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Q: I've adapted several folktales which have done very well. They have been translated and recorded on two records, and every time I read it somewhere, a child has dramatized it with a drama class. Is there some way I can pursue it becoming a short film?

According to Adam Peck, Talent and Literary Manager at Synchronicity Management, "Short films are typically self financed by filmmakers seeking to advance their careers to the next level somehow. There is not much of a commercial market for them but there are a great many domestic and international film festivals which have short film categories. You can research them online and find out what the various submission guidelines are. Film festivals are a good way to get audiences to see your short film and possibly even help you to perhaps find interest from someone to adapt the film into a full length feature." 5:6/08