

CAST OF CHARACTERS:

Charlie Brown
Sally Brown
Snoopy
Lucy Van Pelt
Linus Van Pelt
Schroeder
Peppermint Patty
Marcie

Mike Hernandez
Rachel Winkenwerder
David Wise
Tara Koonce
David Leist
Jim Winkenwerder
Josh Kaspar
Patti Morales

PRODUCTION STAFF:

Pianist
Choreography
Stage Manager
Backstage

Irene Cerny
Tara Koonce
Patti Morales
Diáne Lott
Janie Cimrhanzl
John Schroeder
Patti Morales
Tara Koonce
Jim & Rachel Winkenwerder
Tara Koonce
Patti Morales
Johnny & Janie Cimrhanzl
Josh Kaspar

MUSICAL NUMBERS

ACT I

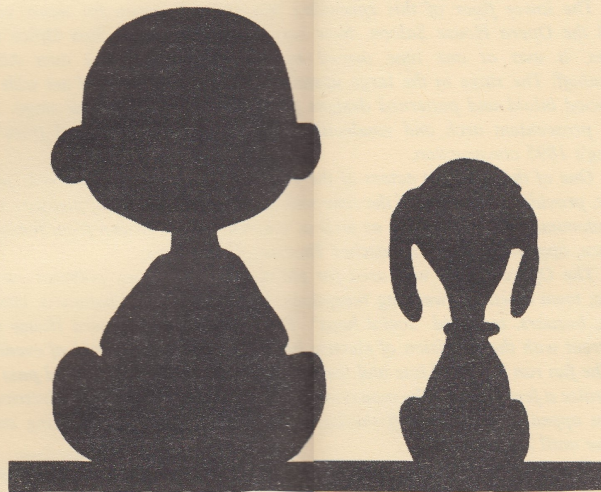
- "You're a Good Man, Charlie Brown"
- "Schroeder"
- "Snoopy"
- "My Blanket and Me"
- "The Kite"
- "The Doctor is In"
- "The Book Report"

[15 Minute Intermission]

ACT II

- "The Baseball Game"
- "Glee Club Rehearsal"
- "Little Known Facts"
- "Supper Time"
- "Happiness"

YOU'RE A GOOD MAN, CHARLIE BROWN



Directed By Tara Koonce

November 4 & 5 at 8:00 p.m.
 November 6 at 2:00 p.m.
 November 9 at 8:00 p.m.
 November 11 & 12 at 8:00 p.m.
 November 13 at 2:00 p.m.
 November 18 & 19 at 8:00 p.m.
 November 20 at 2:00 p.m.

Based on the Comic Strip "Peanuts" by Charles M. Schulz
Book, Music, and Lyrics by Clark Gesner

SPECIAL THANKS:

First of all, thank you Jodie, for cooking dinner all of those nights when I was up at the theatre. Thank you Jarryd and Cayley, for amusing yourself on the red carpet all the while Mommy was busy blocking scenes. Thank you Jim and Rachel, for always being there, period—whether I needed some helping hands or shoulders to lean on. Thanks Josh, for locating the script and answering the countless questions I had. Thanks Patti, for making costumes when the original plan was to rent them and for all of your support. Thank you Janie, for all of your help—from brainstorming about the different types of centerpieces for the tables, to little advice about such things as how many clouds to paint on the back wall or whether the psychiatric booth needed grass painted on it as well. Thanks Diáne, for all the help with reservations, for answering my many questions, and for simply being there if I ever needed anything. Thank you Irene, for all of the effort you put into learning the music and helping others to learn it as well—this wouldn't be a "musical" without you. Thanks Linda L., for noticing the little things. Thank you to all of the volunteers—the people in reservations, the hostesses and hospitality, as well as the other cast and crew members—for helping to make this production such a success. None of this would be possible without any of you.

—Tara

