

# I'LL REMEMBER APRIL

Solo by Clint Strong  
from "Mastering Jazz Licks" REH Videos

composed by Gene Vincent De Paul  
transcribed by Wayne Cockfield

♩ = 280

Measures 1-4 of the piece. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and a slash for the slash. The TAB for measures 1-4 is: 7 7 10 7 10 | 7 9 7 9 | 6 9 6 9 | 6 9 6 9 6 9.

Measures 5-8 of the piece. The notation is identical to measures 1-4.

Measures 9-12 of the piece. The top staff shows a melodic line with eighth notes. The bottom staff is a guitar TAB with fret numbers: 4 4 4 4 | 4 7 5 7 5 4 | 4 4 4 4 | 4 7 5 7 5 4.

Measures 13-16 of the piece. The top staff shows a melodic line with eighth notes. The bottom staff is a guitar TAB with fret numbers: 4 4 4 4 | 4 4 7 4 4 7 | 4 4 4 4 | 4.

Measures 17-20 of the piece. Measure 17 is marked with a box containing 'A' and 'Gmaj7 VII'. Measure 18 has a triplet of notes (8-10-8) marked with a '3'. Measure 19 has a triplet of notes (10-8-10) marked with a '3'. Measure 20 is marked with 'VII'. The bottom staff is a guitar TAB with fret numbers: 7 8 10 | 8 10 8 7 | 10 8 10 8 | 7 9 7 9.

21 Gm7 V VII

TAB: 5 6 8 6 | 5 8 6 | 8 5 6 8 8 | 8 8 7 8

25 Am7 D7(#5) Bm7 IX X E7(b9)

TAB: 10 10 | 7 10 8 7 | 12 10 | 10 10 | 12 12 10

29 Am7 VII D7 VI Gmaj7 VII G7(b9) VIII IX

TAB: 7 8 10 8 | 7 8 7 | 7 7 7 | 7 7 7 | 8 12 11 10 9

33 Cm7 VIII F7 Bbmaj7 G7(b9) IX

TAB: 8 8 8 8 | 8 10 11 8 | 10 10 13 12 11 9 | 10 13 10 | 11 10 | 9 9

37 Cm7 VIII VII VIII Bbmaj7 X

TAB: 8 8 8 8 | 8 8 10 11 13 | 10 10 | 10 10 | 10 10

41 Am<sup>7</sup> D<sup>7</sup> VIII VII Gmaj<sup>7</sup> VIII 3

45 F#m<sup>7</sup> VII B<sup>7</sup> Emaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> VIII

49 Gmaj<sup>7</sup> VIII V III II

53 Gm<sup>7</sup> III

57 Am<sup>7</sup> D<sup>7</sup> VIII Bm<sup>7</sup> X E<sup>7</sup>

4 61 Am<sup>7</sup> VII D<sup>7</sup> G

**B**

65 Gmaj<sup>7</sup>

69 Gm<sup>7</sup> IX X IX VIII VII

73 Am<sup>7</sup> D<sup>7</sup>(#5) IX Bm<sup>7</sup> VII IX E<sup>7</sup>(b9) IX

77 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>7</sup>(b9)

81 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)

VII VIII X IX VIII X XIV XIII

TAB

85 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

XI X IX X XII

TAB

89 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

XII X VIII VII X VII V

TAB

93 F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> V

IV V

TAB

97 Gmaj<sup>7</sup> V VII V

VI V VII V

TAB

101 *Gm*<sup>7</sup> IV V IV III V VI

T  
A  
B

105 *Am*<sup>7</sup> V *D*<sup>7</sup> IV III *Bm*<sup>7</sup> II *E*<sup>7</sup> I II

T  
A  
B

109 *Am*<sup>7</sup> III *D*<sup>7</sup> *Gmaj*<sup>7</sup> VI XI

T  
A  
B

113 **C** *Gmaj*<sup>7</sup> IX IX X

T  
A  
B

## Major Licks

117 G

T  
A  
B

120 Gmaj7

T  
A  
B

123 Bm7 Gmaj7  
VII IX

T  
A  
B

125 Gmaj7

T  
A  
B

127 Gmaj7 E7(b9)  
X XIV XIII

T  
A  
B

8

129 Gmaj7 X VII V

131 Gmaj7 VII

133 Gmaj7 VI V VII V

137 Bm7 II (Gmaj7)

138 Gmaj7 VI XI IX Gmaj7



141 Am<sup>7</sup> D<sup>7</sup> VIII Gmaj<sup>7</sup>

3

7 8 7 5 8 7 10 8 12 10

143 Am<sup>7</sup> V

5 7 8 7 5 6 6 5 7 8 7 5 7 7 5 7 8 7 5 6 6 5 7 8 7 5

147 Am<sup>7</sup> XI XIII XVI XIII XII XI

9 9 10 12 9 9 12 11 11 14 12 12 16 13 13 16 14 12 14 12 11 14 12 11 10 12 9 10 9 12

152 Am<sup>7</sup>

9 7 10 9 8 10 7 10

153 XI Am<sup>7</sup> D<sup>7</sup>

11 12 9 10 9 12 11 10 12 9 10 9 12 12 10 11 12

10

156 Am<sup>7</sup> VII VIII

157 Am<sup>7</sup> XIII XI X

159 XII Am<sup>7</sup> XII X D<sup>7</sup> VIII VII

162 Am<sup>7</sup> IV D<sup>7</sup>

164 Am<sup>7</sup> D<sup>7</sup> V

165 *Am*<sup>7</sup> IV V IV III V VI 11

T A B

6-9-6-7-9-10 5-5-5-8-7 7-8-9-10-8-7 9-7-6 5-5-8 7-10-9-8-12

3

169 *Am*<sup>7</sup> IX

T A B

12 13-14 13 12 17-12-16 12-15 12-14 15 12 13-12 14 15-14-13 12 12 14

173 IX *Am*<sup>7</sup>

T A B

9-10 11-9 12-11-10 10 12-12

175 *Am*<sup>7</sup> XII *D*<sup>7</sup> XI

T A B

12 10 9-12 12-15-14-12 13

177 *Am*<sup>7</sup> VIII

T A B

7-8-5 5 7 7 5-7-5

3

12

178 *Am7* XII

180 *Am7* IX *D7* VIII VII

182 *Am7* X *D7*

183 *Am7* X IX VIII VII

188 *Am7* VII *D7*

190 XII Am<sup>7</sup> X IX XII

T  
A  
B

195 Am<sup>7</sup> D<sup>7</sup>(#5) XII X VIII VII

T  
A  
B

197 Am<sup>7</sup> IV V VII D<sup>7</sup> IV

T  
A  
B

199 Am<sup>7</sup> IX D<sup>7</sup>

202 IX F#m<sup>7</sup> VIII V

205 Gm<sup>7</sup> X XIII XIV

209 XV XIV Am<sup>7</sup>

210 XII Am<sup>7</sup>

IIm7 V7 I

211

Am<sup>7</sup> XII XII X D<sup>7</sup> VIII VII Gmaj<sup>7</sup> X VII V

T  
A  
B

14 13 12-15-12-13-14-10-11-12 8-9-10-8-7 12-11-10 7-8-9 7-9-8-7 7-6-5

216

Am<sup>7</sup> IV D<sup>7</sup> Gmaj<sup>7</sup>

T  
A  
B

7 7-10 7 9 7 10 9 8 7-10 9 8 9 7 9-10 7 9 7

219

Am<sup>7</sup> D<sup>7</sup> V Gmaj<sup>7</sup> VI V VII V

*tr* *tr*

T  
A  
B

4 5 4 7 5 4 7 5 9 7 7 5 7 9 7 5 7 5 7

224

Am<sup>7</sup> V D<sup>7</sup> IV III Bm<sup>7</sup> (Gmaj<sup>7</sup>) II E<sup>7</sup> I II

T  
A  
B

5 8 5 6 7 5 7 6 5 4 7 3 4 7 5 2 4 5 2 4 5 4 2 1 2 1 3 2 3 2 5

228 Am<sup>7</sup> III D<sup>7</sup> Gmaj<sup>7</sup> VI XI

Gmaj<sup>7</sup> IX

232