**Mr. McSymphony’s™ Music Programs**

**Programs for middle school grades 6,7,& 8**

**Instructor’s Guides with CD’s**

**Background Descriptions**

 Mr. McSymphony’s three middle school music appreciation programs were designed around the California Education Standards for these grades. The programs take the students through countries of three periods- Ancient, Medieval, and early North America. The programs when completed will give the student a grasp of how music and instruments were developed throughout history, and how various counties were involved and intertwined.

 When presented by the teacher, from Mr. McSymphony’s Teacher Guide CD, the students will understand the similarities and differences of music throughout these time periods and how they evolved. The total presentation with Power Point will take about 40 minutes- 30 minute presentation by the teacher and 10 minutes of music.

**Short Teacher’s Guide Description**

**06AC- Mr. McSymphony™’s “Music in Ancient Civilizations”**

(6th grade)

 This material introduces the students to development of instruments and music in Asia, Africa and the Americas. The history included the travels along the Silk Road, music in various parts of Africa and the influence of near by countries, and finally to South American’s western coastal ancient people as the Inca’s.

**07MT- Mr. McSymphony™’s “ Music in Medieval and Early Modern Times”** (7th grade)

 This material introduces the students to music development in Medieval Europe, Asia, and the Americas. We study the time period from AD 400 to 1700 with a quick review of the Roman Empire and early China. We then travel to India and the Crusades in medieval Europe. From there we go to medieval Americas with its Spanish influences.

**08NA- Mr. McSymphony™’s “Music in Early North America”**

(8th grade)

 This material introduces the students to music development from the indigenous people to its evolution from various parts of South America. We review the music of early American Indians, Latin and Jazz, and Country. The purpose is to give the students a view of the influences from foreign countries attempted to colonize this territory, and how the music and instruments traveled in the new America.