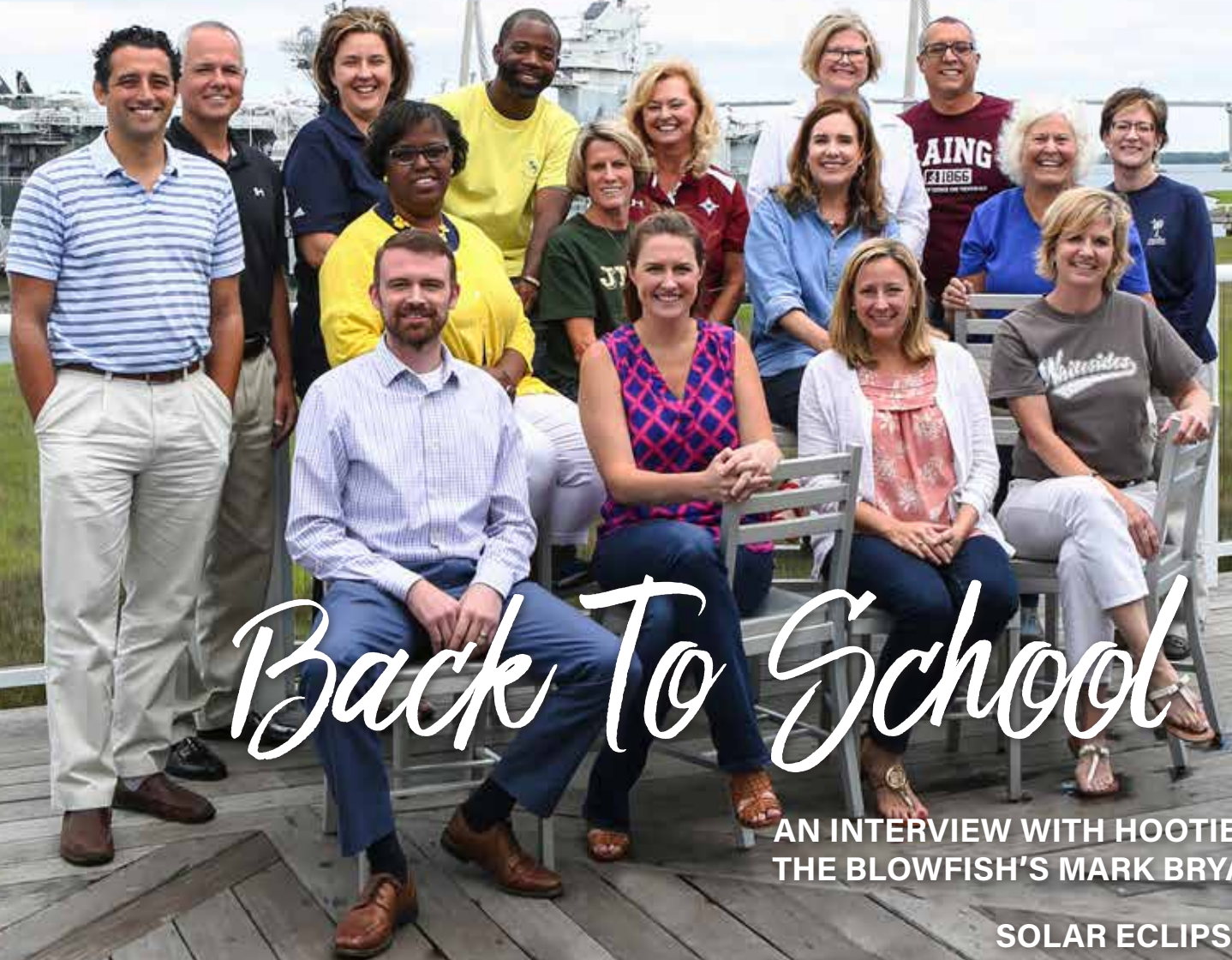


# Mt. Pleasant

MtPleasantLifestylePubs.com

AUGUST 2017

L I F E S T Y L E ™



## Back To School

AN INTERVIEW WITH HOOTIE &  
THE BLOWFISH'S MARK BRYAN

SOLAR ECLIPSE -  
SHEDDING LIGHT ON THE DARK

PRINCIPAL MICHAEL ANTONELLI -  
THE FUTURE LOOKS BRIGHT

THREE PEGS TRIO --  
3 GUYS AND THEIR STRINGS

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## The School of Life

I would be a perpetual student if I could.

I loved school. I was a little disappointed when summer rolled around. After all, you can only spend so much time in the backyard making mud pies, catching fireflies and having water balloon fights.

In the second grade, our teacher gave us a reading challenge: Read the most books and get an honorary spot on the big white board that hung on the classroom wall. The board was an alphabetical list of all the kids in our class, but the winner would take first place on that board for the rest of the year—her or his name at the top—bigger than anyone else’s, with a gold star beside it.

I read 300 books and I drove my parents crazy doing it. Every single word of every single book. My teacher presented me with pencils that had my name etched in gold, surrounded by three gold stars on either side. I looked at my name at the top of that board every single day.

My high school English teacher made Shakespeare fun. My hand was raised most of the time during class, despite the sighs of classmates around me. A music teacher encouraged me to sing an Elvis song in front of the entire school and my community.

A teacher once told me she could literally see the light of understanding in a student’s eyes when they “got it,” when the knowledge she gave them, fell into place. Educators prepare us for the school of life—the professions we choose are often in large part due to them. A great teacher has much to do with molding the person we become.

This issue is dedicated to those individuals who nudge us toward our life path and inspire us to do more once when get there. You’ll meet Mark Bryan, lead guitarist of Hootie & the Blowfish, who not only teaches at the College of Charleston and regularly rocks out on stage, but also gives generously so that children receive the education and resources they need to succeed. Three guys of Three Pegs Trio, make beautiful music together right here in Mount Pleasant (and other places) with their own unique style.

A teacher discusses the science behind the solar eclipse and an area principal leaves a legacy at one Mount Pleasant school to begin another at a brand new one.

A big thank you to the rock stars, teachers and principals who made this issue shine.

And, a special thank you to Ryan Cumback, Principal of Moultrie Middle School, who made the gathering of all the smiling faces you see on our cover possible.

Read on. School’s in session.

*Brigitte Surette*

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# Mt. Pleasant

L I F E S T Y L E

AUGUST 2017

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## Meet Ingrid Singstad

Meet Ingrid. She's our newest foreign exchange student - tall, blond and Norwegian.

Arriving August 12, she begins at Academic Magnet High School on August 17 and will be a daughter to us for the next year. We cannot wait. It is going to be a great year, certain to change us all.

Stephanie from France was our first foreign exchange student 25 years ago through Rotary International. She is now very much grown up and ours has become a rich and wondrous lifelong relationship. She remains very much a part of our lives today and we enjoy regular get-togethers with her and her family in their suburban Philadelphia home. We could have never imagined when this young 16-year old French girl walked across our threshold a quarter century ago our entire family was going to be so blessed. Later there was Maria from Spain, Peter from Germany, Alen from Bosnia and Pasha from Moldova. This will be our first time hosting without children at home so we expect it to be different... but the same.

As a family, we do not try to be something we are not to the student. How can you be on your best behavior for a year? You cannot. So, we are real.

We have problems. We find solutions. We argue. We work things out. Life does not go as planned. We deal with it. We have stuff. Our students have stuff. So, we link arms and find strength in doing life together. And in doing so, build bonds lasting a lifetime.

It is invigorating to have someone from another culture in your life. It expands your worldview. Enjoy sitting down at dinner with them each evening. Help them with homework. Learn about their culture. Hear about their struggles and share your own. Talk about life. Be a parent, a mentor, a friend.

Hosting a student will enrich your family's life in profound ways you never expected. If you have children at home, what a remarkable opportunity for them. It will enhance their lives in so many wonderful ways. Twenty years from now, your kids will still be talking about it, just like ours do today.

School is about to begin. Go host a foreign exchange student. And give a big Charleston welcome to Ingrid when you meet her.

Bill Northrop, Publisher  
Bill.Northrop@LifestylePubs.com



Ingrid Singstad



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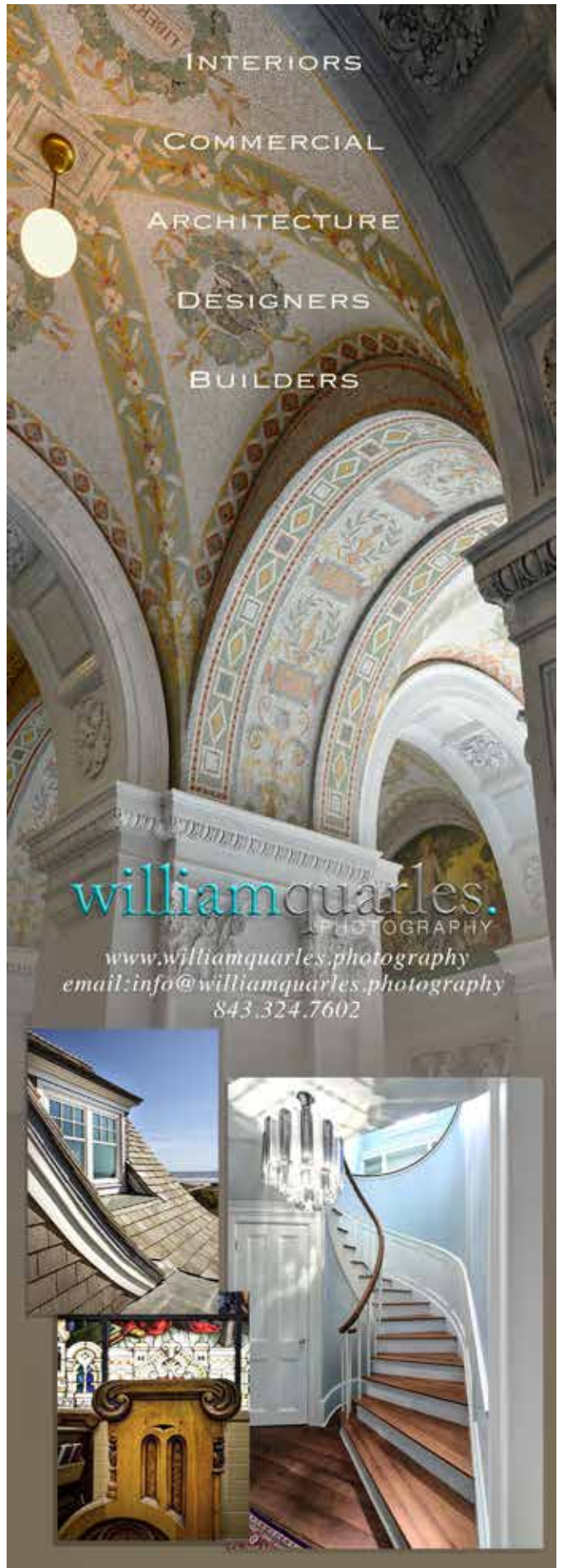
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# Good Times

The Town of Mt Pleasant recently held it's end of school Summer Splash Bash at the Park West Recreation Center. Hundreds of kids were in attendance celebrating the end of the school year with a DJ, water slides, food trucks and art booths.



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A close-up portrait of Michael Antonelli, a man with dark, curly hair, smiling warmly. He is wearing a light blue button-down shirt. The background is a soft-focus outdoor setting with greenery.

# M

## MICHAEL ANTONELLI

### CREATING IDEAL EDUCATIONAL ENVIRONMENTS

ARTICLE MARIE MARTIN

PHOTOGRAPHY WILLIAM QUARLES

**M**ichael Antonelli is the new principal of Carolina Park Elementary School, opening this month, August 2017.

His motto? Create an educational environment where teachers want to teach, parents want to send their kids and kids want to spend their days.

As the former principal of Laurel Hill Primary School for the past eleven-and-a-half years, he did just that.

Antonelli was responsible for setting the vision of the Charleston County School District's first primary school at Laurel Hill. During his time as principal there, the school established instructional best practices, had model classrooms, maintained high academic achievement and received several awards, including receiving the top rating for all primary schools in South Carolina in 2012, 2013 and 2014.

"I am honored that I am able to make a meaningful difference in the lives of my neighbors' children," Antonelli says. "As a stakeholder in my community, I am humbled that the district has so much faith in me."

*From L-R: Christopher, Susan,  
Michael and Bella Antonelli*



**"I AM HONORED THAT I AM ABLE TO MAKE A MEANINGFUL DIFFERENCE IN THE LIVES OF MY NEIGHBORS' CHILDREN. . .AS A STAKEHOLDER IN MY COMMUNITY, I AM HUMBLLED THAT THE DISTRICT HAS SO MUCH FAITH IN ME."**

**CONTINUED >**

## Local Limelight (CONTINUED)

Carolina Park Elementary will start with 650 students from preschool to 5th grade. Antonelli expects it to grow quickly, stating that the school will cap at 900 and could reach 1200 with a wing that could be added in the future.

Antonelli is particularly excited about the location of Carolina Park Elementary. "It is located right across the street from Wando High School, so we're looking forward to many partnerships with them," he says.

Some of the plans are to have Carolina Park Elementary students visit the horticulture classes at Wando and to observe the teacher-cadet program. Antonelli is also excited about having some of the athletes visit with the elementary school students. "There are also many opportunities to partner with the public library down the street and the nearby fire station," he adds.

Antonelli admits he didn't intend to pursue a career in the educational field. Moving from New York in the early 90s to attend Clemson University, he obtained a degree in architecture.

"My first job out of college was for an architectural firm in Charleston designing schools and other public buildings," he says. "I was always the one they sent to speak to the children on career days or when kids would come to the office. I enjoyed those days the most during my career in architecture."

Antonelli entered the Program of Alternative Certification for Educators (PACE) program in 1999. He was qualified to teach visual art through the program based on his experience in architecture. His first teaching position was with the Berkeley County school district before joining the faculty at Pinckney Elementary as an art teacher. While teaching there, he earned a master's degree in Elementary Administration from The Citadel, and then accepted the position of assistant principal. In 2005, he assumed the role of principal at Laurel Hill Primary School.

Antonelli explains his favorite part of being a principal is seeing students after they've left school. "I love seeing my students 10 years later and hearing about what they are doing."

Terri Nichols, assistant superintendent for the Charleston County School District says, "I am delighted that Mr. Antonelli will lead the new Carolina Park Elementary school. Michael brings a wealth of knowledge and experience, but most of all he brings a genuine love and concern for children. He cares deeply about serving his community, the families and every student that will enter Carolina Park. We can expect him to carry on the tradition of excellence that he started at Laurel Hill Primary."

**"MICHAEL BRINGS A WEALTH OF KNOWLEDGE AND EXPERIENCE, BUT MOST OF ALL HE BRINGS A GENUINE LOVE AND CONCERN FOR CHILDREN." -- TERRI NICHOLS, ASSISTANT SUPERINTENDENT FOR THE CHARLESTON COUNTY SCHOOL DISTRICT**

*James Malm, Laurel Hill*



*Chloe Williams, Laurel Hill*



*Cate Betchman, Laurel Hill*



*Christian Brown, Laurel Hill*



*Camren White, Laurel Hill*



*Lyla Zimmerman, Laurel Hill*



Carolina Park Elementary School, rendering provided by Carolina Park Development



Kids from Laurel Hill: Back: Camren White, front L-R: Chloe Williams, Cate Betchman & Lyla Zimmerman



- Michael Antonelli was named Principal of Laurel Hill Primary in 2005.
- Since Laurel Hill's opening in January 2006, it has received NAEYC Accreditation, the South Carolina Red Carpet Award, South Carolina SIC Riley Award Finalist, and the South Carolina Literacy Spot Award.
- In 2008, Antonelli was named a "40 under 40" recipient by the Charleston Regional Business Journal and received the Principal Advocacy Award by the CCSD Reading Recovery Program.
- In 2012, Antonelli received the Star Principal Award from the Charleston County School District.

Source: **Laurel Hill Primary School**



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Two communities within Carolina Park, The Village and Riverside, offer residents a beautiful selection of upscale living—from townhomes, cottages, single-family and large custom homes—the ambiance reflects and recaptures the look and feel of great American towns and neighborhoods of the past. Timeless Lowcountry living with elegant amenities make Carolina Park an ideal place to call home.

Residents can choose from several floor plans and design options or create a completely custom-designed homes working with an onsite sales team, design professionals and builders.

### FAST FACTS ABOUT CAROLINA PARK:

- The Village is comprised of 1,155 acres and home prices are from \$400K; Riverside is comprised of 545 acres with homes prices from \$600K to \$1M plus.
- Merrill Garden, a senior living community of 142 apartments and 12 freestanding cottages, is currently under construction.
- Owner/Developer: Carolina Park Development.
- Builders: CalAtlantic Homes, David Weekley Homes, FrontDoor Communities, Saussy Burbank, SBC Home, Cline Homes, JacksonBuilt Custom Homes and The Burton Company.
- Recreational amenities include: Trails, walkways, stocked ponds, The Residents Club, junior Olympic pool, tennis courts, playground, outdoor pavilion and a 1.5-acre great lawn and dog park.
- Bolden Lake, scheduled for a 2018 completion, will become a centerpiece for Riverside residents and feature a boardwalk, kayak and canoe launch, shoreline walking/biking paths and an island accessible to paddlers.
- The “Knowledge Hub” includes a collection of unparalleled educational resources to residents and surrounding community neighbors: Wando High; Center for Advanced Studies at Wando, Oceanside Collegiate Academy; Carolina Park Elementary School; and The Children’s Center at Carolina Park.
- The new Mount Pleasant Public Library is scheduled for construction in 2017.
- Other on-property amenities: Mt Pleasant Fire/Police Station, Roper St. Francis Hospital, 54-acre Mt. Pleasant Active Park, Palmetto Presbyterian Church and St. Benedict Catholic Church.
- Future amenities in planning & development stages: The Village’s “town center” and Riverside’s own recreational amenities to include a pool and facility.

Source & Contact Info: [CarolinaPark.com](http://CarolinaPark.com); 843.654.5083





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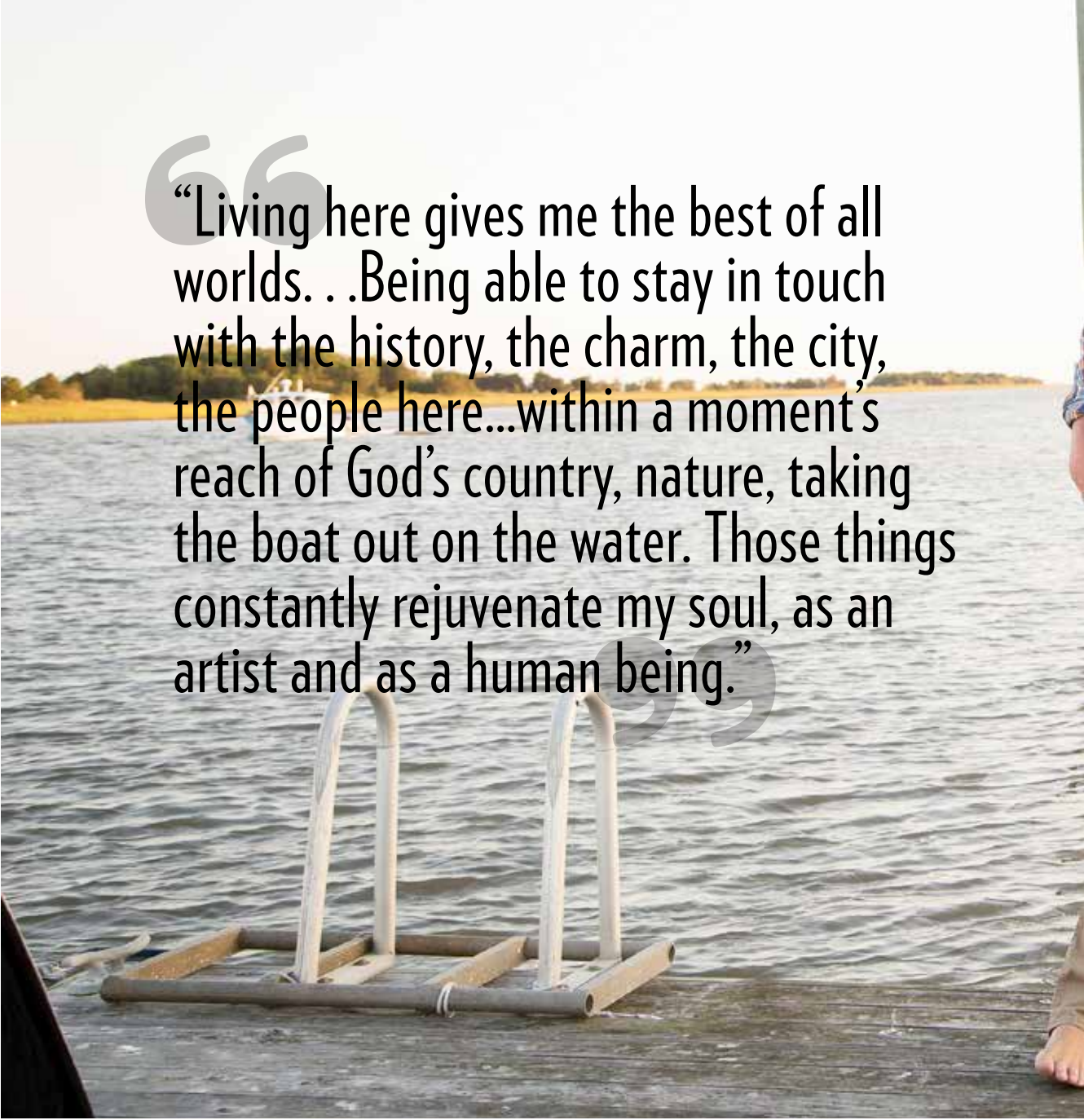
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# MARK BRYAN

Making Music and Living Life in the Lowcountry

ARTICLE BRIGITTE SURETTE



“Living here gives me the best of all worlds. . .Being able to stay in touch with the history, the charm, the city, the people here...within a moment’s reach of God’s country, nature, taking the boat out on the water. Those things constantly rejuvenate my soul, as an artist and as a human being.”



**M**ark Bryan picked up a guitar at 14 and developed an ear for music—how to play, write, compose and sing it.

Bryan attended the University of South Carolina (USC) in the 80s and met Darius Rucker, Dean Felber and Soni Sonefeld. The foursome became the world-renowned and multi-platinum Hootie & the Blowfish.

The Hootie and the Blowfish Foundation supports worldwide charities, including providing grants and assistance to SC children. Their fundraising events include *Hootie's Homegrown Roundup* which provides Charleston County children in need school supplies and medical and dental services. Bryan serves as Chairman of the Board to Carolina Studios, a non-profit organization, with an onsite location in downtown Charleston and a mobile bus that visits area middle and high schools. The organization's mission is to provide students with a creative and safe environment in order to develop needed skills to pursue careers in music technology and the media arts. Bryan has witnessed firsthand how students have thrived and become successful in an industry he's passionate about.

Bryan has reaped phenomenal success through his collaborative efforts with the band and his own projects. He's recorded three solo albums; his latest, *Songs of the Fortnight*, debuts this month. He manages a local band, Stoplight Observations, and his ETV television program, *Live at Charleston Music Hall* was nominated for a 2017 Southeast Emmy Award. He recently returned from a trip to Sweden where he, through the College of Charleston's (COC) Center for International Education program, taught students about the music industry and song writing. He also serves as an Adjunct Lecturer at COC.

I had the pleasure of chatting with him.

**TELL ME ABOUT THE BAND'S BEGINNINGS.**

Dean and I went to high school together in Maryland. We both decided to go to USC, coincidentally. We didn't plan it. I ended up on the 5th floor of the dorm where Darius was and Dean was on the 6th floor. He'd [Rucker] sing and everyone would hear him and say, "Wow, he's got a great voice." We started playing songs we liked and came up with some sets. Darius knew the chicken wing guy across the street, Pappy. Pappy let us play there for free beer and we were off and running. We all had side jobs. Soni and I were broadcast production majors, doing shooting and editing for TV stations.

**CONTINUED >**

Dean and Darius bartended and Darius worked for a record store in SC. Darius would bring us all the new releases and we'd listen to them. Even back then, he was listening to a lot of Americana Country...Nanci Griffith, Doc Watson, The New Grass Revival, John Hiatt, Lyle Lovett... we'd listen to all that stuff. It was great.

**HOW DID YOU DEVELOP YOUR STYLE?**

At first, we were all over the place stylistically. We'd play everything—the Commodores, Hank Williams, Jr, The Beatles, Simon & Garfunkel, the Eagles, Dire Straits...all kinds of stuff in our first gigs. I can even remember Darius singing Billy Joel in the dorm. We eventually developed our own style.

**WHEN DID YOU SAY TO YOURSELF WE'VE MADE IT?**

Hearing our songs on the radio. When we were on David Letterman for the first time and he held our CD up to the camera and said, "If you don't own this album, there's something wrong with you." Our sales quadrupled the next day--it was surreal.

**WHAT ADVICE WOULD YOU GIVE YOUNG MUSICIANS?**

Play as much as you can whenever you can. I don't care if someone asks you to play in their living room at a party. Play,



gig as much as you can. The more you play, the better you'll get and the more people will see you. You have to keep getting yourself out there and when they feel from your music what you feel...that's it. If you're talented and passionate about it, you can make a living doing what you love. I've seen it happen again and again.



**WHAT ARTIST(S) IS INSPIRING YOU NOW?**

Many! Right now, Stoplight Observations, a band I manage. They're from Mount Pleasant and their music over the last year has inspired me as much as anyone I'm listening to now. They're world class. They've been selling out the Music Farm for years and playing together since going to school together at Moultrie Middle and Wando. They've toured the country for about the last three years, and their most recent single, *Coyote*, was released just last month.

**WHAT DO YOU LIKE BEST ABOUT THE AREA AND COMMUNITY?**

I love Mount Pleasant. I lived in the Old Village from 99 to 2006. I think it's one of the greatest neighborhoods in America. I live in Awendaw now, near the Cape Romain Wildlife Refuge. Living here gives me the best of all worlds. We have a cultural downtown, the most pristine beaches on the East Coast...that's hard to find and the reason why Charleston is one of the top cities in America. Being able to stay in touch with the history, the charm, the city, the people here...within a moment's reach of God's country, nature, taking the boat out on the water. Those things constantly rejuvenate my soul, as an artist and as a human being. There's always great new places, restaurants here and in Charleston...I'm spoiled by it...this area is as good as or better than any place in the country.

**DO YOU HAVE A MANTRA YOU LIVE BY?**

I do. It's from the Bible, James 1:2-4. I'm paraphrasing but it's about... you're supposed to go through turmoil and trouble in life because that's what makes you stronger. That's what makes you better. I go back to that and it's nice to read...it's a reminder that when things go wrong, they're supposed to, there's a reason for it. I believe that.



## UPCOMING EVENTS, INFO & INTERESTING FACTS

- Thursday, August 10, 2017 – Mark Bryan at the Windjammer, Isle of Palms, SC, visit [the-windjammer.com](http://the-windjammer.com)
- Friday & Saturday, August 11 & 12, 2017 – Hootie & the Blowfish at Daniel Island Volvo Car Stadium, Daniel Island, SC, visit [volvocars.stadiumcharleston.com](http://volvocars.stadiumcharleston.com)
- Songs of the Fortnight, Mark Bryan's solo album, release date: August 2017
- Live at the Charleston Music Hall is a concert series created and hosted by Bryan and Chucktown Music Group, and airs on ETV—check local listings for Fall 2017 broadcast
- One of Bryan's favorite songs: Another Year's Gone by from Hootie & the Blowfish, "Looking for Lucky"
- For more info about Carolina Studios, visit [carolinastudios.net](http://carolinastudios.net)
- For more info about Hootie and the Blowfish Foundation, visit [hootie.com](http://hootie.com)



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# THREE PEGS TRIO



CLASSICAL INSTRUMENTS TAKE  
ON A CONTEMPORARY TWIST

ARTICLE SYDNEY HERWIG | PHOTOGRAPHY LINDSAY FAIR

“I LOVE BEING ABLE TO PERFORM IN FRONT OF PEOPLE. . . THIS GIVES ME A PLACE TO DO THAT.”



The sound of classical instruments drift through the air along King Street as a crowd gathers around three musicians performing outside of a storefront.

It takes a second to place, but it's clear they're not playing standard classical music. Instead, they play a set with songs from the likes of Queen and Led Zepelin.

Closer in; people are whispering, "How old do you think they are?"

The boys, who are entering 10th grade this year, get this question a lot.

After all, when one pictures teenage boys playing music, it's usually guitars and drums that come to mind, not classical instruments.

The trio is comprised of Gage Andrews on the viola, Aidan Billings on the violin and Sam Carson on the cello.

The three began playing in fifth grade and have been playing together since sixth grade at Laing Middle School. They became good friends and began their journey into music through the school's orchestra program directed by Ms. Selby.

Their music instructor, Michael Williams of East Cooper music, instructed each privately and then, as a trio.

The guys decided to launch Three Pegs Trio and they credit Carson with choosing the clever name; three pegs versus the standard four on a violin. Each played a different instrument before forming the trio.

Carson heard his teacher play the "Jaws" theme song on the cello and he was hooked. Andrews initially wanted to play cello, but

CONTINUED >

"I STILL HAVE A PLACE TO PLAY MY VIOLA, BUT I ALSO GET TO HANG OUT WITH MY BEST FRIENDS."



**GAGE ANDREWS**



**AIDAN BILLINGS**



**SAM CARSON**

realized it was the most expensive instrument so he chose the viola. For Billings, the violin was the instrument he always wanted to play.

The trio's first performance was January 2016 at the opening reception for Sweetwater Arts Festival at North Charleston City Hall.

From there, the gigs fell into place. They were seen on the street performing by restaurant Tommy Condon's manager, who then offered them the stage inside. They played a recurring gig there each Sunday for five months.

They've performed at various fundraisers and were hired to provide the ambiance for a surprise proposal in Waterfront Park. The boys also landed their first wedding gig, which will take place this fall.

Beyond age, the boys differentiate themselves from other string trios by playing contemporary and classic rock in addition to classical. Fans listen to them play Pachelbel's "Canon in D," and the next set could be Guns N' Roses' "Sweet Child O' Mine" (Billings' favorite). A 1928 folk song, "Follow the Drinking Gourd," is Andrews' and Carson's favorite.

Billings attends the Charleston School of the Arts and looks to the Three Pegs as his creative outlet for contemporary music.

"I play classical every day at school, so with these guys I get to play more of the fun stuff," he says.

For Carson and Andrews, who attend Academic Magnet High School, they rely on Three Pegs to keep music in their lives since there is no orchestra at their school.



Andrews notes that it's really a win-win, "I still have a place to play my viola, but I also get to hang out with my best friends."

Carson agrees, "I love being able to perform in front of people and without playing at school anymore, this gives me a place to do that."

The boys practice once a week with an instructor as a group, have private lessons and get together at one another's houses.

Each is an honor student and they refer to themselves as nerdy-loving science and math guys. Though they plan to follow career paths focusing on engineering and architecture, they all quickly nod in agreement that music will always be a part of their lives in some form.

For now, keep an ear out downtown along King Street and other venues. Listen for the Three Pegs' unique renditions of contemporary and classic rock and enjoy the beautiful string sounds of timeless classics

For more info about Three Pegs Trio or to schedule an event with them, email them at [info@ThreePegsTrio.com](mailto:info@ThreePegsTrio.com) or visit their website at [ThreePegsTrio.com](http://ThreePegsTrio.com).

"I PLAY CLASSICAL EVERY DAY AT SCHOOL,  
SO WITH THESE GUYS I GET TO PLAY MORE  
OF THE FUN STUFF."



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I LOVE My Family and  
I LOVE Dentistry

~Steve Crossland

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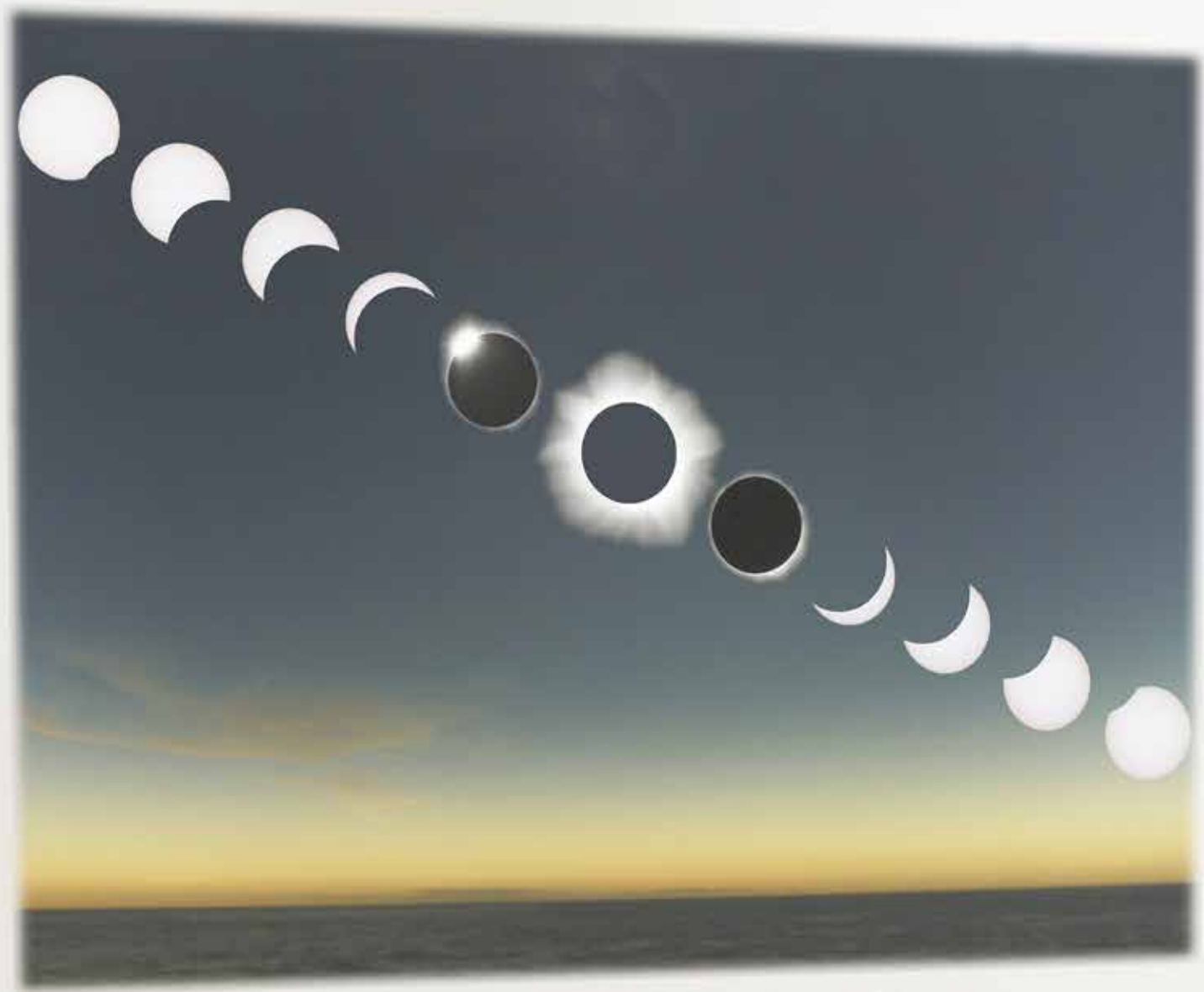
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# THE SOLAR ECLIPSE 2017

Teacher Julie Guthrie Sheds Some Light on the Dark

ARTICLE DEBORAH SLEDZIONA

PHOTOGRAPHY ADAM COLLINS

## About Julie Guthrie:

- Guthrie obtained a bachelor's degree in Elementary Education in 2003 from the College of Charleston (COC)
- She received her middle level science certification in 2007, earned a master's degree in math and science from COC in 2012 and has been on Cario's science department faculty for over 13 years
- She was nominated as one of three Teacher of the Year candidates at Cario in 2016
- She is married to husband Chad and they have two daughters, Lainey, 6 and Winnie, born in April of 2016

Source: [Cario.ccsdschools.com](http://Cario.ccsdschools.com).

CONTINUED >

With NASA predicting an influx of over one million visitors to the Charleston area, the solar eclipse of 2017 will be a breathtaking phenomenon; one that shouldn't be missed.

On August 21, the eclipse will travel over Charleston, lasting approximately two minutes and thirty seconds. In preparation for it, and to kick off the 2017/2018 school year, we reached out to science teacher Julie Guthrie at Mount Pleasant's Cario Middle School to discuss the science behind the upcoming spectacular event.

"A total eclipse occurs when the new moon orbits directly between earth and the sun and blocks the sun's rays," Guthrie explains, "As a result, it casts a shadow on parts of earth."

Surprisingly, most believe that a solar eclipse is extremely rare. However, they occur about once or twice a year, somewhere on earth.

"It depends on where someone lives that determines if they can see an eclipse," Guthrie says.

This year it's going to be directly over Mount Pleasant. On August 21st, the eclipse will make its path from Oregon, traveling over Wyoming, St. Louis and then Charleston, SC.

"What is so cool about this eclipse is that its path will be directly over the United States, occurring directly over Charleston. It will be one of the best places to view the eclipse in the southeast," says Guthrie.

It's important to take safety measures to protect the eyes from retinal burns and Guthrie cautions one to do so when viewing the eclipse.

*"It [solar exclipse] will be an amazing teachable moment. I encourage everyone to kick off the school year this way—we are directly in the path of an unforgettable experience that will get anyone, of any age, excited about science."*

"There are special eclipse glasses being sold throughout the community. You'll definitely want to wear them if you're going to view it."

Daniel Rossman, a local hotel revenue analyst says, "We have seen a strong demand for the event during an otherwise low demand period for leisure travelers."

Many area hotels and venues are offering special eclipse packages that are worth checking out. The website, Go Dark Charleston has information on lodging and viewing.

Locals and tourists alike should take some caution as far as driving during the eclipse.

"Even the simplest of errands could pose a problem. Be prepared to stay home, have your eclipse glasses ready and review the safety procedures on how to appropriately watch the eclipse," Guthrie says.

*Julie Guthrie and daughter, Lainey*



*Guthrie right before summer break 2017*



Schools will be closed during the eclipse. With the occurrence of day becoming night and the expected one million visitors to our community, it could pose a driving hazard for buses and the students on them. Guthrie is looking forward to experiencing the celestial happening.

"Most teachers see this as a great learning opportunity for our students. It will be an amazing teachable moment. I encourage everyone to kick off the school year this way—we are directly in the path of an unforgettable experience that will get anyone, of any age, excited about science."

## Best Places to View the Eclipse in Mount Pleasant

### • ECLIPSE ON A WARSHIP

Patriots Point Naval & Maritime Museum and ABC News 4 (WCIV-TV) invite families to hop aboard the mighty USS Yorktown as the "Fighting Lady" is transformed to the "Shaded Lady".

**VENUE:** Patriots Point Naval & Maritime Museum

**ADDRESS:** 40 Patriots Point Road, Mount Pleasant, 29464

### • THE ONCE IN A LIFETIME SOLAR ECLIPSE EXTRAVAGANZA

Live music will be provided by The Dubplates. There will be children's activities, moon bounce & games, and concessions.

**VENUE:** Charleston Harbor Resort & Marina

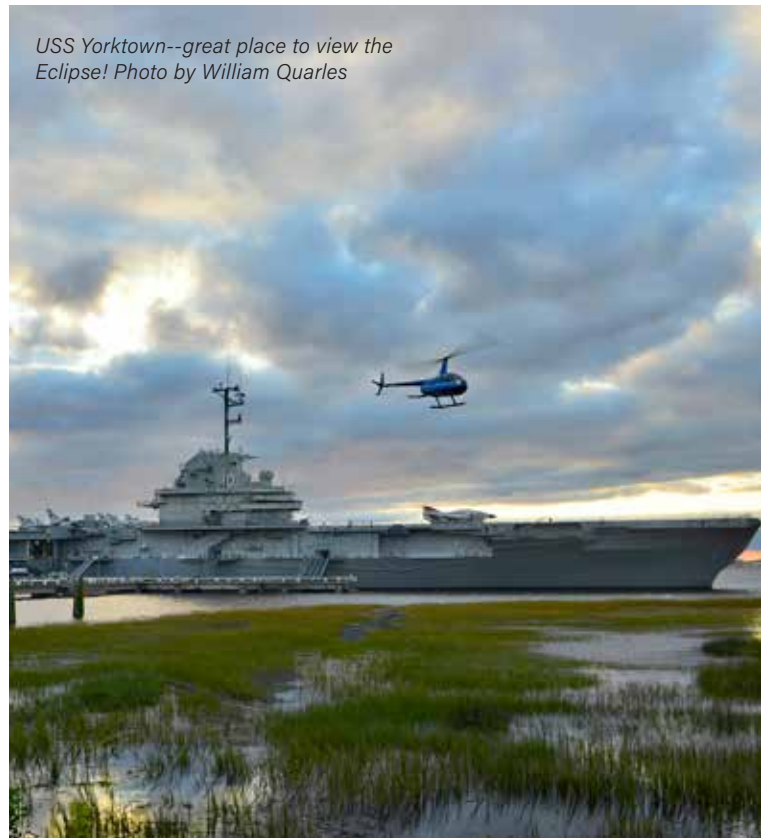
**ADDRESS:** 20 Patriots Point Road, Mount Pleasant, 29464

### • TOTAL SOLAR ECLIPSE AT PALMETTO ISLANDS COUNTY PARK

The Lowcountry Stargazers will be present at Palmetto Islands County Park for the August 21st eclipse. Telescopes will be set up at Palmetto Islands County Park for this educational event.

**VENUE:** Palmetto Islands County Park

**ADDRESS:** 444 Needlerush Pkwy, Mount Pleasant, 29464



*USS Yorktown--great place to view the Eclipse! Photo by William Quarles*



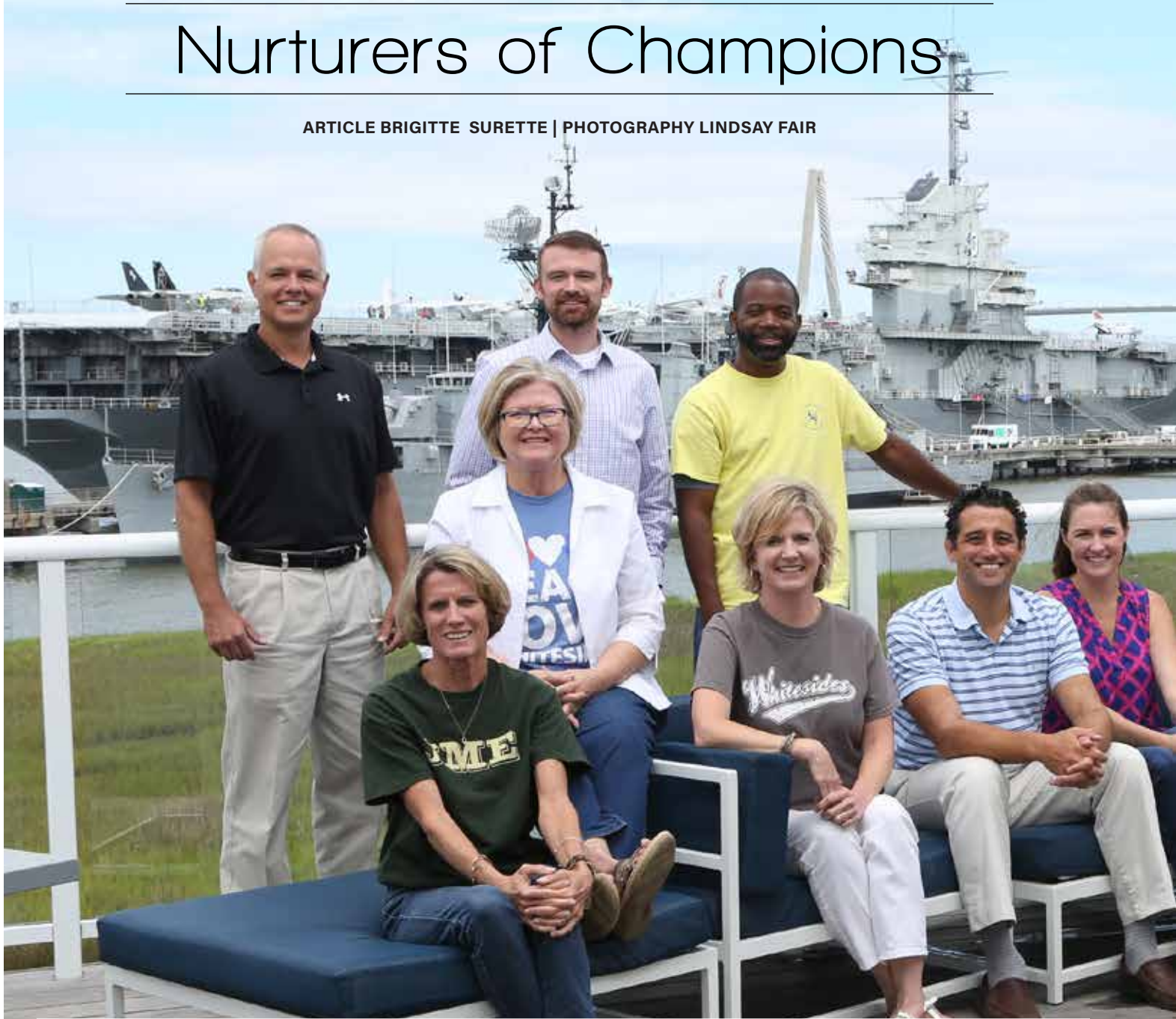
*Charleston Harbor Resort & Marina--a gorgeous place to view the eclipse! Photo by William Quarles*

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# Nurturers of Champions

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ARTICLE BRIGITTE SURETTE | PHOTOGRAPHY LINDSAY FAIR



**Standing from L-R:**

Kevin Conklin--Belle Hall Elementary; Ryan Cumback--Moultrie Middle School; Joe Sampson--St. James-Santee Elementary; Sharron Randall--Thomas C. Cario Middle School; James Whitehair--Laing Middle School of Science and Technology

**Sitting from L-R:**

Karen Felder--Jennie Moore Elementary School for The Creative Arts; Lona Pounder--Mamie P. Whitesides Elementary (retiring); Cynthia Perez, new Principal--Mamie P. Whitesides Elementary; Michael Antonelli--Carolina Park Elementary School; Ashley Dorsey--Laurel Hill Primary School; Leanne Sheppard--Charles Pinckney Elementary; Jane Davis--Mount Pleasant Academy (retiring); Kim Jackson, new Principal--Mount Pleasant Academy; Susan King--Sullivan's Island Elementary; Anna Dassing--Lucy Beckham High School (scheduled to open in 2020); Sherry Eppelsheimer--Wando High School

Principals are leaders, mentors, counselors, managers and organizational wizards. Among their many and varied responsibilities, they plan for the future of the school and our children. They map out how to get from Point A to Point B, and ensure that all continues to go smoothly in getting there, despite constant interruptions. They direct an administrative staff and educators while juggling a heavy workload. They are experienced professionals and expert at getting the job done effectively and efficiently in the least amount of time possible.



# August

## AUGUST 1 AND EVERY TUESDAY THROUGHOUT THE SEASON; FROM 3:30-7 PM

### FARMERS' MARKET

#### MT. PLEASANT FARMERS' MARKET PAVILION

Every Tuesday, April through September, from 3:30 – 7:00 p.m. to mingle with neighbors and visitors alike while enjoying live music and family-friendly activities. Free parking. For more information about the Mount Pleasant Farmers Market, call (843) 884-8517.

## BEGINNING AUGUST 4 AND EVERY FRIDAY THROUGHOUT AUGUST STARTING AT 6:30 PM

### MUSIC & MOVIES IN THE PARK

#### MEMORIAL WATERFRONT PARK

Mount Pleasant residents and visitors bring blankets and chairs, sit back to enjoy an incredible sunset while listening to local musicians, and then watch an outdoor movie with the beautiful Ravenel Bridge and Charleston Harbor for a backdrop. Movies begin at sunset (8:00 – 8:30 p.m.) Free admission & parking! Music and food sales begin at 6:30 weekly.

## THURSDAY, AUGUST 10 FROM 9 PM TO 1:30 AM

### MARK BRYAN CD RELEASE PARTY W/JENNY LEIGH

#### THE WINDJAMMER, ISLE OF PALMS

Tickets are \$10 Advance \$15 the Day of the Show...Doors open at 9 pm. Show begins at 10 PM - 1:30 AM

Mark Bryan is a founding member, songwriter and the guitar player for multi-platinum Hootie & the Blowfish. In 2009, he founded Chucktown Music Group, a boutique music company focused in producing and releasing music in new innovative ways while helping local and regional acts get exposure.

## AUGUST 11 AND 12TH FROM 7-11 PM

### HOOTIE & THE BLOWFISH

#### VOLVO CAR STADIUM

Hootie & the Blowfish (along with Cowboy Mouth) rock the Volvo Car Stadium on Daniel Island as part of their Hootie Homegrown charity. This is the 15th edition of their concert series to raise money for area schools. Call 800.677.2293 for more information.

## AUGUST 12

### READ ANYTHING BOOK CLUB (ADULTS AND TEENS)

#### MT. PLEASANT REGIONAL LIBRARY

Saturday, August 12 from 12:30-2:30 p.m.

Read and share whatever books you enjoy with other Charleston book lovers. Call 843-849-6161 for more info.

## AUGUST 12

### SHAGGIN' ON THE COOPER

#### MOUNT PLEASANT PIER

7-10:30 PM. Live music perform throughout the season. All ages. For more info call 843.795.4386.

## AUGUST 21

### ECLIPSE LIVESTREAM PARTY

#### MT. PLEASANT REGIONAL LIBRARY

Monday, August 21, 11:30 am – 4:30 pm

Watch the solar eclipse live, as the library simulcasts the NASA EDGE Megacast of the solar eclipse! NASA EDGE will track the eclipse as it starts in Oregon and makes its way across the country ending in South Carolina, plus extra discussions and science demonstrations! Snacks provided.

## AUGUST 21

### DARK SIDE OF THE SUN

#### CHARLESTON RESORT & MARINA

1-5 PM; Solar Eclipse Extravaganza! Live music by the Dubplates, children's activities, moon bounce & games. \$10 general admission. Purchase tickets at [citypapertickets.com](http://citypapertickets.com)

## AUGUST 21

### SUNSHADOW YOGA AT THE MOUNT PLEASANT PIER

#### MOUNT PLEASANT PIER

1:30-2:30 PM

All fitness levels--yoga in the sun's shadow with views of the harbor as Charleston prepares to go dark during the eclipse! Instructed by Beth Cosi and featuring live music by McKenzie Eddy. Register by August 1 and receive a free pair of eclipse-viewing glasses. This program has a fee of \$5 in advance, or \$8 at the door.

## AUGUST 21 - ECLIPSE TIME EXPECTED TO BE 2:46 PM,

### ECLIPSE ON A WARSHIP

#### USS YORKTOWN PATRIOTS POINT NAVAL

#### & MARITIME MUSEUM

Dr. Christian Iliadis will give a special presentation to explain the science of the solar eclipse. Space inspired children's activities will be offered throughout the day. More events will be announced. Watch as the mighty USS Yorktown, known to many as the "Fighting Lady," is transformed to the "Shaded Lady" during the total solar eclipse. For more information call 843.884.2727.

## AUGUST 21 - SCHEDULED TO BEGIN AT 2:46 P.M., ARRIVE EARLY!

### LOWCOUNTRY STARGAZERS

#### PALMETTO ISLANDS COUNTY PARK

Learn more about astronomy in the low country and the eclipse with fellow amateur astronomers. Telescopes will be set up for safe solar viewing before and after the eclipse. Event is free. For more info, visit [lowcountrystargazers.org](http://lowcountrystargazers.org).





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# IT'S STILL ROCK N' ROLL TO ME

REFLECTIONS ON THE LOCAL MUSIC SCENE

ARTICLE MAYOR LINDA PAGE

Just as summer was nearing and appearing on a steamy Lowcountry horizon, back in the day when I was long, lean and newly twenty-one—finally—at the onset of June in 1980, I recall that the music scene in Charleston was popping.

It was dominated by some terrific bands, duos and numerous lone guitar-playing singers, interspersed with an occasional original composition. Together with friends, we'd sometimes venture downtown to hear Childsplay at Whistler's or Hunter Hill doing a late set at Myskyn's, or head out to the islands for Phil n' The Blanks at the Windjammer on a Friday. We'd go back the following night for a rocking dose of The Hollywood Squares.

Big regional bands that seemed on the verge of widespread popularity like The Parrots, Cruise and of course, The Killer Whales each made their mark night after night while bouncing from venue to night club to outdoor gigs on decks—from Folly Beach to the legendary Bert's on Sullivan's Island. Two of my favorite spots were the Olde Side on the Front Beach, maybe to hear Ed Honeycutt (*sigh*, was anyone handsomer? Oh, that's right—his brother), or spend an evening, two doors down, tapping a toe with Ricky Myatt, everybody's favorite mailman at the bar, Malibu East.

While I made my way from my late teens to my early 20s, Mount Pleasant had very few spots featuring live music. Just a mere four decades later, I can barely recall where we would go to hear performances in Mount Pleasant (except

for maybe Ronnie's Cabana and to the Shem Creek Bar & Grille, occasionally). Then again, J. Michaels Roadhouse, Mupps--tucked off Coleman, and Whiskers, come to mind.

The music of our coming of age, perhaps more so than any other soundtrack we are exposed to, lasts in our memories. These days, it's all about digital downloads on devices the size of a cigarette lighter.

I had an eight-track player in my first car (before MTV made its debut) and romancing was often conducted with mix tapes shared on cassette. I would tease a friend relentlessly for having an overabundance of Captain & Tennille or too much sappy Loggins & Messina.

On the radio, Eddie Salen, Alicia Mendicino, Booby Nash, Rick Tracy and Madeline, the Disco Queen of the night would be playing new sounds like Funkytown by Lipps Inc., the number one smash that summer. Chart toppers like Blondie, Paul McCartney & Wings, Linda Ronstadt and Boz Skaggs were among the top 40, and The Cars was finding its way onto the airwaves.

Billy Joel seemingly reflected the acceptance of these new genres with his mainstream hit, "It's Still Rock 'n Roll to Me." And it still is. I love rock 'n roll with a local flavor, remembering David Fuller on vocals backed by The East Coast Party Band at yet another friend's wedding at The Sand Dunes Club.

Maybe I'll just put another dime in the jukebox, baby. And remember. . . don't just live ~ create a life, baby.

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