

Say Grace

Choreographer: Malene Jakobsen, Denmark
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Type of dance: 48 counts, 4 walls
Level: Intermediate
Choreographed to: Coming Home by Sugarland from the album Gold and Green – available on iTunes, 120 BPM,
Intro: 3 counts, 9 sec. into track - dance begins with weight on L
Restart: There are 2 restarts – on walls 3 and 6, both after 24 counts, you'll be facing 12.00
Note: This dance is dedicated to Jane, Charlotte, Merete, Kurt & Conni for their everlasting support and help

Counts	Footwork	Facing
1-6	Step, 1/2 sweep, L twinkle	
1-2-3	(1) Step fwd. on R, (2-3) On ball of R make 1/2 turn R sweeping L	6.00
4-5-6	(4) Cross L over R, (5) step R diagonally fwd. R, (6) step L diagonally fwd. L	6.00
7-12	Cross, 1/4, 1/2, L basic fwd.	
1-2-3	(1) Cross R over L, (2) turn 1/4 R stepping back on L, (3) turn 1/2 R stepping fwd. on R	3.00
4-5-6	(4) Step fwd. on L, (5) step R next to L, (6) change weight to L	3.00
13-18	Back, slow 1/2 Monterey, hold	
1-2-3	(1) Step back on R, (2) point L to L, (3) hold	3.00
4-5-6	(4) On ball of R make 1/2 turn L stepping L next to R, (5) point R to R, (6) hold	9.00
19-24	1/4, 1/4, 1/4, cross, side rock	
1-2-3	(1) Turn 1/4 R stepping fwd. on R, (2) turn 1/4 R stepping back on L, (3) turn 1/4 R stepping R to R	6.00
4-5-6	(4) Cross L over R, (5) rock R to R, (6) recover onto L	6.00
NOTE:	Your restarts are here on walls 3 and 6, you'll be facing 12.00	
25-30	R basic fwd., back, back, 1/4	
1-2-3	(1) Step fwd. on R, (5) step L next to R, (6) change weight to R	6.00
4-5-6	(4) Step back on L, (5) step back on R, (6) turn 1/4 L stepping L to L	3.00
31-36	R twinkle, twinkle 1/2	
1-2-3	(1) Cross R over L, (2) step L diagonally fwd. L, (3) step R diagonally fwd. R	3.00
4-5-6	(4) Cross L over R, (5) turn 1/4 L stepping back on R, (6) turn 1/4 L stepping L to L	9.00
37-42	Cross, side rock, L basic fwd.	
1-2-3	(1) Cross R over L, (2) rock L to L, (3) recover onto R	9.00
4-5-6	(4) Step fwd. on L, (5) R next to L, (6) change weight to L	9.00
43-48	Basic 1/2, fwd. rock, step together	
1-2-3	(1) Step back on R, (2) turn 1/2 L stepping fwd. on L, (3) step R next to L	3.00
4-5-6	(4) Rock fwd. on L, (5) recover onto R, (6) step L next to R	3.00