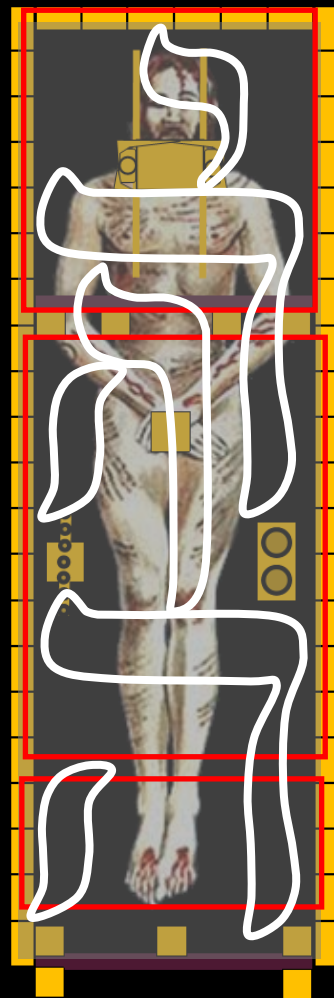


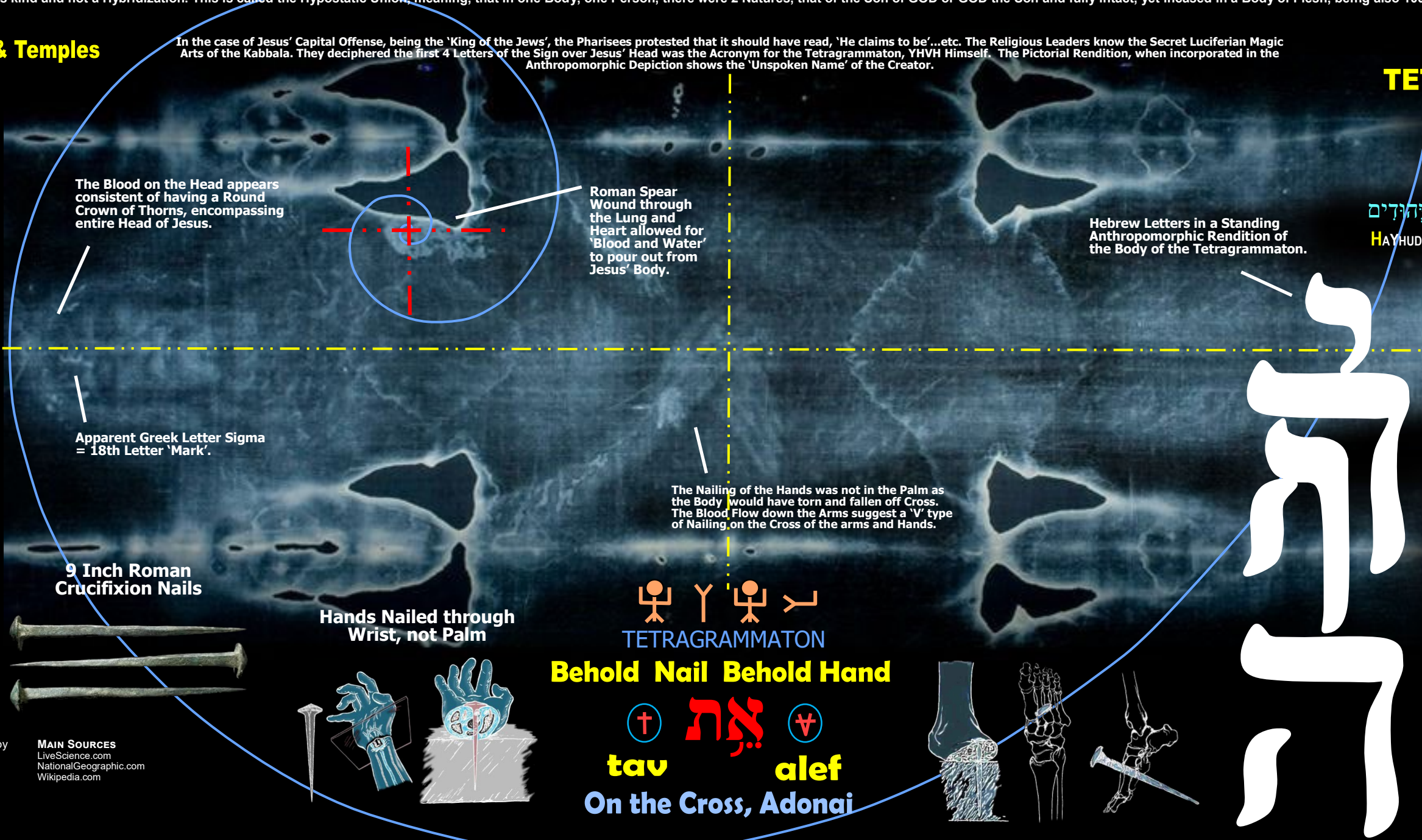
THE SHROUD OF TURIN IV

The purpose of this illustration is to show that the Physical Body of a Human 'Encoded' in the Shroud of Turin is proportioned in Phi Ratio Delineations, as is the Great Tetragrammaton, that YHVH, the Sacred Name of the Creator. If one places the 4 Hebrew Letters vertically, the Proportion appears to outline the proportions of the Human Body as if it were Anthropomorphically. As to Jesus' Crucifixion, a Sign was placed to denote the Capital Offense of the crucified one. In this case it was 'Jesus, the King of the Jews'. This 4 Letter Word is said to encompass the essence and attribute of the Creator, YHVH. In the Ancient Paleo-Hebrew, the Letters YHVH stood for 'Behold, Nail, Behold Hand'. Many Theologians argue that the Pictorial Significance foreshadowed the Crucifixion of Jesus Christ as the LORD Crucified, that is GOD the Son in flesh as a Human. This Union is believed to be the only of its kind and not a Hybridization. This is called the Hypostatic Union, meaning, that in one Body, one Person, there were 2 Natures, that of the Son of GOD or GOD the Son and fully intact, yet incased in a Body of Flesh, being also 100% Human, the Last Adam.

Tabernacle of Moses & Temples



In the case of Jesus' Capital Offense, being the 'King of the Jews', the Pharisees protested that it should have read, 'He claims to be'...etc. The Religious Leaders know the Secret Luciferian Magic Arts of the Kabbala. They deciphered the first 4 Letters of the Sign over Jesus' Head was the Acronym for the Tetragrammaton, YHVH Himself. The Pictorial Rendition, when incorporated in the Anthropomorphic Depiction shows the 'Unspoken Name' of the Creator.



The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Roman Spear Wound through the Lung and Heart allowed for 'Blood and Water' to pour out from Jesus' Body.

Hebrew Letters in a Standing Anthropomorphic Rendition of the Body of the Tetragrammaton.

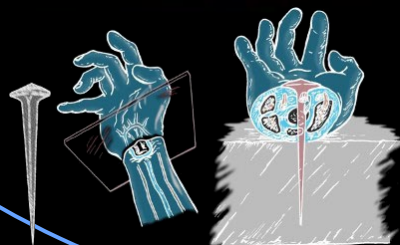
Apparent Greek Letter Sigma = 18th Letter 'Mark'.

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing, on the Cross of the arms and Hands.

9 Inch Roman Crucifixion Nails



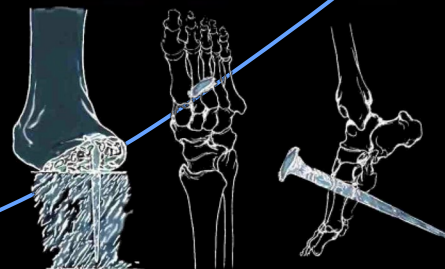
Hands Nailed through Wrist, not Palm



TETRAMMATON

Behold Nail Behold Hand

tav alef
On the Cross, Adonai



TETRAGRAMMATON

יהוה

ישוע הנצרי וְלֵךְ הַיהודים
YESHUA HANAZREI VEMELEKH HAYHUDIM

