

Grossmont College

Piano 1, Music 132; Sec #8130; Rm. 224; MW 1:00-2:15

Ken Ard, Instructor; <ken.ard@gcccd.edu>

website: www.kennyard.com/Kenny_Ard/Classroom_site.html

Office hours: MW 12:15-1:00, Rm. 230-I; MW 2:15-2:30 – Room 224

SYLLABUS

Texts: Bastien: *Piano for Adults, Book 1*;
Neil A. Kjos Company, Publisher

Ken Ard: *Wow, I Have Ten Fingers*

Materials: Headphones with 1/4" adapter are required

Welcome to piano class. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but **outside practice is essential**; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. **Practice rooms are available to all students.**

We will spend much time this semester reading new music, as well as learning to improvise and to play "by ear", using the music theory concepts that we will explore throughout the semester. Please feel free to talk to me before or after class with any issues you may have.

Student Learning Outcome:

The student will:

Perform assigned technical exercises
Sight-read assigned material
Perform assigned repertoire

Student Learning Objectives:

The student will perform the following musical exercises at the piano by the end of the semester:

1. Play required repertoire pieces of appropriate level of complexity
2. Play scales and arpeggios in white-key- root major and minor keys, one octave, hands together
3. Transpose simple melodies and harmonies
4. Harmonize melodies using primary and secondary triads
5. Improvise right-hand melodies over a given harmonic pattern

Attendance regulations: Each student will be allowed a total of **four** unexcused absences throughout the semester. After four absences, the student may be dropped from the class without notice. In the case of extended illness or circumstances beyond your control, please contact me ASAP. **It is the student's responsibility to drop all classes in which he/she is no longer attending.**

Tests, Performance Evaluations, and Grading.

1. Regular practice evaluation.

Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed.

2 points per week – 25%

2. Performance evaluations: There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.) – 50%

Performance evaluations will be based on the following factors:

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

3. Written exams.

There will be three written tests on the same days as the performance evaluations. – 25%

The final grade will be based on the following formula:

Performance evaluations ----	50% of total grade
Written exams -----	25% of total grade
Weekly class performance----	25% of total grade

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

FINAL EXAM TIME: Wednesday, May 29 - 1:45-3:45

Accommodations for Students with Disabilities:

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Programs and Services (DSP&S) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person at Room 110 or by phone at 619-644-7112 or 619-644-7119 (TTY for deaf).

Weekly assignments

Each class begins with exercise routine - scales, arpeggios, chords - see Lesson 12, p. 59 in *Wow, I Have Ten Fingers*.

1. Jan 28,30 Review all scales; WIHTF, p. 69-74 establish practice routine – scales, arpeggios, chords; Bastien: p. 144-150; p. 12-17/; WIHTF – Review

2. Feb 4,6 –scale C, G, D
Bastien: p. 4-11; WIHTF – lesson 7-8

3. Feb 11,13– scale: A, E, B
Bastien: p. 15,18,20,22,29; WIHTF – lesson 9

4. Feb 18, Holiday Feb. 20– Scale: F#, Db, Ab.
Bastien: p. 30,32,33,36,37; WIHTF – lesson 10, 16

5. Feb 25,27, - Scale: Eb, Bb, F
Bastien: p. 51,(Performance piece) p. 39,41,47
p. 50,51,52,53,56,57; WIHTF – lesson 11

6. March 4,6 – Begin scales, arpeggios in 2 octaves
Bastien: p. Bastien: p. 58,61,66,67,70 (Performance piece)

7. March 11,13 - Scale C, G, D; Bastien: p. 68,70,72,76,77

8. **March 18,20 – TEST**, performance evaluation: Scales, major and harmonic minor; arpeggios; chords: C,G,C,D,A,E;Tango Time, p. 70 Bastien

9. March 25,27 – **Spring Break** – YAYYYYYYYY!!!!!!!!!!!!!!

10. April 1,3 - Scale A, E, B; Bastien: p. 78,83,84

11. April 8,10 – Scale F#, Db, Ab; Bastien: p. 85,86,87,89,92,93 – WIHTF – p. 63, 70

12. April 15,17 – Scale Eb, B, F; Bastien: p. 94,97,99; WIHTF – p. 73-74

13. **April 22,24 – TEST; PERFORMANCE EVALUATION** – Scales, arpeggios two octaves, chords – F,B,Gb,Db, Tango Time – p. 70

14. April 29, May 1 – Random technique review; Bastien: p. 102,103,106,107: WIHTF – p. 75

15. May 6,8 – Random technique review
Bastien: p. 108,109,117, 123,125,126; WIHTF – p. 76

16. May 13,15 – Random scale and technique review
Review all material

FINAL EXAM – Wednesday, May 23 – 1:45-3:45

All scales, arpeggios -two octaves / chords I7 – vii^o7 Ab,Eb,Bb

All major, minor, diminished, augmented, and 7th chords

Rhythm notations to sixteenth notes

Transposition / Repertoire piece: Ard, p. 100, Bach Prelude in C