



**Boynton Beach Art in Public Places**  
*Enriching our Community through Public Art*

April 1, 2013

Craig Berube-Gray  
CR Gray Sculptor  
1107 Varela Street  
Key West, Florida 33040

Dear Craig,

This is far from a April Fools joke that I write this letter of recommendation to you to be considered for future public art project opportunities. I have seen your artworks in public art programs throughout the years. I finally had the opportunity to work with you first hand when your artwork, "Fishstick Flying" was selected and installed on our 2013/14 Avenue of the Arts year long outdoor exhibition.

Prior to visiting the City to install your artwork you made some recommendations that went over and above the expectations of the Avenue of the Arts program. Your pre-installation due diligence for the site and preparations to customize the installation ensuring its durability and safety made a greater than expected display of your sculpture. The selection panel accepted your work based on a few stone sculpted fish. When you examined the space you created a larger installation that was durable and impactful. It was the talk of the exhibit. Everyone that sees it loves it.

In addition, your suggestion to link the installation with a demonstration for youth really made a connection to the work. The story of the sculptures stone types to the various countries of origin connected to our diverse community.

The workshop and sculpture also made a perfect news story. When the press was informed about the artwork installation and the Schoolhouse Children's Museum youth workshop demonstration they were hot to write about it. Not only did you do an engaging workshop for the students, but your interview with the press was beyond a public art manager's dreams.

You are very personable and your comments about our program in context of art and the community comparing it to other national programs was so on spot.

I hope that we can include you and your work in future exhibitions. I also would like to see the possibly of you siting a permanent sculpture for the Boynton Beach Art in Public Places program in the future.

The Best,  
Debby Coles-Dobay  
Public Art Manager

Public Art Manager Office of the City Manger