

8TH ANNUAL

ST LOUIS

FILM

**MAKERS
SHOWCASE**

TIVOLI THEATRE

JULY 19th - 24th, 2008

www.cinemastlouis.org



Capdance

SEAN KEOUGH, 18 MIN.

The lines of reality blur when a graphic novelist meets a stone-cold contract killer.

A Door of Hope

JASON BRITTON, 4 MIN.

A young wife cheats, only to wake up in a hotel missing her purse and car. She calls her husband for help, and they work to repair their trust and love.

Hit and Run

DAVID SOUZA AND BEN MULKEY, 16 MINS.

After one final job, hitman Frank wants to retire to a new life in the tropics, but his dreams quickly turn to nightmares after he hits a jogger with his car.

Just Friends

BOBBY KIRK, 18 MIN.

Brad and Mandy are friends – they go to the movies, eat ice cream in the park, hang out watching movies – but when Brad wants more out of the relationship, his actions lead to disastrous consequences.

No Faces

DANIEL WILLIAMS, 21 MIN.

When his girlfriend leaves him, a low-level thug agrees to take on a hit so he can garner more respect and money from his peers.

The Soldier and the Prince

GAVIN CULBERTSON, 8 MIN.

A prince escaping from a failed rebellion is hunted by soldiers, including his conflicted personal bodyguard.

Tooth and Nail

PETER CARLOS, 8 MIN.

A college student on spring break takes a fateful wrong turn off the highway into two towns of battling werewolves and vampires.

Veneer

PETER BOLTE, 8 MIN.

Insecurity and tension rise as Kenneth LeComb, a down-and-out bartender, is forced to work in the presence of Herbert Zelinger, a world-renowned artist.

Zone

KENNY KINDS, 6 MIN.

A photojournalist attempts to expose the genocide in an unnamed country but now must fight for his life to escape with his photographic proof.

Wednesday, July 23

TIVOLI THEATRE

5 P.M.

That All May Be One

KAREN KEARNS, 54 MIN.

This documentary explores the enduring legacy of the sisters of St. Joseph of Carondelet and their place in the South St. Louis neighborhood where they have lived for more than 150 years.

SHOWN WITH:

American Pioneers

BRUCE MARREN, 35 MIN.

Learn about the pioneers, educators, and immigrants who traveled to the remote wilderness in this history of the Old St. Ferdinand Shrine in Florissant, Mo.

7:15 P.M.

Edgar Allan Poe's Ligeia

MICHAEL STAININGER, 90 MIN.

Based on the classic Edgar Allan Poe short story, "Ligeia" tells the story of a successful writer and scholar who falls under the spell of the irresistible, bewitchingly beautiful Ligeia. This is a test screening of a work-in-progress; attendees will be asked to fill out a brief questionnaire to gauge their reactions.

9:30 P.M.

Shorts Program 3: Comedy Tonight!

99 min.

101 Damnations

DANIEL ALLEN, 9 MIN.

They killed man's best friend. Now, man's new best friend is revenge.

Coffee

ANDREW RITTER, 6 MIN.

When Pete quits his job, his father panics about the financial security of his son's future.

Dog Park

JENNIFER STOLZER, 3 MIN.

Three playful and energetic dogs are set loose at the dog park. When the two faster dogs leave the littlest one behind, he is forced to find a new friend to play with.

The Doubtful Martyr

JAMES MARTIN, 7 MIN.

Quick thinking and carefully crafted logic help a young man survive the most important interview of his life.

Flapjacked

MATT MURPHY AND CHAD HARRIS, 12 MIN.

A talented young artist embarks on a new career at a mysterious firm where his first day of orientation introduces him to a world of intentionally bad design.

Four Squares

ABBY HENDREN, 5 MIN.

When the competitive relationship between twin brothers reaches a boiling point, they use a game of four-square to settle the score.

Gus Over Easy

NATHAN TOLLE, 6 MIN.

This mockumentary introduces us to Gus Gunk, a young man forever bitter because he was born with sunny-side-up eggs for ears.

Lunchbreak

TIM VENHAUS AND TORY DAHLHOFF, 7 MIN.

Parallel stories of two construction workers having a conversation and a lawyer walking down the street intertwine during a lunch break.

The Nightly Potato, Episode 5

CHRIS HAYES, 5 MIN.

The final debate between Hillary and Barack.

Scalpel

ERIK WILLIAMS, 3 MIN.

Awakening from a violent car accident, a young man realizes he isn't in a normal hospital.

Sugar

ALEX BEH, 5 MIN.

A young waiter is smitten with a female customer and dreams about their future together.

This Really Happened

DAVID NOBLE DANDRIDGE, 3 MIN.

A true story of a rather uncomfortable job interview.

Three Days, Spencer

E. DIAS DA SILVA, 9 MIN.

A young schoolboy who refuses to talk in school is given an ultimatum before getting held back a grade.

Tuesday

EMILY CURRY, 9 MIN.

For a man stuck in a mundane routine, every day is the same, but he wakes up to unexpected freedom on one not-so-normal Tuesday.

Two Fine Gentlemen Find a Dollar

SEAN GARTNER, 5 MIN.

While out on a midday stroll, Reginald and Phillip stumble across a rogue dollar bill.

The Ugly Turkey

DAVID ESSMAN, 5 MIN.

An ugly turkey, belittled by the other animals, grows up big and beautiful, and learns what it's like on the other side.

Thursday, July 24

TIVOLI THEATRE

5 P.M.

Texas Snow

AARON COFFMAN, 74 MIN.

When Jesse and Caroline discover a new affection for one another, they struggle to keep their relationship a secret from Lee, Jesse's roommate and Caroline's ex-boyfriend.

SHOWN WITH:

Everlasting Memory

KAITLYN PARADIS, 6 MIN.

A waitress in a small-town diner dreams of the young soldier she is corresponding with during his tour of duty in the Vietnam War.

Marks

DAN CROSS, 11 MIN.

A couple get their names tattooed on each other, and disastrous consequences ensue. Music by several St. Louis-area bands is featured.

7 P.M.

Streetballers

MATT KRENTZ, 110 MIN.

In this Irish urban drama about street basketball, two junior-college students find release and therapy while playing on one of the most competitive courts in the U.S.

BLUEBERRY HILL'S ELVIS ROOM

8 P.M. - MIDNIGHT

Closing-Night Awards Party

KDXH-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival in November. Awards for the best SLFS films will be given by the St. Louis Gateway Film Critics Association. Free admission, but donations are accepted.