

CITY OF THE GOD(S)

SACRED GEOMETRY & PATTERNS OF THE HEAVENLY TEMPLES

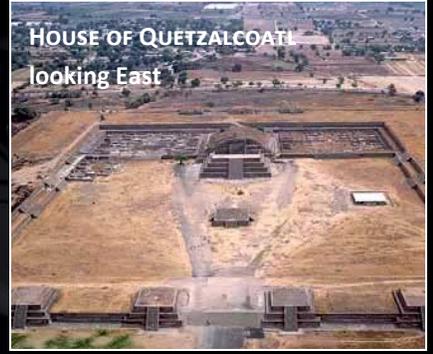
The Bible states in the Book of Ezekiel that the LORD GOD YHWH will establish this Throne in the midst of Israel during the 1000 year Millennial reign of Christ on Earth. Ezekiel gives the exact dimensions and measurements. It is fascinating to consider that the Temple of Quetzalcoatl matches this Temple's dimensions. It appears to be a blueprint of the original in Heaven that the Earthly Tabernacle of Moses and subsequent Temple of Solomon and Zerubbabel were modeled after. Based on the legends of the origins of these pyramids in Mexico, it is speculated that 'beings' came from the stars that built such cities around the globe, such as Giza, Babylon, Ur, etc., with the purpose of replicating their place of origin in the 'Heavenlies'. Some consider these Beings as those that 'seeded' or created Humanity as the Alien-Astronaut theory or Ancient Aliens like those alluded to the Annunaki of the Middle East that have similar Orion pyramid configurations. Others in the Biblical camp are convinced that these are demonic Fallen Angels in rebellion to the Creator that have abandoned their station and have crossed the boundaries with Mankind. The Orion star alignment matches that of Teotihuacan and the Temple Mount in Jerusalem, although it is facing the same southern orientation, the temples are reversed in order. For the purposes of this study, based on the geometry presented, the Dome of the Spirits is where the Holy of Holies once and will be.

Constellation Mirror Pleiades - Taurus - Orion (Reversed)

As it pertains to Teotihuacan, the Orion belt star-pyramid pattern of the 3 major temple complex is not an exact match as with the Pyramids of Giza but the principle in mathematics is consistent in proportion and dimension to include a possible key or clue as it does match precisely with the 3 Domes of the Temple Mount in Jerusalem.

The Pleiades

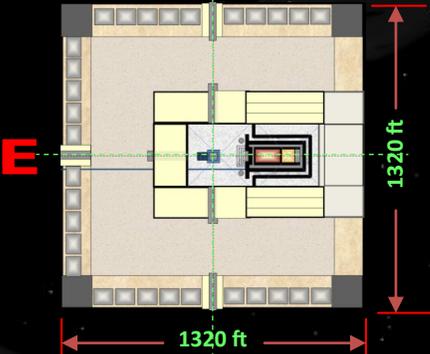
'Can you bind the chains of the Pleiades or loose the cords of Orion?' -YHWH Job 38:31



TEMPLE QUETZALCOATL

The Citadel as it is also referred to as has the same base and pattern as that of the Biblical Millennial Temple that the Prophet Ezekiel was told to write down in measurements precisely.

COMING 4TH TEMPLE - EZEKIEL HOUSE OF YHWH



HOUSE OF QUETZALCOATL

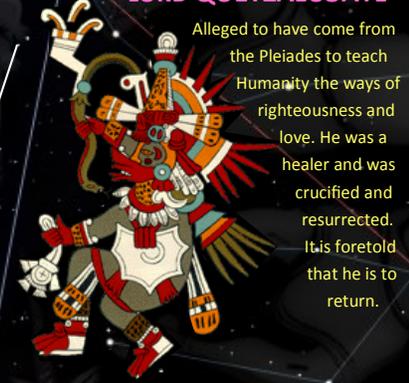


TEOTIHUACAN pattern

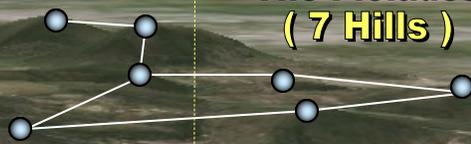
ORION (Reversed)

LORD QUETZALCOATL

Alleged to have come from the Pleiades to teach Humanity the ways of righteousness and love. He was a healer and was crucified and resurrected. It is foretold that he is to return.



The Pleiades (7 Hills)



Constellation Taurus Lines superimposed on the Teotihuacan Ley-Lines

'TAURUS'

Fallen Angel



TEOTIHUACAN (City of the God-s)

'ORION'

Temple of Quetzalcoatl (Temple of the Shining One)

TEMPLE MOUNT

Temple of the Sun

Temple of the Moon

Jerusalem (City of the GOD)

Dome of Al-Aqsa (Temple of the Moon)

Dome of Rock (Temple of the Sun)

Dome of Spirits (Temple of Shining One)

Same angle as with the Dome of the Spirits to the Garden Tomb in Jerusalem.

72°

45°

72°

THE CREATOR'S BLUEPRINT

This study is not insinuating that Jesus was or is Quetzalcoatl as many do ascribe his characteristics and work, in so far as it is believed to be the case by the Mormons for example. It is believed by the occult that the 'Shining One' is referred to as being Lucifer. It is he that is impersonating the attributes of Christ's work and character as he seeks Mankind's worship and allegiance. As Earth could have had a prior creation, as in a race of being or inhabited by Angels, such habitations on Earth would naturally follow the ley-lines and dimensions of Heaven itself and perhaps the very City of GOD. These temples are but memorials to their desire to receive worship and human sacrifice. Perhaps as GOD, YHWH had His blueprint and sought to establish His Earthly Zion, so too has Lucifer in the western hemisphere sought to mirror the one from Jerusalem. This constellation layout when reversed and rotated 90 degrees and superimposed on the Temple Mount will produce the similar angles, proportions and corresponding sacred geometric patterns. The very color of the Islamic Domes denote the celestial correspondence, silver = Moon, gold = Sun, etc.



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