

Kingston Tune Book Revision 1.0

Error and Change Tracking

Note:

The online Tunebook is constantly updated, and all known errors have been fixed. This document lists all known errors for those who have a print copy. There have been two print runs so far, and errors found in the October 2013 print had been fixed for the January 2014 print

If any of these text descriptions are obscure, the errors are highlighted on a Tunebook PDF: [ERROR Highlighting for TUNEBOOK REVISION 1.0.pdf](#)

July 2015 update

Melody Errors

- Hornpipe pg 22. An Buachaill dreoite. Part B bar 7. The two high 'b's should be 'a's
- Jig S30 Banish Misfortune changed b to c in Bar 5
- Marches pg 12 & 13 - God Save Ireland & O'Donnell Abu are transcription, with some nice runs of 1/16 notes, but more complicated than necessary. Simplified the endings
- Reels Set 11 Colliers, accidentals changed. There are a lot of variations in the way this tune is actually played so the current version is fine, the new one is just more consistent
- Reels Set 37 Morning Dew , Part C 2nd ending adjusted, to repeat tune or to play Part D
- Reels Set 74 Over the Moor to Maggie changed to an arrangement, added variations and changed endings
- Reels Set 76 Lady on the Island, part B had 1st and 2nd endings, but it wasn't clear that they were to repeat tune or end.
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Key and Mode Errors

- Airs pg 12 Mist Covered Mountains of Home. Mode is A Aeolian – had an incorrect G signature which has been changed to key of C
- Slip Jig pg 8 Na Ceannaban Bheanna Had a D key signature, but tune is G Major – fixed and added chords

Chords, changes or additions

- Jigs Set 38 Currants for Cakes, chords added
- Jigs Set 39 Fahey's #4 added chords, paddy's name had been misspelled
- Jigs Set 44 Whelans Sow chords added
- Reels Set 45 Bunker, chords changed

- Reels Set 60 Miss McGuinness chords added
- Reels Set 61 Fahey's #5 Kingston, chords added
- Reels Set 70 Mountain Lark, chords added
- Waltz If Ever You Were Mine – added returns on B, chang melody to transcription of lennon, changed chords

February 2015 update

Melody Errors

JIGS

- 07-2 Calliope, Changed Key from D to the more popular D
- 18-2 Carraroe filled in a few long notes & added a subtitle
- J25-2 Castle jig – added Part B variation

Reels

- 11- 1 Collier's, adjusted a few accidentals, from a transcription
- 29-1 Hare's Paw accidentals and some notes adjusted, as a transcription
- 37 -3 Morning Dew added 2nd ending to Part c
- 66-1 Pipers despair – setting changed from Cranitch Tunebook to a transcription. They are compatible, with long notes filled in
- R45-2 Christmas Eve. Added windfriendly Part A bars1 and 3
- 67-1 Down the Broom setting change to workshop

ADDED

- Reels: Coachman's Whip / Flagston of Memory added**
- Air: Carolan's Quarrel with the Landlady

Found after Print Run 1, October 2013

Melody Errors

January 2015

- Reel Set 22 Providence. G# in Part B, bar 7 is not a common setting
- Reel Set 21 Sheehan's - Don't need the extra 8 bars in part B, just the one bar that is different as an option

- Reel Set 37 -1 **Bank of Ireland** (final ¼ note D in part A should be dotted)
- Jig Set 29-1 **Hag's purse**, the f note in Part B bar 6 should be flattened

Reel Set 3-2 **Cooleys**. Remove repeat symbol at beginning of Part A bar 5

Chords and Modes

- Fiddle Friendly F18 **Dowd's Favourite**. Mode is Dorian, not Aeolian
- Jigs Set 14, p 30 **Black Rogue**, Fixed chords

The above errors were corrected before the 2nd print run January 2014

Errors Found after the Jan 2014 Print Run 2

Settings

For a 3 ring binder, just print the duplex page and replace the old page

. For the coil-bound, you'd have to print the changed page and paste it over the changed version (Just open the pdf, go to the page you want to print eg 'Oro', select 'File/Print' and depending which PDF reader you're using, there will be an option to 'print entire document' or 'print current page' or 'print page #'. Just select the 'print current page' option

- Reel set 70 the Mountain Lark. The Tunebook setting was essentially the same as Martin Haye's setting, but a few notes were adjusted to match Martin's. has the advantage of being a bit easier to play, and nice in the Hayes way
- **Airs – Oro se Do 'Bheatha Bhaile**. After discussion, we changed the key from G to Edorian. The setting in the updated online Tunebook could be printed and just pasted over the setting in the Tunebook.
- **Humours of BallyConnell** is a standard reel, which is included in the tune book. There had been a request to include a much rarer hornpipe setting. With hindsight, that didn't add much to the book, and has been removed, replaced with Mickey O'Callaghan's

Melody Errors

- Hornpipes_Strathspeys p H39 Laird of Drumblaire bar 1 and 5 lowest note should be e, not d
- Jig Set 36 -2 p64 **Young Tom Ennis**. Part B, bar 5, 1st note should be G, not F
- Reels 67-1 **Down the Broom**. Part B, 3rd Bar. Appears that a note is missing, because the 1st G of the Bar should be a ¼ note

Bar Repeat Symbols

- Reel 69-1 **Sailor's Cravat** forward repeat to Part B
- Reel 76-1, R 122 **Lady on the island** add forward repeat to Part B (bar 9)
- Reel p R127. **Bunch of Green Rushes**. Melody would be clearer with a forward repeat on Bar 5 (the first bar of the second part)
- Jigs set 11- 1, pg J26, The Killavil Jig. Copy and paste resulted in an extra return at the beginning of Part B, bar 5 i.e. the 1st line of the last staff
- Jigs J81 **Maid at the Spinning Wheel**, forward repeats on all parts

- Jigs J84 **Hag with the Money**, forward repeat for Part B
- Jigs J85 **High Part of the Road**, forward repeat for Part B
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Key and Mode Errors

- Reels 51 – 1 **Return to Camden Town** is A Aeolian as is 51 – 2 **The Maid I ne'er Forget** is EAeolian.
- Reel set 38 pg R65 Connaught Heifers- key was D Mixolydian/~~G Major~~
- Slip Jig Set 5 pg SJ 1 **Na Ceannabhan Bhana** was in D, there are no C's in the tune, so it's ambiguous, but key has been changed to G

Spelling

- Jigs 38-2 p J68 Currants for Cakes – ‘Currants’ was mis-spelled as ‘Currents’
- Corrected the many random spellings of **Breandán Breathnach**
- 69-1 – Sailor's Cravat - Minor spelling mistake , corrected, (missing quote) ‘
- Reels p119. End of Paragraph on Coen, Coen is mis-spelled Coe
[John “Jack” Coen passed away on April 7, 2012 at the age of 86.]
- Slow Air An Coolin, p A45, error in original source ‘edit’ should be ‘edict’ in the phrase berates those Anglo-Irish who conformed to the edict

Added Chords

Jigs 14-2 Black Rogue, changed chords Nov 1014

Added chords to Jig:s Young Tom Ennis; Jigs: 36 – 1 Kinnegad Slashers,

Fiddle Friendly: Casey's / Dublin Lasses / Eileen Curran / Fahey's #4 / Set 6 Eddie Kelly's - Jug of Punch – Sergeant Early's Dream / Hole in the Hedge – Seamus Cooley's

Barndance: Curlew Hills

Reels: Callaghan's / Gatehouse Maid

Reels: 38-3 Connaught Heifers changed chords

Reels 70-2 Mountain Lark (changed chords)

Added chords to Jigs Young Tom Ennis; Fiddle Friendly Casey's / Dublin Lasses / Eileen Curran / Fahey's #4 / Set 6 Eddie Kelly's - Jug of Punch – Sergeant Early's Dream / Hole in the Hedge – Seamus Cooley's

Miscellaneous

- Reel Set 37 Morning Dew, added 1st & 2nd Ending to Part c, replay tune or play 4th part
- Reel set 53 pg88 **Follow Me Down To Galway** has an alternate title which is important. It's actually the 'old' down the broom. Sub-title added
- Reels Set 66, R108, **Piper's Despair** changed one note, and added variations to part B after a workshop with Oisín Mac Diarmada
- Jigs set 18 J38 **Carraroe** modified one bar Part A bar 7, to replace long note with the melody line
- **Otter's Holt Em** moved to Fiddle –Friendly section.
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Tunebook changes on web pdf

67 =1 - Down the Broom was paired with the 'Donegal Reel' which is fine, but the classic set, popularized by Paddy Killoran, is Down the Broom/Gatehouse Maid. So Gatehouse Maid was added as 67-2 and Donegal was moved to the alphabetical group at the end. this change doesn't affect your Tunebook unless you're already playing Gatehouse Maid.

The setting for 67 =1 - Down the Broom has been changed, and hopefully improved from a Tunebook setting to a transcription of a recording

Moved Junior Crehan's original 'Otter's Holt' (Em) to Fiddle Friendly, and just the left the wind-friendly Bm version in the reels section

Added tunes from the 2014 workshops

- Reels: Jack Maguire's Reel and Mayor Harrison's Fedora, (Patrick 2014) The Coachman's Whip / The Flagstone of Memory (Ivan 2014).
 - Over the Moor to Maggie (regular session)
- Jigs: Kitty's Rambles Jig (Patrick 2014) and Father Kelly's Farewell (Edel Fox 2013)
 - Frost it All Over
- Hornpipes Dan's Request Hornpipe (Patrick 2014)

Added a guide to the **pronunciation of Irish Names** to the Harp of Tara Music page

Added an appendix. **Tempos (metronome setting) for Irish Social Dancing** (august 2014)

Added a note on 'Humours/Humors of...