

Silent Witnesses

March 31, 2016, 7pm

Special benefit performance

Co-sponsored by Remember the Women Institute and Child Development Research

The 13th Street Theater

50 West 13th Street

New York, NY 10011

Audience members were mesmerized by Stephanie Satie's outstanding performance in this acclaimed one-woman play. Satie not only offers an extraordinary dramatization, but also wrote the play, based on her interviews and conversations with child survivors of the Holocaust. She portrays four such survivors, including survivor and psychotherapist Dana Schwartz of Los Angeles. Using accents and body language, Satie convinces the audience she is four different women, all telling their moving and harrowing stories of survival as children. The 85-minute play, directed by Anita Khanzadian, completely captures audience members from beginning to end.

They were kids. They were pretty. They were hidden "on the outside," satellites spinning in their own private orbit, until decades later they land on one doorstep in Los Angeles. Here, they tell their stories for the first time. They called themselves phantom siblings. Silent Witnesses no more. Child survivor and psychotherapist Dana Schwartz of Los Angeles is an integral part of the play and of Child Development Research.



A wine and cheese reception and a Q&A with Stephanie Satie, Dr. Eva Fogelman of Child Development Research, and Dr. Rochelle G. Saidel of Remember the Women Institute followed the performance.

For more information on how you can book this play for your own event, please visit [Stephanie Satie's website](#) or [email](#) her.



Stephanie Satie, Eva Fogelman and Rochelle Saidel (left to right) in a discussion after Stephanie's performance in Silent Witnesses. Photo: Rick Friesen