

# The Literature Equation<sup>©</sup>



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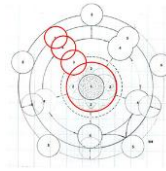
## PreView

**Interdisciplinary Subject-Object Lesson Writing Resources**

**Physics of Writing Interdisciplinary WordShops**

Physics of Writing *Dream-Writing* Chaos to Creativity  
Wake Up! your powerful Natural Intuitive Creative Potential

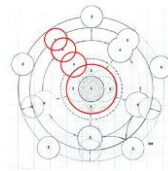
# The Literature Equation<sup>©</sup>



The Physics of Writing Interdisciplinary  
Subject-Object Lesson Writing Resources

[2019 PreView]

Physics of Writing *Dream-Writing* Chaos to Creativity  
Wake Up! your powerful Natural Intuitive Creative Potential



[2019 PreView]

The Literature Equation  
[2019 Edition]  
Wordshop Publications  
Physics of Writing Inc.  
[\[www.Dream-Writing.com\]](http://www.Dream-Writing.com)

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## Introduction

### The Literature Equation <sup>1</sup>

#### §3.00 Introduction: A WordSmith's Interdisciplinary Tools and Techniques of the Trade

The *Tools and Techniques of the Trade* for wordsmiths <sup>2</sup> are expressly designed to be 'self-instructive' <sup>3</sup> Subject-Object Lesson Learning Resources. A 'subject lesson' commonly takes the form of a spoken or written assignment for the purpose of achieving specific Learning Outcome Objectives. Credible subject lessons, arguably, set forth research and reading guidelines and specific learning outcome objectives for the designated assignment or project i.e. writing a critical summary of a text. <sup>4</sup> A subject lesson may be converted to a 'subject-object lesson', when it is prepared and presented in the literal format and form called for by the originating assignment and is responsive to the stated Learning Outcome Objectives.

## Online Writing WorkShops [2019 PreView]

### [\[§3.10 The Critical Summary\]](#)

*Learning How to Learn - The First Step*<sup>5</sup>

### [§3.20 Taming the Beast Within Us]

*Poke Your 'I' Out!*

### [§3.30 Lights! Camera! Action!]

*Using Words to Create Talking Pictures*

### [§3.40 Seven Steps to Success]

*Logical Structure for a Persuasive Argument*

### [§3.50 'There's No Place Like Home']

*Winning the Thesis Argument Challenge*

### [§3.60 My Words. My Rules. My Game. I Win!]

*Building a Powerful Normative Language*

## Footnotes

- <sup>1</sup> Beman, D. K. The Literature Equation (Using Literature to Teach a Wordsmith's Tools of the Trade). Philosophy and Methodology for Teaching Writing. USCO TXu 1-233-911 (2005).
- <sup>2</sup> A skilled user of words. Stevenson, A. (Ed.). (2010). Oxford Dictionary of English. Oxford Reference Online: Oxford University Press Inc. (Stevenson, 2010,t140.e0959770).
- <sup>3</sup> Self-Taught: Having acquired knowledge or skill on one's own initiative rather than through formal instruction or training (Stevenson, 2010, t140.e0752800).
- <sup>4</sup> A written text in the usual sense ... including a conversation or other interchange ... as well as stretches of writing ... often equivalent to 'discourse' (Matthews, 2007, t36.e3400).
- <sup>5</sup> Lee, S. (1989). Do the right thing. USA: 40 Acres & A Mule Filmworks.