

# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

**A**

1

**B**

15

**C**

21

**D**

26

30

34

Reverence • Marimba 1 • p.2

**E**

*f* 3 3 3 3 3 3 3 3 3 3 *mp* 6

38

**F**

3 *ff* 4 2 3 2 3 2 3 2 3 *mf* 3

43

**rit.**  $\text{♩} = 104$   $\text{♩} = 160$

*ff* *ff* *fff* 2 2

47

**G**

*ff*

55

*fff* *ff*

60

**H**

*mp*

66

*f*

70

Reverence • Marimba 1 • p.3

I

*mp*

74

J

*mf*

80

*mf* *f*

85

K

*ff*

90

L

*ff* *f* *ff* *f* *mp* *ff*

96

M

*f*

102

Reverence • Marimba 1 • p.4

Musical score for Marimba 1, measures 111-115. The score is in 3/4 time with a key signature of two flats. Measure 111 starts with a fermata and a circled 'O' above it. Dynamics include *ff*, *f*, and *mp*.

111

Musical score for Marimba 1, measures 116-120. The score continues with complex rhythmic patterns and dynamics including *ff* and *f*.

116

Musical score for Marimba 1, measures 121-125. The score features triplet patterns in both staves and a circled 'P' above the first measure. Dynamics include *ff*.

121

Musical score for Marimba 1, measures 126-128. The score continues with complex rhythmic patterns and a circled 'Q' above the first measure.

129

Musical score for Marimba 1, measures 129-132. The score features complex rhythmic patterns and dynamics including *mp* and a circled '3' above the final measure.

133

Musical score for Marimba 1, measures 133-137. The score features complex rhythmic patterns and dynamics including *ff* and *fff*, with a circled 'a2' above the second measure.

137

# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

**A**

1

**B**

15

**C**

21

**D**

26

4 1 3 2

30

3 2 3 2 3 2      1 2 3 4 3 2 1 2 3 4 3 2      1

34

2 3 4 2 3 4 2 3 4 2 3 4      2 2 3

Reverence • Marimba 2 • p.2

**E**

38

41

**F**

44

**G**

51

59

**H**

66

70

Reverence • Marimba 2 • p.3

**I**

*mp*

74

**J**

*mf*

80

**K**

*mf* — *f*

87

**L**

*ff* *f* *ff* *f*

93

**M**

*mp* — *ff* *f*

100

**O**

*ff* *f* *mp* *ff*

112

*f* *ff*

117

Reverence • Marimba 2 • p.4

**P** divisi

*ff*

124

**Q**

129

133

*mp* divisi

3 3

136

*ff* a2

*fff*

138



# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

Xylo

Glockenspiel

1

8 4

8 4

*mp* *f*

Xylo

Glock.

15

3

3

3 3

*mp* *f*

Xylo

Glock.

21

*p* *mf* *p*

Xylo

Glock.

28

*mp* *f* *mp* *f* *mp* *f*

Xylo

Glock.

37

*f* 3 3 3 3 3 3 3 3 3

Xylo

Glock.

41

*mp* 6 3 *ff*

Reverence • Xylo/Glock. • p.2

rit.

♩ = 104

♩ = 160

**F**

Xylo

Glock.

44 *ff* *fff*

**G**

Xylo

Glock.

53 *ff*

Xylo

Glock.

59 *fff*

**H**

Xylo

Glock.

66 *f* *mp* *f*

**I**

Xylo

Glock.

74 *mp*

**J**

Xylo

Glock.

81 *ff* *mp*

**K**

Xylo

Glock.

89 *f* *p*

Reverence • Xylo/Glock • p.3

Xylo

Glock.

94

L

Xylo

Glock.

99

M

Xylo

Glock.

112

O

Xylo

Glock.

117

Xylo

Glock.

124

P

Xylo

Glock.

129

Q

Xylo

Glock.

132

Reverence • Xylo/Glock • p.4

Xylo

Glock.

135

*mp*

3 3

Detailed description: This system covers measures 135, 136, and 137. The Xylophone part (top staff) begins in measure 135 with a melodic line of eighth notes. In measure 136, it features a triplet of eighth notes, followed by another triplet in measure 137. A crescendo hairpin is shown above the staff, starting in measure 135 and ending in measure 137. The Glockenspiel part (bottom staff) is silent throughout these measures, indicated by a horizontal line with a dash.

Xylo

Glock.

138

*ff*

*fff*

Detailed description: This system covers measures 138, 139, 140, and 141. The Xylophone part (top staff) starts in measure 138 with a single note, followed by chords in measures 139 and 140. A fermata is placed over the final note in measure 141. The Glockenspiel part (bottom staff) is silent throughout these measures, indicated by a horizontal line with a dash.

# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

8 **A** 4

1 *mp* *f*

**B** 3

15 *mp* *f*

**C**

21 *p* *mf* *p*

**D**

27 *mp* *f* *mp* *f* *mp*

**E**

36 *ff* *f* *mp*

**F** rit. ♩ = 104 ♩ = 160

43 *f* *ff* *fff*

**G** 2

53 *ff*

**H** 2

61 *fff* *mf* *f*

**I** 3

71 *mp* *f* *mp*

Reverence • Vibe 1 • p.2

80 *f* Ped. *mf* *mf* *f* Ped. Ped. Ped. Ped.

89 *f* Ped.

96 *ff*

102 *ff* *f* Ped. *mp* Ped.

116 *ff* *f* Ped. Ped. *ff*

124 *ff*

129 Ped. Ped. Ped. Ped. Ped. Ped.

135 *mp* *ff* *fff*

# Reverence

Porter High School 2022

arr. Andrew Markworth

$\text{♩} = 132$

**A**

8 4

1 *mp* *f*

*Ped.*

**B**

15 *mp* 3 3 3 3 3 3 *f*

*Ped.*

**C**

21 *p* *mf* *p*

**D**

27 *mp* *f* *mp* *f* *mp*

*Ped.*

**E**

37 *ff* *f* *mp* *f*

*Ped.*

**F**

44 *ff* *fff*

*Ped.*

rit.  $\text{♩} = 104$   $\text{♩} = 160$  2

**G**

55 *ff* *fff*

*Ped.*

**H**

63 2 *mf* *f* *mp* *f*

*Ped.*

**I**

72 3 *mp*

*Ped.*

Reverence • Vibe 2 • p.2

80 *f* *mf* *mf* *f*

Staff 80-89: Treble clef, key signature of two flats, 4/4 time. Measure 80 starts with a fortissimo (*f*) chordal texture. A dynamic shift to mezzo-forte (*mf*) occurs at measure 81. A fermata is placed over measure 82, with a box labeled 'J' above it. A triplet of eighth notes spans measures 83-85. The piece concludes with a fortissimo (*f*) melodic line. Pedal points are indicated with 'Ped.' and brackets.

90 *f*

Staff 90-95: Treble clef, key signature of two flats, 4/4 time. Measure 90 begins with a fortissimo (*f*) melodic line. A fermata is placed over measure 95, with a box labeled 'K' above it. The piece ends with a fortissimo (*f*) chordal texture. Pedal points are indicated with 'Ped.' and brackets.

96 *ff*

Staff 96-101: Treble clef, key signature of two flats, 2/4 time. Measure 96 starts with a fortissimo (*ff*) melodic line. A double bar line with repeat dots (//) is at measure 97. A fermata is placed over measure 101, with a box labeled 'L' above it. The piece ends with a fortissimo (*ff*) chordal texture. Pedal points are indicated with 'Ped.' and brackets.

102 *ff* *f* *mp*

Staff 102-115: Treble clef, key signature of two flats, 4/4 time. Measure 102 starts with a fortissimo (*ff*) melodic line. A fermata is placed over measure 103, with a box labeled 'M' above it. A nine-measure rest (9) spans measures 104-112. A fortissimo (*f*) melodic line begins at measure 113. A box labeled 'O' is above measure 114. The piece concludes with a mezzo-piano (*mp*) melodic line. Pedal points are indicated with 'Ped.' and brackets.

116 *ff* *f* *ff*

Staff 116-123: Treble clef, key signature of two flats, 4/4 time. Measure 116 starts with a fortissimo (*ff*) melodic line. A fortissimo (*f*) melodic line continues at measure 117. A fortissimo (*ff*) melodic line begins at measure 119. A fermata is placed over measure 123, with a box labeled 'P' above it. The piece ends with a fortissimo (*ff*) chordal texture. Pedal points are indicated with 'Ped.' and brackets.

124 *ff*

Staff 124-128: Treble clef, key signature of two flats, 4/4 time. Measure 124 starts with a fortissimo (*ff*) melodic line. A fermata is placed over measure 128, with a box labeled 'P' above it. The piece ends with a fortissimo (*ff*) chordal texture. Pedal points are indicated with 'Ped.' and brackets.

129

Staff 129-134: Treble clef, key signature of two flats, 4/4 time. Measure 129 starts with a mezzo-piano (*mp*) chordal texture. The piece concludes with a fortissimo (*ff*) chordal texture. Pedal points are indicated with 'Ped.' and brackets.

135 *mp* *ff* *fff*

Staff 135-140: Treble clef, key signature of two flats, 4/4 time. Measure 135 starts with a mezzo-piano (*mp*) chordal texture. A fortissimo (*ff*) melodic line begins at measure 136. A fortissimo (*fff*) melodic line begins at measure 138. The piece ends with a fortissimo (*fff*) chordal texture. Pedal points are indicated with 'Ped.' and brackets.



# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

**A**

8 4 Harp

mp f

1

**B**

mp f

3 3 3 3

15

**C**

p mf

3 3 3 3 3 3 3 3

21

**D**

p f p mp f

3 3 3 3

26

mp f mp f

3 3 3 3

31

**E**

Violin Section

f Sub Bass

fp fp

3 3 3 3

Reverence • Synth 1 • p.2

44

**F**  
*ff*  
*ff*  
*sfz*  
*ff*  
*fff*  
rit.  
♩ = 104  
♩ = 160  
3  
3

55

**G**  
*ff*  
*Piano*  
Piano & Staccato Strings

59

2  
2

66

**H**  
*mp*

70

70

74

**I**

Reverence • Synth 1 • p.3

J

80

85

K

90

L

96

M

102

O

112

Reverence • Synth 1 • p.4

Musical score for measures 113-116. The system consists of a grand staff with a treble clef and a bass clef. The treble staff is mostly empty with a *mf* dynamic marking. The bass staff contains a rhythmic pattern of eighth notes and rests. A *f* dynamic marking with a hairpin is placed above the bass staff in the final measure. The text "Piano/Staccato Strings" is written below the bass staff.

113

Musical score for measures 117-120. The system consists of a grand staff. The treble staff is mostly empty. The bass staff contains a rhythmic pattern of eighth notes and rests. A *ff* dynamic marking with a hairpin is placed above the bass staff in the third measure. The final two measures (119-120) are marked with a **3** (triple) in both the treble and bass staves.

117

Musical score for measures 121-123. The system consists of a grand staff. The treble staff contains a series of chords, with a **P** (Piano) marking above the first measure. The bass staff contains a rhythmic pattern of eighth notes and rests. A *ff* dynamic marking is placed below the bass staff in the first measure. The text "Piano/Staccato Strings" is written below the bass staff.

124

Musical score for measures 124-128. The system consists of a grand staff. The treble staff contains a series of chords, with a **Q** marking above the first measure. The bass staff contains a rhythmic pattern of eighth notes and rests. A *ff* dynamic marking is placed below the bass staff in the first measure.

129

Musical score for measures 134-137. The system consists of a grand staff. The treble staff contains a series of chords, with a "Violin Section" marking above the first measure. The bass staff contains a series of notes with a *mp* dynamic marking in the first measure, a *ff* dynamic marking in the second measure, and a *fff* dynamic marking in the third measure. The text "Sub Bass" is written below the bass staff.

134

# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats. The upper staff is mostly empty, with a '3' above measures 4-6. The lower staff contains notes for 'Rev Drone 1' (measures 1-3), 'Rev Bell 1' (measures 4-6), and another '3' above measures 4-6. A dashed line with '8<sup>vb</sup>' spans measures 1-8.

**A**

Strings

Musical notation for measures 9-14. The upper staff is labeled 'Strings' and contains dynamics *mp*, *f*, *mp*, and *f*. The lower staff contains notes for 'Rev Pad 1' (measures 11-12) and 'Rev Bell 2' (measures 13-14). A dashed line with '8<sup>vb</sup>' spans measures 9-14.

**B**

Musical notation for measures 15-20. The upper staff contains dynamics *mp*, *f*, *mp*, and *f*. The lower staff contains notes for 'Rev Pad 2' (measures 17-18) and 'Rev Drone 2 & Rev Bell 2' (measures 19-20). A dashed line with '8<sup>vb</sup>' spans measures 15-20.

**C**

Musical notation for measures 21-27. The upper staff contains dynamics *p* and *mf*. The lower staff contains notes for 'Rev Bell 2' (measures 25-27). A dashed line with '8<sup>vb</sup>...' spans measures 21-27.

**D**

Musical notation for measures 28-34. The upper staff contains dynamics *mp*, *mf*, and *mp*. The lower staff contains notes for 'Rev Bell 1' (measures 30-32) and 'Rev Riser 1 & Rev Bell 1' (measures 33-34). A dashed line with '8<sup>vb</sup>...' spans measures 28-34.

Reverence • Synth 2 • p.2

**E**

*f* *fp*

38

**F**

*ff* rit. ♩ = 104 ♩ = 160 **2** *fff* Boomer 1 **2**

44

**G** Strings

*ff* Sub Bass

55

*fff* Boomer 4 Boomer 25 & Rev Downer 1

59

**H**

Bell Synth *f* *mp* *f* Rev Drone 3

66

**I**

*mp* *f* Boomer 14 & Rev Downer 2 **3** **3**

74

Reverence • Synth 2 • p.3

**J** Strings

*mf* — *fp* — *f* — *fp* — *f* — *mf* — *fp* — *f* — *fp* — *f*

Rev Drone 5

82

**K**

Rev Riser 2

90

**L** Rev Strings 2  
Rev Strings 1 Rev Sweep 1 Rev Sweep 2 Rev Riser 3

Reggae Bass

96

*ff*

**M** Rev Drone 6 Rev Riser 4

6 6

102

**O** Pizz. Strings

*f* — *mp* — *ff*

Rev Drone 7

112

Rev Riser 5

3 3

117

Reverence • Synth 2 • p.4

**P** Strings

*ff*

Siren FX

Reggae Bass

*ff*

124

**Q**

129

*mp*

*ff*

*fff*

Strings

Boomer 12

134

×Rev Riser 6

×8<sup>vb</sup>-----|



# Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132  
Wind Chimes

1

**A**

9 *mp* *mf* *mp*

**B**

15 *mp* *mf* *mp*

**C**

21 *mp* *mf* *mp* *mf*

**D**

28 *mp*





Reverence • Rack Combo A/B • p.4

Musical score for measures 123-128. The score is written for a rack combo, featuring a snare drum and a kick drum. The snare drum part (top staff) begins with a dynamic marking of **P** (piano) and consists of a series of eighth notes with various articulations, including accents and grace notes. The kick drum part (bottom staff) provides a steady accompaniment with eighth notes. A double bar line with repeat slashes (//) is placed at the end of measure 128.

123

Musical score for measures 129-135. The snare drum part (top staff) starts with a dynamic marking of **Q** (quasi) and features a complex rhythmic pattern with many grace notes and accents. The kick drum part (bottom staff) continues with eighth notes. The piece concludes in measure 135 with a dynamic marking of **f** (forte).

129

Musical score for measures 136-141. The snare drum part (top staff) begins with a dynamic marking of **mf** (mezzo-forte) and includes a key signature change to one flat (B-flat major) in measure 137. The dynamics increase to **ff** (fortissimo) in measure 138 and **fff** (fortississimo) in measure 140. The kick drum part (bottom staff) maintains a consistent eighth-note accompaniment.

136