

IN STORM AND SUNSHINE

J.C. Heed

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (Large Score)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
3-Flute 1	1-Horn in F 1
3-Flute 2	1-Horn in F 2
1-Oboe 1	1-Horn in F 3
1-Oboe 2	1-Horn in F 4
3-Clarinet 1	2-Trombone 1
3-Clarinet 2	2-Trombone 2
3-Clarinet 3	2-Trombone 3 (Bass)
2-Bass Clarinet	3-Euphonium BC
1-Contra Alto Clarinet	2-Euphonium TC
2-Bassoon	4-Tuba
2-Alto Saxophone 1	1-Double Bass
2-Alto Saxophone 2	1-Timpani
2-Tenor Saxophone	1-Glockenspiel
1-Baritone Saxophone	4-Percussion 1 Field Drum/Bass Drum
	3-Percussion 2 Crash Cymbals

Duration: 3 minutes 3 seconds

Medium (Grade 3)

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BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com



IN STORM AND SUNSHINE

Composed in 1885, *In Storm and Sunshine* is one of the most enduring circus marches, or “screamers”. Heed was a gifted young cornetist and bandmaster from New Jersey. Composed when he was only 23 years old, it is uncertain whether *In Storm and Sunshine* was created specifically for a circus, but has nonetheless established itself as a circus favorite and stands as the best known of Heed’s sixty marches. The quick tempo and pounding rhythms are meant to accompany the chaos and thundering hooves of four-footed animals running into a circus arena instead of the steady, regimented pulse of men marching.

Presumably, the title refers to minor and major modes, hence the “storms” and the “sunshine.” Although nearly all of Heed’s marches were written after *In Storm and Sunshine*, it has remained the most popular

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker’s music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra (“Pershing’s Own”), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker’s 21year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

Score

In Storm and Sunshine

March

John Clifford Heed
Edited by CW4 Charles Booker
Bandmaster, U.S. Army (Retired)

March $\text{♩} = 132$ 5

The score is arranged for a full band. The instruments listed on the left are: Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, Contralto Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1/2 Horn in F, 3/4 Horn in F, 1st Trombone, 2nd Trombone, 3rd (Bass) Trombone, Euphonium, Tuba, (Optional) Double Bass, Timpani, Glockenspiel, Percussion I (Field Snare, Bass Drum), and Crash Cymbals. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. A rehearsal mark '5' is placed above the fifth measure. A dynamic marking of *ff* (fortissimo) is present at the beginning of each instrument's part. A key signature change from A♭ to B♭ is indicated above the Timpani part in measure 5.

In Storm and Sunshine

9

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Cr. Cym.

dampen

dampen

choke

choke

In Storm and Sunshine

This musical score is for the piece "In Storm and Sunshine" and covers measures 13 through 18. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., 3rd Trb., Euph., Tuba, D.B., Timp., Glk., Perc. 1, and Cr. Cym. The score includes various musical notations such as notes, rests, and dynamic markings. A "Silent" instruction is present above measure 16, and a circled "17" is above measure 17. Performance instructions include "div." above the 1st B♭ Clarinet staff in measure 15, and "dampen" and "choke" markings for the Timp., Glk., and Perc. 1 parts in measures 15 and 17. The page number "3" is located in the top right corner.

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Cr. Cym.

div.

V

19 20 21 22 23 24

In Storm and Sunshine

25

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Cr. Cym.

Change Bb to Ab

25 26 27 28 29 30

In Storm and Sunshine

41

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp. dampen Tune to: Ab, Bb, C, Eb

Glk.

Perc. 1

Cr. Cym. choke

In Storm and Sunshine

Picc.
+2nd Flutes
1/2 Fl.
1st Ob.
p
Bsn.
p
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
p
C. Alt. Cl.
1st A. Sx.
p
2nd A. Sx.
p
T. Sx.
p
B. Sx.
p
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
p
2nd Tbn.
p
3rd Trb.
Euph.
Tuba
D.B.
V
Timp.
Glk.
Perc. 1
Cr. Cym.

55

Picc.

1st Flutes Only

+2nd Flutes

1/2 Fl.

1/2 Ob.

1st Oboe

p

Bsn.

p

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

p

C. Alt. Cl.

1st A. Sx.

p

2nd A. Sx.

p

T. Sx.

p

B. Sx.

p

1st B♭ Tpt.

p

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

p

2nd Tbn.

p

3rd Trb.

Euph.

Tuba

D.B.

V

Timp.

Glk.

Perc. 1

Cr. Cym.

In Storm and Sunshine

This page of the musical score covers measures 60 through 65. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st, 2nd, 3rd, B-flat, C, and Alto), Saxophones (1st and 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1/2 and 3/4), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, and Cymbals. The score features a first ending (1.) and a second ending (2.) starting at measure 62. A rehearsal mark '64' is placed above the Piccolo staff at the beginning of measure 64. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the second ending. The Piccolo part in measure 64 includes a 'div.' (divisi) instruction. The percussion parts include various rhythmic patterns and accents, with the Double Bass part featuring 'V' (accents) above the notes. The score is written in a key signature of two flats and a common time signature.

60

61

62

63

ff

64

65

72

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. I

Cr. Cym.

In Storm and Sunshine

Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Timp.
Glk.
Perc. 1
Cr. Cym.

1. 2. 81

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Cr. Cym.

dampen

choke

a2

div.

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B> Cl.

2nd B> Cl.

3rd B> Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B> Tpt.

2nd B> Tpt.

3rd B> Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Cr. Cym.

+2nd Flutes

1st Oboe

p

Bassoon

p

92 93 94 95 96 97

In Storm and Sunshine

99

Picc.
1st Flutes Only
2nd Flutes
1st Oboe
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
Bassoon
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Timp.
Glk.
Perc. 1
Cr. Cym.

98

99

100

101

102

103

104

In Storm and Sunshine

107

Picc. *ff*

1/2 Fl. *All ff*

1/2 Ob. *ff*

Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff* Play!

B. Sx. *ff*

1st B♭ Tpt. *ff*

2nd B♭ Tpt. *ff*

3rd B♭ Tpt. *ff*

1/2 Hn. *ff*

3/4 Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Trb. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Glk. *ff*

Perc. 1 *ff*

Cr. Cym. *ff*

In Storm and Sunshine

115

This page of the musical score covers measures 111 through 116. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '115' is placed above the Piccolo staff at the beginning of measure 115. The percussion parts include snare drum, cymbals, and a triangle. The string parts are indicated by 'V' marks on the Double Bass staff.

Instrument list (from top to bottom):
Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Timp.
Glk.
Perc. I
Cr. Cym.

111

112

113

114

115

116

In Storm and Sunshine

Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Timp.
Glk.
Perc. I
Cr. Cym.

117

118

119

120

121 For His Glory!
April 24, 2023

122

