

This letter is to clarify the artist's participation and the benefits the artist will receive for volunteering to perform for a Willis Music Woodsongs Coffeehouse Video Concert, and each company's part and purpose in producing the Willis Music / Woodsongs Coffee House Concerts.

The Artist agrees to perform two 45 minute sets without remuneration. The artist is responsible for promoting the concert to their fans and generating the audience. Willis Music will promote the concert on their Facebook page, in the Florence store, and via email, to help to generate a portion of the audience, as well as the SoundWorkshop and Heavens's Mark Productions, but without the artists participation, an audience cannot be guaranteed. The artist can also sell cds, dvds, or any artist-related merchandise at the event.

The Artist will receive as outlined below:

Willis Music:

For participation in the event, the artist will receive the Willis Music Performing Arts Center free of charge, including sound system, monitors, lighting, microphones and stands. [A grand piano, Hammond B3 organ and Leslie speaker, and Mapex drums are also available if needed. The artist is expected to bring instruments, cables to amps, and amplifiers. Willis Music will provide a sound man to mix the live sound for the artist's performance.](#)

The Sound Workshop: Ric Hopkins donates his time to set up sound and record the concert. This record is a live mix (for the enjoyment of the audience at the concert). He also donates his time to supply the video producer (Heaven's Mark Productions) with an enhanced, mixed stereo audio track to sync with the video DVD.

The artist will also receive free multitrack recording (all vocals and instruments will be recorded individually) from the SoundWorkshop Recording Studio at Willis Music. Ric Hopkins will mix one song from the concert for the artist free of charge so the artist can hear the quality of the recording, and the raw multitrack recording files will be available for 90 days from the date of the concert. This gives the artist the opportunity to mix the concert into a live CD of their performance if they desire, at regular

studio rates for the mixing and mastering, and CDs can be duplicated by the SoundWorkshop if needed.

The Artist has the option of having an admission charge to the concert to help raise funds and offset the cost of mixing, mastering, and creating the audio CD by the SoundWorkshop, if desired.

Heavens Mark Productions, Inc.: The company, managed by Evan Holzman, donates its time and equipment to produce the DVD of the live performances of the concerts. This entails camera operators, lighting, editing and all the other ingredients to a quality live production. No members of the production company are paid for these productions. These shows are offered to Public Access Channels in Northern Kentucky and Greater Cincinnati and any other location that is available. Also, portions of the shows can be viewed at chaosclub1 on youtube.

When the show is completed (after a lengthy editing process) a copy of the DVD is given to the artist. More copies may be obtained from Heaven's Mark Productions Inc. for sale to the public. The price shall be negotiated between the artists and HMP.

All individuals that help with the live show and production of the shows are volunteers.

Everyone involved strives to give the artist the best possible finished product. Help us to help you!

To that end, we suggest being as rehearsed as possible. We need a stage plot of vocalists, musicians, instruments and locations onstage at least a week before the concert. We would also like to have a set list, including details of who is lead vocalist, who plays solos in the song and any other pertinent details about the song,

You will also be interviewed during the show, so a list of any questions you'd like us to ask, and any events or artist info you'd like us to promote on the DVD is needed. Please forward that information to Rick Fuchs at Willis Music at least a week before the concert.

Contact information:

Rick Fuchs At Willis Music: 859-525-6050, [rfuchs@fuse.net](mailto:rfuchs@fuse.net)

Ric Hopkins at the SoundWorkshop: 513-607-9855, [richopkins@Mac.com](mailto:richopkins@Mac.com),  
[www.SoundWorkshop.net](http://www.SoundWorkshop.net)

Evan Holzman at Heavens Mark Productions: 859-760-9490,  
[chaosclub1@aol.com](mailto:chaosclub1@aol.com), [www.Heavensmarkproductions.com](http://www.Heavensmarkproductions.com)