2 paintings. You will be asked to agree to the terms and conditions set forth in this Aquarius 2019 Prospectus. Please read the entire Prospectus. You will need the following information for each painting. A confirming email will be sent to you.

- Your name, address, email address & phone #
- Title of painting
- Size of painting
- Selling Price
- Year Completed (2016, 2017, 2018)
- Medium – watercolor, water media or collage
- Entry, Image and fee must be received or post marked by December 1, 2018

Entry Fee and Instructions:

- Entry form and image(s) must be received by midnight, December 1, 2018.
- Entry fee for current CCWS members: \$25 for one painting, \$35 for two paintings.
- Entry fee \$45 for non-members for one painting, \$60 for two paintings. Non-Members wishing to join CCWS the entry fee for one painting is \$55 and for 2 paintings is \$65 which includes membership in CCWS for 2019.
- Fee must be paid by check or money order, payable to Central Coast Watercolor Society, or CCWS. No cash please. Entry fee is non-refundable.
- Entry forms should be submitted online, following instructions, or can be printed and mailed along with your fee to:

**Mail To: Central Coast Watercolor Society
P.O. Box 2418**

Framing: Framing guidelines must be followed:

- Painting mats should be a minimum 2", white or neutral color. Colored liners are acceptable.
- Glazing: Acrylic only.
- Frame materials: Simple wood, metal or plastic, properly reinforced. Heavy or ornate carved frames are not appropriate.
- Diptychs and triptychs: These must be mounted within a single frame.
- Frame size: Simple narrow gallery frames with a 13-inch minimum or maximum of 40 inches on any side.
- Hardware: Accepted work must be securely wired and ready to hang using D-rings. No saw-tooth hangers are allowed.
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Method of Selection: The juror will make selections from digital images. **Only one entry per artist will be selected.** Artists will be notified of the juror's choice, and chosen entry must then be submitted for the exhibition. Final juror selection will be from the actual submitted work with the juror's right of refusal.

Liability and Conditions: Although the utmost care will be taken in handling paintings, CCWS and its representatives will not be responsible for damage or loss, whatever the cost. Artists should carry their own insurance. No work may be withdrawn before the end of the exhibit. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Sales: All work must be for sale. A 30% commission will be retained by the Art Center Morro Bay. Please price your work accordingly. There will be no price changes after entry.

Shipping of Accepted Painting: Detailed shipping instructions will be sent when work is accepted. All Artwork must have prepaid return shipping. Jerry Smith will handle the receipt and return of painting shipments.

For Aquarius 2019 Information and Questions:

Exhibition Chair: Diann Johnston (805) 995-1175
Email: dianni@gmail.com

Data Manager: Jerry Smith (805) 929-6070.
Email: jsmithp38@sbcglobal.net