



**Performer Application  
AfroLatino Festival Seattle 2017  
Sunday, August 20, 2016**

**APPLICATION DUE BY JUNIO 30**

Band/ Performer Name	Band / Performer Representative Name
Music Genre	
Mailing Address	City                      State                      Zip
Phone	Email

**Media Information**

Band/Artist Website	Facebook
Twitter	Other

**Description/Biography**

# 2017 AfroLatino Festival Seattle Performer Application - STAGE DIAGRAM

Name of Performer/Group: \_\_\_\_\_

Contact Name & Phone # \_\_\_\_\_

### Draw Your Stage Setup:

Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. NOTE: *All mic stands are booms.*

<b>Symbol Key:</b>	<b>V</b> = Vocal mic	<b>M</b> = Monitor	<b>Total Vocal mics =</b>
	<b>I</b> = Instrument mic	<b>C</b> = Chair	<b>Total Instrument mics =</b>
	<b>DI</b> = Direct Input	<b>S</b> = Stool	<b>Total DIs =</b>

### BACKSTAGE



Performer Name : \_\_\_\_\_ Performer Name : \_\_\_\_\_  
Instrument : \_\_\_\_\_ Instrument : \_\_\_\_\_

Performer Name : \_\_\_\_\_ Performer Name : \_\_\_\_\_  
Instrument : \_\_\_\_\_ Instrument : \_\_\_\_\_

Performer Name : \_\_\_\_\_ Performer Name : \_\_\_\_\_  
Instrument : \_\_\_\_\_ Instrument : \_\_\_\_\_

**Applications without a stage diagram will not be considered!**