

# LITTLE JAZZ WALTZ

BY  
JIM MAHAFFEY

JAZZ ENSEMBLE

## INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3

TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
PIANO/GUITAR (2)  
BASS  
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



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# Little Jazz Waltz

Jim Mahaffey  
A.S.C.A.P.

Jazz Waltz ♩ = 120

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into 8 measures. The piano/guitar part includes chord symbols: Ami7, D7#9, G9, C7b9, FMaj9, BbMaj9, Ami7, and Gmi7. The drum part includes notation for Cym., S.D., and B.D.

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A.Sax1

A.Sax2

T.Sax1 *Soli*

T.Sax2

Bari

Tpt. 1

Tpt. 2 *Soli*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Ami7 D7#9 G9 C7b9 FMaj9 Cmi7 F7b9 BbMaj9 Gmi7 A7 A7b9 Dmi7 Cmi7 F7b9

9 10 11 12 13 14 15 16

Little Jazz Waltz

The musical score is arranged for a jazz ensemble. It includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line primarily in the Tenor Saxophone and Trumpet 2 parts, with harmonic support from the piano and bass. The piano part includes chord symbols: BbMaj9, A7, Dmi7, Gmi7, Cmi7, F7b9, Bb6, Bbmi6, Ami7, D7#9, G9, Gmi7, Gmi7, Ami7, and Bbmi6. The bass line provides a steady accompaniment, and the drums play a consistent jazz waltz pattern.

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Ami7 D7#9 G9 C7b9 F6 Cmi7 F7b9 BbMaj9 Gmi7 A7 A7b9 Dmi9(+G) Gmi9 Cmi7 F13b9

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A.Sax1, A.Sax2, T.Sax1, T.Sax2) and four trumpet parts (Tpt. 1-4). The middle section includes four trombone parts (Tbn. 1-4). The bottom section includes Piano and Guitar (Piano Gtr.), Bass, and Drums. The score is written in 3/4 time with a key signature of one sharp (F#). The saxophones and bass play melodic lines, while the trumpets and trombones provide harmonic support. The piano and guitar play chords, and the drums provide a steady rhythmic accompaniment.

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Suggested Solo or ad lib.

Bmi7 E7#9 A9 D7b9 GMaj9 Dmi7 G7b9

FMaj9 BbMaj9 Ami7 Gmi7 Ami7 D7#9 G9 C7b9 FMaj9 Cmi7 F7b9



A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

CMaj9    Ami7    B7    B7b9    Emi7    Dmi7    G7b9    CMaj9    B7    Emi7    Ami7    Dmi7    G7b9    C6    Cmi6

BbMaj9    Gmi7    A7    A7b9    Dmi7    Cmi7    F7b9    BbMaj9    A7    Dmi7    Gmi7    Cmi7    F7b9    Bb6    Bbmi6

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bmi7 E7#9 A9 Ami7

E7#9 A9 D7b9 G6 Dmi7 G7b9

Suggested Solo or ad lib.

Ami7 D7#9 G9 Gmi7 Gmi7 Ami7 Bbmi6 Ami7 D7#9 G9 C7b9 F6 Cmi7 F7b9

57 58 59 60 61 62 63 64

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

CMaj9 Ami7 B7 B7b9 Emi7 Ami7 Dmi7 G7b9 CMaj9 B7 Emi7 Ami7 Dmi7 G7b9 Cmi6  
 BbMaj9 Gmi7 A7 A7b9 Dmi9(+G) Gmi9 Cmi7 F13b9 BbMaj9 A7 Dmi7 Gmi7 Cmi7 F7b9 Bbmi6

65 66 67 68 69 70 71 72

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

73 74 75 76 77 78 79 80

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Chord progression for Tpt. 2: Bmi7, E7#9, A9, D7b9, GMaj9, CMaj9, Bmi7, Ami7

Chord progression for Piano/Gtr.: Ami7, D7#9, G9, C7b9, FMaj9, BbMaj9, Ami7, Gmi7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

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81 82 83 84 85 86 87 88

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'Little Jazz Waltz' and page number '11' are centered. The instruments listed on the left are: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Piano, Gtr., Bass, and Drums. The saxophone and baritone parts are mostly silent, indicated by horizontal lines. The trumpet and trombone parts feature melodic lines with various articulations and dynamics. The piano and guitar parts provide harmonic support with chords and rhythmic patterns. The bass part has a steady, walking line, and the drums provide a consistent rhythmic accompaniment. The page is numbered 81 through 88 at the bottom.

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

BbMaj9    Dmi6    Cmi7    F7b9    Bb6    Bbmi6    Ami7    D7#9    G9    Gmi7    Gmi7    Ami7    Bbmi6

89    90    91    92    93    94    95    96

A. Sax1  
A. Sax2  
T. Sax1  
T. Sax2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Piano  
Gtr.

Bass

Drums

97 98 99 100 101 102 103 104

Cmi7 F7b9

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 97 through 104. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in a standard jazz ensemble format. The saxophone section (A. Sax1, A. Sax2, T. Sax1, T. Sax2, Bari) is mostly silent in this section. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) play a rhythmic melody with eighth and quarter notes. The piano and guitar play chords, with specific voicings for Cm7 and F7b9 indicated in measure 104. The bass line provides a steady eighth-note accompaniment. The drums are indicated by a double bar line with a vertical line through it, suggesting a steady beat.

A Sax1  
A Sax2  
T. Sax1  
T. Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

105 106 107 108 109 110 111 112



A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano  
Gtr.

Bass

Drums

Ami7 D7#9 G9 C7b9

Ami7 D7#9 G9 C7b9

113 114 115 116 117 118 119 120

big ritard to end.....

Musical score for Little Jazz Waltz, page 16. The score includes staves for A.Sax1, A.Sax2, T.Sax1, T.Sax2, Bari, Tpt. 1-4, Tbn. 1-4, Piano/Gtr., Bass, and Drums. The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 121 through 125. The saxophones and trumpets are mostly silent, while the trombones, piano/guitar, bass, and drums play. The piano part features chords: FMaj9, BbMaj9, Ami7, and Gmi7. The drums play a steady pattern. The score ends with a 'big ritard to end' instruction.



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