NOHRA HAIME GALLERY 730 FIFTH AVENUE

FRANCISCA SUTIL MUTE

October 1 – November 16, 2013

FOR IMMEDIATE RELEASE



Francisca Sutil: MUTE, an exhibition of paintings executed in qouache on paper, will be on view at the Nohra Haime Gallery October 1st through November 16th.

Francisca Sutil's new exhibition implies an unexpected turn. Her production is totally different to her earlier work, as if she had executed it decisively and without regard to any risk. But oddly enough, it is similar in its key elements to her usual practice. This time, the artist expresses, or rather materializes a gesture, an almost ritual gesture, full of rhythm and pulsating beat, like if she was putting on paper the manifestation of a critical and decisive moment in her production. This trance, that occurs only in the privacy and solitude of her workshop, is now on display at Nohra Haime Gallery.

With a methodically repetitive manner, she stains the surface with the brush, leaving a mark that calls for the next one, and the next one, and together they come to assemble a chained sequence. A mark is never the same as the one next to it - it has subtle differences depending on the pigment and the pressure with which the brush strokes the surface. In this liberating exercise, she creates genuine textures that mesmerize and seduce not only visuality, but trap the viewer in the same trance that made her produce them.

This is a significantly large body of work, and here we show only a selection, the most distinctive series of this disciplined, elegant, mysterious and poetic work. So perhaps this is why the artist has chosen to title the show with the word "mute." Because this work is not to be verbalized, but to be seen, observed.

Sutil has received numerous grants and awards such as Fellowship, Southern Methodist University, Dallas; Drawing Center (Paper Conservation), New York; Artists Space, New York, among others. She was also commissioned to complete a series of 12 paintings for a private chapel in Santiago, Chile. She was born in Santiago in 1952. In 1977 she moved to New York where she received an M.F.A. from Pratt Institute in 1981. Since 1992 Sutil lives and works in Santiago.

DATES: October 1 – November 16, 2013 RECEPTION FOR THE ARTIST: Tuesday, October 1 from 6 to 8 p.m. FOR MORE INFORMATION CONTACT: Leslie Garrett at <u>gallery@nohrahaimegallery.com</u> or 212-888-3550

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