

# BABY BACK BLUES

## COMPOSED AND ARRANGED BY CHARLES BOOKER

### JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3

TROMBONE 1  
TROMBONE 2  
GUITAR  
PIANO  
BASS  
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)  
FRENCH HORN (OPTIONAL)

EUPHONIUM BC  
EUPHONIUM TC  
TUBA (OPTIONAL)



J22003

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**BABY BACK RIBS**  
**COMPOSED AND ARRANGED BY**  
**CHARLES BOOKER**

**JAZZ ENSEMBLE**

This slow swingin' blues with a 12/8 feel will make you feel like your in the heart of the "big-easy"

SCORE

# BABY BACK BLUES

CHARLES BOOKER

♩ = 90  
SLOW SWING BLUES 12/8 FEEL

The score is for a 12/8 blues piece in G minor. It features a full band arrangement. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1st, 2nd, 3rd B♭) play a melodic line starting with a *ff* dynamic. The trombone section provides a harmonic accompaniment. The guitar and piano play a rhythmic accompaniment with a *ff* dynamic, while the string bass and drums provide the groove. The guitar and piano parts include chord diagrams for G<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MIN</sup>7, E<sup>b</sup>MAJ7, D<sup>7</sup>, G<sup>MIN</sup>, C<sup>MIN</sup>, and G<sup>MIN</sup>. The drums feature a pattern of eighth notes with accents, marked with *ff* and *mf* dynamics.

BABY BACK BLUES

2

9 *mf* PLAY 2ND X ONLY

1ST ALTO

2ND ALTO

TENOR

BARI

*mf*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

*mf*

GTR.

C<sup>MIN</sup>7 G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> D7 G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup>

PNO.

C<sup>MIN</sup>7 G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> D7 G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup>

BS.

C<sup>MIN</sup>7 G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> D7 G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup>

DRUMS



BABY BACK BLUES

4

22

26

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

*p* *f* *ff*

G MIN/D C MIN/D G MIN/D D<sup>7</sup> G MIN/D D<sup>7</sup> G MIN D<sup>7</sup> G MIN C MIN G MIN C MIN G MIN C MIN

HIGH TO LOW  
TOM-TOMS

T. T.

22 23 24 25 26 27 28



# BABY BACK BLUES

D.S. AL CODA

6

1st ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

Chord symbols: E<sup>MIN</sup>7, A<sup>MIN</sup>7, B<sup>7</sup>, E<sup>MIN</sup>7, A<sup>MIN</sup>7, B<sup>7</sup>, C<sup>MAJ</sup>7, B<sup>7</sup>, E<sup>MIN</sup>7, B<sup>7</sup>, A<sup>MIN</sup>7, E<sup>7</sup>, D<sup>MIN</sup>7, A<sup>MIN</sup>7, D<sup>MIN</sup>7, E<sup>7</sup>, F<sup>MAJ</sup>7, E<sup>7</sup>, A<sup>MIN</sup>7, E<sup>7</sup>, G<sup>MIN</sup>7, C<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MIN</sup>7, C<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>MAJ7, D<sup>7</sup>, G<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MIN</sup>7, D<sup>7</sup>.

36

37

38

39

40

41

42



BABY BACK BLUES

CODA  $\Phi$

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

*p* *ff* *fff*

*E<sup>b</sup>MAJ7* *D7* *E<sup>b</sup>MAJ7* *C<sup>9</sup>* *E<sup>b</sup>* *D7* *GMIN*

*E<sup>b</sup>MAJ7* *D7* *E<sup>b</sup>MAJ7* *C<sup>9</sup>* *E<sup>b</sup>* *D7* *GMIN*

*E<sup>b</sup>MAJ7* *D7* *E<sup>b</sup>MAJ7* *C<sup>9</sup>* *E<sup>b</sup>* *D7* *GMIN*

*ff* *fff*

*fff* For His GLORY!





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