



Awakenings & Beginnings Dance Festival 2019

It's that time of year again that we look forward to. Our tenth "Awakenings & Beginnings Dance Festival 2020" Festival Dates: **Jan 12-25, 2019**
Closing Performance at DIAVOLO: **Jan 25, 2019**

Applications Open: 3/1/2019 Applications Close: 12/15/2019 12 Midnight
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Darrin van Gorder

Open To: National & international professional emerging & experienced artists.

Emerging Artists & Established Artists Awards: All artists who perform will be juried (unless you specify not to be, it's your choice) by a panel of judges independent of Rubans Rouges Dance. The top scoring dance company in each division will be rewarded with an honorarium of \$150.00 and The Awakening Award™. Our Board will decide during the selection process how many divisions we will have that given festival. This is based also upon the number of submissions.

Special Invitations: If you're invited by our Artistic Director or Board, please know we've seen your work and were deeply moved. Invitations of this nature will go out until August 31, 2019.

Festival Info: Tech for Closing Night Performance: Saturday, **January 25th, 2019** between the hours **8am-4pm**. You are not required to be there for the entire tech period but you must commit to your tech/dress rehearsal time slot during those hours. Specific Time Slot for your company is tbd. Please be available for any time slot during our tech hours. Tech is 15-20 minutes unless the Board deems that more time is needed depending upon the nature of your piece. This tech is minimal with limited light grid. We require a "paper-tech" prior to your actual tech time. Closing Night Performance: Saturday January 25th, 2019 at 8pm. **You as Artistic Director of your company and your Dancers must commit to the performance via contract once that is finalized in November 2019. You MUST also all sign a photo/video release form. You cannot perform unless you sign one.** You cannot be a part of any form of media/publicity unless you sign one. If we receive an overwhelming amount of strong applications, we the Board reserve the right to expand our program and allow more choreographers to have their pieces in the festival. This may be in the form of other performances and/or longer show.

Where: Diavolo Space Lincoln Heights near downtown LA.
Performance Location: 616 Moulton Ave, Los Angeles, CA 90031

What we are looking for:

- Dance Disciplines: ballet, modern, jazz, contemporary, salsa, urban, dance theater, pointe, cirque, etc. (We may include tap again. Apply--Let's see it.)
- Length of pieces: maximum 6-10 minutes. The Board has accepted pieces longer based on program needs.
- Finished submitted pieces more likely to be included in the festival.
- Original scored music or if you own the copyright to the music is preferred and more likely to be included in our festival. If you do NOT own copyright, please check the ASCAP data base. If your music is listed, we are allowed by permission to use it under our paid license agreement/fee.
- Size of dances: More than 3 dancers. Pieces with fewer than 4 dancers will not be accepted via application. Our Board and Artistic Director specially curate solos, duets, and trios. Please do not submit these. Larger pieces are more likely to be accepted into the festival.
- **NEW** pieces **ONLY** unless our Director and Board approve of it otherwise. Our definition of NEW: Not more than 2 years old OR it is your repertory that is not known by an audience.
- **Our 90/90 RULE: It must not have been recently performed within 90 miles of this venue within 90 days both before this performance date and after this performance date.** (Unless our Board has waived this for you.)
- If you would like for us to see your work, please send an email to INFO@RubansRougesDance.com to arrange for 2 of our Board Members or Artistic Staff to see your work. We require 2 comp. tickets or please send us a link to the piece.
- Content: We do NOT censor artist's expressions. Nor do we turn down material because we may not hold the same view points. We believe we all should be given a place of expression with responsibility, that is why if there is mature content we will either place your piece in the program so anyone that would like to dismiss themselves may do so without interrupting the seated audience, and a "warning" or "caution" is listed in the program OR we may include your piece in a performance that consists of more pieces that match the tone of the other evening's performance programs.
- We require each performer in your dance sell one ticket to the show. If you have ten dancers, you will need to sell ten tickets for the show you're performing in.

Master Class Series:

- If you are interested in teaching a movement class, wellness class, Master Class, please let us know. We will most likely be moving our classes back to DIAVOLO Space and surrounding studios. Thank you for your input from last year's festival. Our Board and its Artistic Director agreed with you.
- If you are chosen for teaching a class we will give you half the receipts as long as you bring in a minimum of 4 students. Also understand we will have a few people who will receive comps to take any class for free. You will not be compensated monetarily for them but they will count towards your 4 student minimum requirement. Please know that not everyone is chosen to teach. We require some experience. If you are a Master Teacher, College Instructor, Professional & Established Director for at least 5 years with a following, we do have a special teaching series time slots and accommodations available for you.
- All classes for students cost \$10.00 unless a student receives a comp, then it is free to them. A student is anyone who takes any class no matter what level of technique they've achieved.
- We will advertise everyone equally and give you postcards with all the classes listed. You are free to distribute these as you wish. Our advertising consists of for example can include but not limited to: on line, social media, print ads (if available to us), other forms of digital media, etc.
- We will craft a digital image with the official trademark: Awakenings & Beginnings International Dance Festival branded on this image. We craft this image from one of the photos you provide for us. If you do not provide a photo to us, we will not make this digital image for you and will then choose a photo or what we deem necessary to promote your class both in the media and digitally on social media. You may only receive a text blurb or shout out on social media if you do not provide this photo to us.
- Payment for your class(es) will be given to you in the form of a cashier's check 30 business days after the date of your class(es).

Mentoring Program:

- If you're interested in mentoring someone new to this festival, please let us know.
- You must have done our festival at least once to mentor.
- You must be willing to answer questions, guide, assist, and communicate thoroughly with the mentee.
- Who are the mentees? They are either Emerging Artists new to our festival or they are thinking about submitting the following year and want to learn the ropes and gain insight as to what we have to offer and what we look for.
- Last year we had three in the program and had two extra willing mentors. We'd like to get this number of mentees up this year so please do suggest our Mentoring Program to other up and coming choreographers.

Policies – Procedures – Application:

- **Mandatory \$35.00 entry fee.** Pay this via PayPal from our website: <http://www.RubansRougesDance.com>
- We do not cover housing or traveling costs. We do not cover the cost to pay your dancers.
- We do accept a few professional emerging artists if The Board feels a certain quality and artistry has been met. Please keep in mind that we are looking for professional quality, if it meets the aesthetics of the festival as a whole, and that the piece does not go past 10 minutes long. In rare cases, if the Board is moved, will they extend the time allotment.
- Provide a link to your finished piece, and various company and artist information so we can get to know you better.
- If you are chosen: We require contracts to be signed by you as the Artistic Director and your dancers as well, that you/they will perform and strictly adhere to all rules, requirements and deadlines within that contract. No exceptions.
- Applications will be listed at <http://www.RubansRougesDance.com>
- Please print out, then digitally scan your completed form, then please email completed submission form and ALL information to: INFO@RubansRougesDance.com If you do NOT receive a confirmation in the form of a text from us at our Studio City number: 818-388-4256, please call us at that number. We have had trouble with our email server in the past where someone had submitted but we never received their application. A corporation broke into our host server and prevented us from receiving the submission and other communication. Please include your cell number in the application.
- Incomplete or illegible forms or submissions will NOT be processed.
- Applications with Unpaid submission fees will NOT be processed.
- Have a question: please eMail: INFO@RubansRougesDance.com
- Unfortunately, we CANNOT accommodate everyone who submits. Please do re-submit next year. Often times, those who've submitted and are not included with their first submission have been accepted the following year or two. Rubans Rouges Dance, its owners, its Artistic Director, its members, Board Members, and/or third parties are not responsible and/or obligated to include anyone's submissions into the above

said Dance Festival even after submitter pays submission fees. These fees are NON refundable. Thank you for your understanding.

About the competition aspect of our festival:

We are striving to give performers both opportunity AND receive a possible honorarium. In a perfect world, one which we are striving for: all artists would receive this honorarium. Until we reach that goal, we have provided an opportunity for artists to compete based on choreographic artistic merit to receive an honorarium. We do understand that some do not prefer the competitive nature or competition element, our Artistic Director shares this opinion, for this reason we give you the option to not have your piece juried. This is where The Board and Artistic Director made a compromise to offer the best of both worlds. The one element we do share is that we desire greatly to get more funding for this festival so that we can give honorariums to all choreographers regularly. When we get larger grants, we give to more the artists.

About The Awakening Award™:

This award is handed out for a few reasons:

- Winners of the competition where at least one award is given and an honorarium (see above for more info)
- To honor excellence in these areas: Inspiration, Leadership, Media/Support, Artistry
- The following have received this excellence award: Lori Belilove & The Isadora Duncan Dance Company; Lois Greenfield; dozens of Established and Emerging talent and choreographers and members of our staff and our dancers. (complete list on the official site) Our Board decides who receives this honor. At this time there is no submission process for this award, it is strictly given based on Our Board deciding. We previously only handed out plaques for this honor.
- For the competition we previously handed out only a plaque and check. We are pleased to announce that they will receive a beautiful crystal trophy in place of the plaque. It will be engraved with either the company name or the choreographer's name 30 days after the performance date and then either hand delivered by courier or shipped to their address.
- If you have received this award in the past and would like to receive the NEW crystal award, please connect with us and inquire within. We have a list of all those who have received this award in the past and would be delighted to show you how you too can get one. It will have our trademark design on it, your name or your company's name engraved on it along with the year it was given to you.

Other Elements of Our Festival & MORE!:

- VIP Red Carpet – meet and greet all the choreographers, guests, and VIPs.
- Mentorship Program – Mentors from the community donate their time to a mentee to help them learn the ropes of the festival and/or help prepare them for submission the following year. We have a special Mentor and Mentee Conference at the top of the festival to kick it off.
- Happenings, pop up events and performances, Master Classes and other fun elements to solidify community.
- Closing Night performance at DIAVOLO.
- Educational inclusion. For 5 years we've been able to include colleges and private studios a venue to perform and be a part of our program.
- MOSAIC™ since 2014 we've presented a children's program that has strong cultural roots in our community. We enjoy giving them an opportunity to present their artistry.
- Fore Mothers & Fore Fathers of Modern Dance Program® - We continuously honor those that came before us and gave us the opportunity to be able to dance. They fought hard for our freedom of expressions with the arts. Every year we incorporate an aspect of this honor and honor them in return. This year Ms. Lori Belilove & The Isadora Duncan Dance Company was honored for being one of the very first Mothers of Modern Dance and presented a beautiful piece in Manhattan and was recipient of the Awakening Award™.

Festival Inclusion:

We will be contacting you by December 8, 2018 or sooner if you have been chosen to perform in our festival - thank you so much for your submission! We can't wait to see what you've all been creating this past year! Best always, Rubans Rouges Dance. Colleagues & friends, please share this information. Thank you & Good luck!

Write Your Submission Fee PayPal Confirmation Number In This Box

Name _____ Phone _____ eMail _____

Mailing Address _____ Website _____

Company Name _____ Choreographer Name _____

Dance Title _____ Length of Dance _____ Number of Dancers _____

Style of Dance _____ Description of Dance (max 15 words) _____

List All Special Needs/Set Pieces/Large Props _____

Is this a new piece? _____ *New pieces are more likely to be accepted into the festival.*

Completed or Incomplete _____ If incomplete, when will it be completed _____

Link to this piece on Youtube or Vimeo _____

Music by _____ Is this LIVE or recorded Music _____

Do you own the rights to this music _____ Is it in the ASCAP data base _____ If no, can you get the rights _____

List all festivals and shows with the date & venues that you have performed in/for _____

Please check one to classify your Level/Option

DIVISION 1 Emerging Choreographers with Emerging Dancers (ex: college/university students)

DIVISION 2 Established Choreographers with Emerging Dancers (ex: Professors with students)

DIVISION 3 Established Choreographers with Established Dancers

I do NOT want my piece to be juried. Thank you.

Please note: We The Board of Rubans Rouges reserves the right to relocate you to another division depending upon what fits our program. We will notify you and discuss this with your prior to doing so.

Do you want to teach a class _____ What type of class _____

Do you want to mentor for our Festival Mentorship Program _____

Print this form. Complete it. Scan it. Email it to: INFO@RubansRougesDance.com - Thank YOU!

Also include in separate attachments with this form:

- 150 word BIO **AND** 250 word BIO in one MSWord document. Please label which one is which.
- 1 Choreographer photo – specs: 300 dpi resolution, jpg or jpeg with photographer's name/credit
- 1 Company photo – specs: 300 dip resolution, jpg or jpeg with photographer's name/credit
- MP3 of your music, if incomplete, please provide a sample

Check List: Paid \$35.00 PayPal Entry fee Include PayPal Confirmation Number in Red Box Above

Completed this form MP3 of music 2 photos 150 word BIO 250 word BIO

Link to your dance OR You have given our company Board 2 comps to see your piece

Note: Finished, larger ensembles and NEW works are more likely to be included into the festival. At the Board's discretion, we have included works that were not yet completed at the time of submission but will be completed 30 days before the festival date. Usually, we give allowance to those companies and/or choreographers if we are familiar with their work and/or have an already established relationship. Please be thorough when completing this form to help us consider your work. Incomplete forms, unpaid entry fees or incorrectly paid entry fees not accepted. No entries accepted past deadline.