

# Beautiful Disaster

2-Wall, 48-Count, Intermediate NC2S Rhythm Line Dance with 2 Tags

Choreographers: Jill Babinec and Scott Schrank (Feb 2017)

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Song: *Beautiful Disaster* by Jon McLaughlin, album: Indiana, single available on iTunes or Amazon



**Sequence: 48 - 48 - Tag"A" - 48 - 48 - Tag"A"+Tag"B" - 48 - 48**

**1-8 Back, Travel 1/2 with a Sweep, Weave, Sway, Sway, Behind-Side**

1-2&3 Step back L [12:00], Turn 1/4 left stepping back R [9:00], Turn 1/4 left stepping forward L [6:00], Turn 1/4 left stepping side R and sweep L behind [3:00]

4&5 Step L behind R, Step side R, Step L across R

6-7 Step side R swaying right, Sway left recovering weight L

8& Step R behind L, Step side L

**9-16 Prep, Reverse Full Turn, Rock-Recover-1/4, Step Turn, Run-Run**

1-2&3 "Prep" Step R across L (preparing for reverse turn), Turn 1/4 right stepping back L [6:00], Turn 1/2 right stepping forward R [12:00], Turn 1/4 right stepping side L [3:00]

4&5 Rock R behind L, Recover onto L, Turn 1/4 right stepping forward R [6:00]

6-7 Step forward L, Turn 1/2 right recovering weight forward on R [12:00]

8& Small run steps forward L, R

**17-24 Press, Recover, Back, Run-Run-Touch, Torque, Unwind, Behind, Side**

1-2-3 "Press" (slight lunge) forward onto ball of L with bent L knee, Recover back onto R, Step back L

4&5 Small steps back R, L, Touch R toe slightly back (keep thighs close together)

6-7 "Torque" or twist 1/4 right shifting weight to R (thighs still together) [3:00], Unwind/spin 1/2 left on ball of R and release L to sweep behind [9:00]

8& Step L behind R, Step side R

**25-32 Cross, Sway, Sway, Double Sway, R Basic, L Basic**

1-2-3 Step L across R, Step side R swaying right, Sway left

4&5 Sway right, Sway left recovering weight L, Large step side R

6&7 Rock L behind R, Step R across L, Large step side L

8& Rock R behind L, Step L across R

**33-40 1/4 Forward, Step-1/4-Cross, Rock-Recover-Cross, Rocking Chair, 1/2 Chase Turn**

1-2&3 Turn 1/4 right stepping forward R [12:00], Step forward L, Turn 1/4 right shifting weight to R, Step L across R

4&5 Rock side R, Recover weight L, Step R across L to face diagonal [1:00]

6&7&8 All facing 1:00 diagonal: Rock forward L, Shift weight back R, Rock back L, Shift weight forward R

8& Step forward L, Turn 1/2 right shifting weight to R [7:00]

**41-48 Sweep to Fall Away (Cross-Back-Back, Behind-Step-Step-Step), Walk, Walk, Press**

1 Step forward L releasing R to sweep across

2-5 *Counts 42-45 are a "Fall Away" where you gradually rotate 1/4 turn to face 11:00 diagonal:*

2&3 Step R across L [7:00], Step back L [8:00], Step back R [9:00]

4&5 Step L behind R [9:00], Step forward R [10:00], Step forward L [11:00]

6-7 Turn 1/4 left and walk forward R [8:00], Turn 1/8 left and walk forward L [squaring to 6:00]

8 Press/rock forward on R [6:00] (\*note Push off R press to begin dance at top with step back on L at count 1)

**START AGAIN**

**Tag A (8cts): Back, Coaster, Full Chase Turn, Coaster, Rock-Recover**

1 Step back L

2&3 R Coaster: Step back R, Step together L, Step forward R

4&5 Full Chase Turn: Step forward L, Turn 1/2 stepping back R, Turn 1/2 stepping back L

6&7 R Coaster: Step back R, Step together L, Step forward R

8& Rock forward L, Recover weight R

**Tag B (4cts): Back, Rock, Recover, Rock**

1-2-3-4 Step back L, Rock back R, Recover weight L, Rock forward R