

ADDENDUM

EAST LAKE SHORE DRIVE

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|----------|----------------|---|
| ERI-1644 | H. Lang | #42 - L1: fron-gabled should read "front gabled" |
| | | #43 - Reverse, para 1, L9: after "1864" insert "Mr. Lang helped to organise" |
| | | #43 - Reverse, para. 2, L3: After "could be built", add "in 1863" |
| | | #45 - Erie Co. Deeds, Vol. 20, p. 172 (1863) |
| 1649 | Ditchey | #43 - Reverse, L13: to read "(ERI-1650)" |
| 1651 | Frank Kelley | #42 - L2: sinple, should read "simple" |
| 1654 | A. Schaedler | #43 - Reverse, L8: after "dwelling house" add "on the shore of the lake at the site of the present Casino" |
| 1655 | Shippel | #43 - Add: "John Blatt emigrated from Wurtemberg, Germany, in 1872, married American born Elizabeth Reimenschneider in Sandusky, c. 1874. They came to K.I. soon after as the 1880 Census finds John working as a farmer here. From a letterhead provided by a family descendent it is learned that Blatt was a grape grower and maker of Catawba & Ives Seedling Wines. His second son, Norman, born on K.I. in 1886, married island girl, Pauline Kurtz, and worked many years for the KILT Co. |
| | | #44 - Add: "According to information from the Hamilton Collection the original Estes cottage stood as late as 1966 at the east end of the present barn, and was used as a shed." |
| 1656 | J. Estes | #5 - Add: "Roland Brown Farm" |
| 1658 | Schaedler Wine | #43 - L1 should begin with "August Schaedler was one of ..." eliminating "Myers to the rear of the winery in 1946." |
| 1644 | H. Lange | 44 - An historic photo recently found in the Hamilton Collection, Hayes Center, shows a wooden porch with arched sections that extended across the entire front of the house. |

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1645 Kelley Mansion #43 - Information from "Sandusky Weekly Register" of 9/16/1867 describing the newly constructed Kelley Mansion: The partition walls of the building are built wholly of stone, from cellar to garret. There are 8 cellars, each entered by a separate passage. The cistern has a capacity for 300 barrels. The laundry is supplied with hot and cold water, also with force pumps and pipes to conduct the water to every apartment of the building. The main hall, 21 feet in length opens into a rotunda 18 ft. in diameter. In the center of the rotunda a spiral staircase leads to the halls and rooms above. The stairs are of native oak, black walnut finish and black walnut rail on balusters. The finish of the dining room is also of native oak, of the library room, butternut; the parlor, chestnut; bath rooms, cherry. The molding on the woodwork is of black walnut making a very fancy and elegant finish for each apartment.

The outside of the edifice is in the Grecian style of architecture. The structure is surmounted by an observatory 16 ft. high and 15 ft. in diameter on the outside. Verandas extend across the front to the transepts, and thence around the entire building.

In the interior, a circular light of stained glass, containing the coat of arms of the United States, $6\frac{1}{2}$ ft. in diameter, is placed in the ceiling above the rotunda, and receives light from the observatory. The glass in the doors is also stained. The locks and metalwork throughout the building is heavily plated with silver; the ceiling of the dining room and hall are furnished with a rich Corinthian cornice and oriental mouldings.