

# ENGLISH

# Language and Literature: Creative Writing

Curriculum Guide for Academic Year 2015-2016

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to:						
Associate in Arts (A.A.) Degree						
Language and Literature Sequence <u>REQUIRED COURSES (listed below in recommended sequence)</u>				UNITS	In Progress	Completed Grade
		-			Flogless	Grade
т †	ENGL 1 or 1H ENGL 2 <b>OR</b>	Reading and Composition/Honors Introduction to Literature/Composition <b>C</b>	D	4 4 <b>OR</b>		
I	ENGL 4	Critical Analysis of Literature	n	4 OK 4		
		Onlical Analysis of Elterature	Subtetal Unite	ł		
			Subtotal Units	8		
IN	ADDITION, complete TWF	LVE (12) UNITS from the following cou	irses:			
		s survey sequence (English, American, W				
+	ENGL 41	American Literature I		4		
÷	ENGL 42	American Literature II		4		
Ť	ENGL 44 or 44H	World Literature I/Honors		4		
†	ENGL 45 or 45H	World Literature II/Honors		4		
†	ENGL 46	Survey of British Literature I		4		
†	ENGL 47	Survey of British Literature II		4		
			Subtotal Units	12		
IN	ADDITION, complete SIX (	JNITS (6) from the following courses:				
+	ENGL 3 or 3H	Argumentative and Critical Writing/Hono	ors	4		
1	ENGL 24	College Grammar		4		
+	ENGL 32	Masterpieces of Asian Literature in Engl	ish	3		
÷	ENGL 33 or 33H	Mythology/Honors		4		
Ť	ENGL 35	Interpreting the Short Story		3		
†	ENGL 36	The Novel		3		
†	ENGL 37	Science Fiction, Fantasy/Horror		3		
†	ENGL 38	Bible as Literature, Old Testament		3		
†	ENGL 39	Bible as Lit., Apocrypha & New Testame	ent	3		
†	ENGL 43A	Introduction to Shakespeare		4		
†	ENGL 43B	Introduction to Shakespeare		4		
†	ENGL 48 or 48H	Modern and Contemporary Literature/He	onors	3		
Ť	ENGL 49 or 49H	Film and Literature/Honors	<b>_</b>	3		
			Subtotal Units	6		
			TOTAL UNITS	26		

Associate Degree requirements continued on the next page:

Asso	Associate Degree requirements continued from the previous page:						
Crea	tive Writing Sequence						
RE	QUIRED COURSES (liste	d below in recommended sequence)					
+	ENGL 1 or 1H	Reading and Composition		4			
†	ENGL 2	Introduction to Literature/Composition		4			
	ENGL 24	College Grammar		4			
†	ENGL 26	Creative Writing 1		3			
			Subtotal Unit	s 15			
IN /	ADDITION, complete TH	REE (3) UNITS from the following:					
+	ENGL 50A	Intro to Poetry Writing		3			
†	ENGL 50B	Intermediate Poetry Writing		3			
Ť	ENGL 50C	Advanced Poetry Writing		3			
+	ENGL 50D	Writing and Publishing Poetry		3			
+	ENGL 51A	Introduction to Fiction Writing		3			
+	ENGL 51B	Intermediate Fiction Writing		3			
+	ENGL 51C	Advanced Fiction Writing		3			
† † †	ENGL 51D	Writing and Publishing Fiction		3			
†	ENGL 52A	Intro to Novel Writing		3			
	ENGL 52B	Intermediate Novel Writing		3			
†	ENGL 52C	Advanced Novel Writing		3			
+	ENGL 52D	Writing and Publishing The Novel		3			
			Subtotal Unit	s 3			
		(C) LINUTS from any of the courses list	ad above in sit				
	ative Writing sequences	(6) UNITS from any of the courses liste	ed above in eiti	her the Lar	iguage & Lite	erature or	
	alive writing sequences	<u>-</u>					
			<b>.</b>				
			Subtotal Unit				
			TOTAL UNIT	S 24			
For g	raduation with an Associa	ate in Arts (A.A.) Degree with a major ir	n English:				
		rements: §Any course that appears on a					
		or and general education requirements (A					
		plete a minimum of 60 units in courses n meet this minimum based upon courses					
	Degree.						
		English- Language & Literature General Education/A.A.§					
		English- Creative Writing Major General Education/A.A.§	24 uni 25 uni				
		-					
4		n an <b>overall grade point average (GPA)</b>					
		no matter where completed. For this fiel		tion, comp	lete each co	<b>urse above</b> with a	
.		r, or "P" if course is graded on a P/NP ba					
		egree: Complete at least 12 semester un					
		order for the college to grant an Associate eld of Concentration: Complete fifty perce					
-		ence; this means at <b>least 12 - 13 units</b> of					
		earned by exam, where applicable, may b		20111000		a at Long Bouon	
Ę		and Proficiency Requirements: Cor		uired A.A.	/A.S. Genera	al Education and	
		nts*, otherwise known as "Plan A". For F					
	online at http://osca.lb	<u>cc.edu</u> .	·		Ū	C C	
6	6. Complete and submit	the degree application form to the Adm					
		orms are available in the Admissions and					
		le of Classes ( <u>http://schedule.lbcc.edu</u> )	and click the '	Important	Dates" link to	o view the actua	
***	deadline for each sem				ha fa di		
*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is							
This	catalog year may be an	y year between the year of initial enrol	Iment to the pi				
This	catalog year may be an		Iment to the pi				

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 Departmental Phone: 562-938-4036, Web site: <a href="http://www.lbcc.edu/english/">http://www.lbcc.edu/english/</a>

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For the Associate in Arts degree, the following courses are recommended, BUT ARE NOT REQUIRED.

#### RECOMMENDED but not required courses:

†	ENGL 6	Production of Literary Publications	3	
	ENGL 7	Editing a Literary Review	3	
	JOURN 25	Free Lance Writing	3	

# **Career Opportunities**

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

# **Program Mission and Outcomes**

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

### Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

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