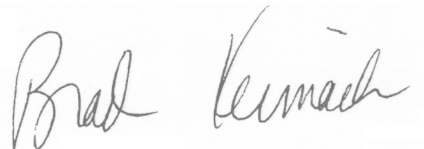


GYO AUDITIONS

SUGGESTIONS AND HINTS, from the Conductor

1. Pay special attention to dynamics, including crescendos and diminuendos on the excerpts.
2. Strings: play off the string where indicated
3. Practice with a metronome, and bring the tempos up to the indicated tempos on the excerpts.
4. PRACTICE auditioning often, in front of family and friends, as well as your teacher.
5. Get recordings of the music and listen!
6. Ask your teacher for help
7. Practice sight reading.
8. Practice scales
9. Find the joy in playing. It's in there. It's up to you to find it.
10. Practice being your best. *YOUR* best.

A handwritten signature in black ink that reads "Brad Kernach". The signature is written in a cursive style with a horizontal line above the name.