



KEITH JULIEN TOMASELLO ART EDUCATOR

MAT
MFA
NJ / PA CERTIFICATION

Julien Tomasello
Greater Philadelphia Area

323-868-9666
julientomasello@gmail.com

www.JulienTomasello.com
www.Linkedin.com/in/JulienTomasello

CERTIFICATION

PA & NJ Certificate of Eligibility with Advanced Standing (CEAS): Visual Art (K-12)

ORGANIZATIONS

National Art Education Association (NAEA)
Pennsylvania Art Education Association (PAEA)

EDUCATION

2017. MAT in Visual Art Education (Pre K – 12)
University of the Arts, Philadelphia, PA
3.9 GPA

1999. MFA in Visual Art (Sculpture / Mixed Media)
School of the Museum of Fine Arts / Tufts University, Boston, MA
N/A GPA

1996. BA Magna Cum Laude (Studio Art / Art History)
Monmouth University / Parsons School of Design,
West Long Branch, NJ / New York, NY
3.97 GPA

HONORS & AWARDS

2016-17. Hannah Amgott Memorial Scholarship
(DVEC) Delaware Valley Education Coalition

October 2014. New York Times 'Best Sellers' List
PANTONE on Fashion: A Century of Color in Design

March 2009. Merit Award (Fashion Editorial – Photography Direction)
Pub 44 Awards, Society of Publication Designers (SPD)

PUBLISHED WORK

May 2018. Writers and Their Cats. Chronicle Books. Picture Editor

May 2017. Words to Ride By. Chronicle Books. Picture Editor

March 2016. Why Boys Need Parents. Chronicle Books. Picture Editor

November 2015. ART + FASHION: Collaborations and Connections Between Icons. Chronicle Books. Co-Author and Picture Editor

September 2014. PANTONE on Fashion: A Century of Color in Design [New York Times 'Best Sellers' List]. Chronicle Books. Picture Editor

GUEST LECTURING

October 2017. Diversity, Equity, and Inclusion Conference
The Multicultural Resource Center (MCRC@ADVIS). Lecture: *From Zigzag to Frankenstein: Teaching Diversity and Inclusion in the Lower School Classroom through Art and Literature.* William Penn Charter School. Philadelphia, PA

November 2016. Crossover: High Art, Fine Fashion (Short Course)
Lecture: *Undressing Art and Fashion: Selections from the book: ART + FASHION: Collaborations & Connections Between Icons, by E.P. Cutler and Julien Tomasello.* Christie's Education. New York, NY

TEACHING EXPERIENCE

ASP Art Instructor
After School Program
Friends Select School
Philadelphia, PA
09/2016 – Present

Pre K – 12 Substitute Teacher
Specialty and General Studies
Friends Select School
Philadelphia, PA
09/2017 – Present

Pre K – 6 Summer Art Instructor
Future Stars Day Camp
Friends Select School
Philadelphia, PA
Summer 2016 – Present

Pre K – 4 Student Art Teacher
Mentor : Dan Deslaurier, LS Art Tr.
Friends Select School
Philadelphia, PA
01/2017 – 05/2017

Assistant Art Teacher
3D Studio Arts (Grades 3 & 4)
Saturday Arts Lab, University of the Arts
Philadelphia, PA
10/2016 – 12/2016

PROFESSIONAL DEVELOPMENT

January 2017. CS&A Diversity Forum: Allies in Action:
Pushing for Diversity in Independent Schools. Keynote Speaker: Dr. Cornel West. Loews Philadelphia Hotel, Philadelphia, PA

April 2016. Library of Congress, Teaching with Primary Resources (K-12)
University of the Arts. Keynote Speaker: Kim Sajet, Director, National Portrait Gallery

February 2016. UArts Alumni & Friends Art + Design Education Workshops:
(1) *A Social Atlas: How to Use Media as a Tool for Social Change*; (2) *Inclusion Strategies to Promote Differentiated Instruction Among All Students*

April 2015. UArts Alumni & Friends Art + Design Education Workshops: (1) *TOUCH: An Art Experience for the Senses (Making art accessible to the visually impaired)*; (2) *Imagination, Humor, and Accountability for Artists with Special Needs*

ADDITIONAL PROFESSIONAL EXPERIENCE

2003 – Present. Art & Photography Editor, Author
Magazine & Book Publishing (Los Angeles, New York, Philadelphia, San Francisco): OUT, Smart Luxury Travel, Go, Hemispheres, Philadelphia, Philadelphia Wedding, Chronicle Books

2000 – 2003. Gallery Director, Bernard Toale Gallery
Boston, MA

1999 – Present. Sculpture and Collage Artist
Exhibitions: 02/2019, *Postcards From The Edge (Visual AIDS)*, Bortolami, New York, NY. 01/2018, *Postcards From The Edge (Visual AIDS)*, Gallery 525, New York, NY. 08/2016, *My Philadelphia Story* (permanent installation), Terminal F, Philadelphia International Airport, Philadelphia, PA. 04/2016, *Relic Futura*, Gallery One Collective, Philadelphia, PA. 02/2016, *Bodies*, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA



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ART SKILLS



<p>Art History</p> <ul style="list-style-type: none"> Prehistoric Ancient (Egyptian, Greek, Roman) Medieval Renaissance Baroque 18th – 20th Centuries Contemporary 	<p>Ceramics</p> <ul style="list-style-type: none"> Hand-Building Slip & Press Mold Casting Sgraffito Stenciling Glazing & Firing 	<p>Drawing</p> <ul style="list-style-type: none"> Life Still Life Landscape Perspective Primitive Gestural Graphite, Charcoal, Pastel, Ink 	<p>Exhibition Design</p> <ul style="list-style-type: none"> Curation Consignment Installation Press Material Gallery Talks Fundraising 	<p>Graphic Design</p> <ul style="list-style-type: none"> Adobe Illustrator In Design Photoshop 	<p>Installation</p> <ul style="list-style-type: none"> Interior Public Art Nature Art Kinetic Sound Digital / Video 	<p>Mixed Media</p> <ul style="list-style-type: none"> Collage Montage Decoupage Papier Mache' Crafts Fiber Art
<p>Painting</p> <ul style="list-style-type: none"> Figurative Still Life Landscape En Plein Air Abstract & Conceptual Oil Acrylic Watercolor 	<p>Performance</p> <ul style="list-style-type: none"> Costume, Prop, and Set Mixed Media 	<p>Printmaking</p> <ul style="list-style-type: none"> Collagraph, De/Emboss, & Chine Colle Etching Intaglio Lithograph Linocut & Woodcut Monotype, Silkscreen & Transfer 	<p>Sculpture</p> <ul style="list-style-type: none"> Abstract & Allegorical Environmental Figurative & Still Life Mobile & Kinetic Assemblage Clay Molds & Casting 			