



## Achieving Excellent Exposure

*Three articles by Brian Loflin*

Do you get dull dark pictures or those with washed out, featureless skies?

If so (who doesn't) you need to see the presentation on Achieving Perfect Exposures by your president, Brian Loflin. This presentation is chock full of examples and methods to achieve constantly good exposures.

I know you say, I have the best camera. But do you know how it measures the light and what affects its exposure settings?

Come see how to do better with exposures and further grow your photography.

This presentation will be at the regular August 7 meeting. And there is not any charge!

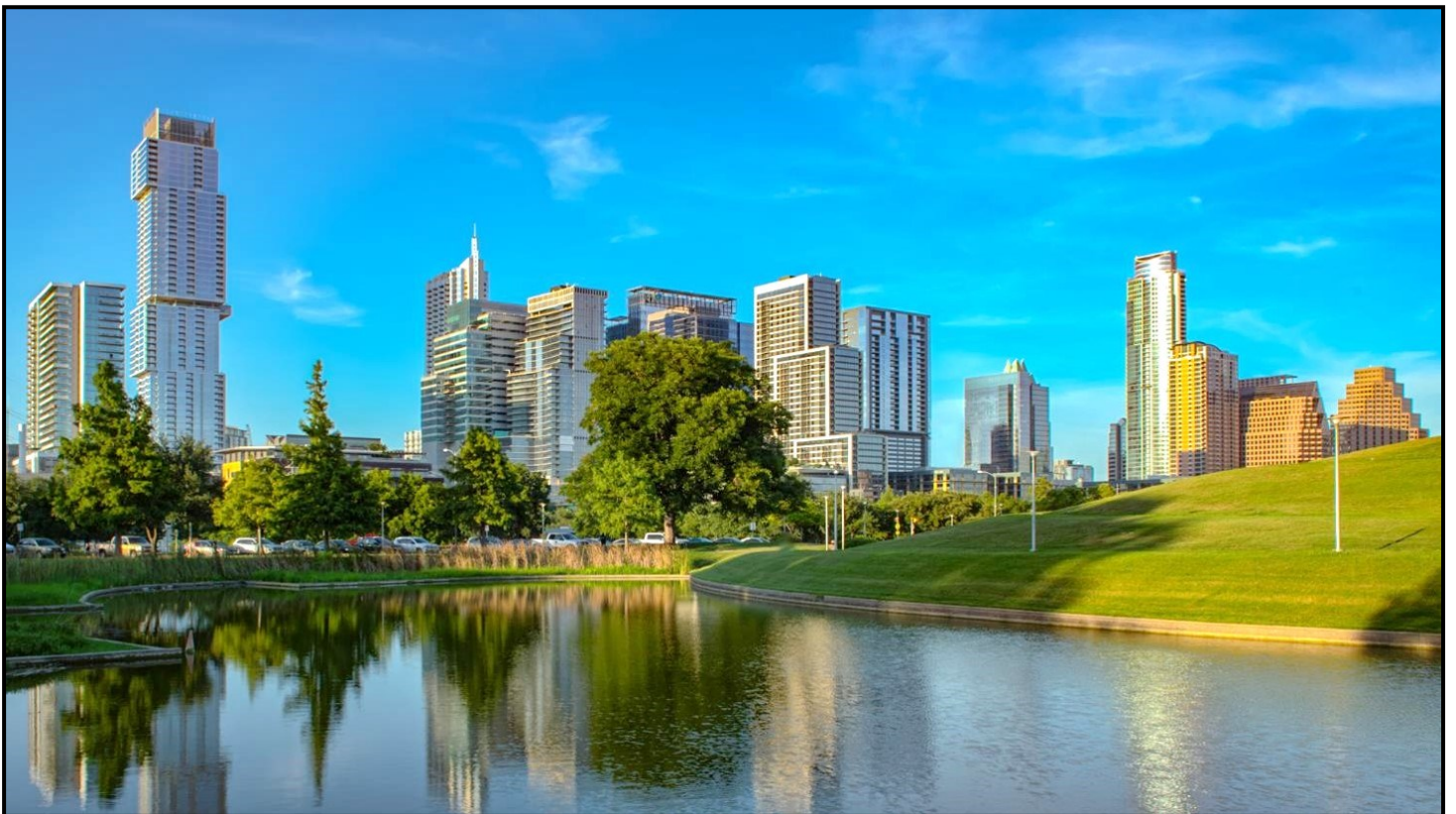


Photo by Brian Loflin



# Austin Public Library After Dark

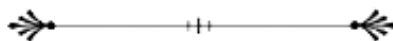
APL (Austin Public Library) After Dark invited the Shutterbug Club to host a table for its open house Friday night, July 18 at the new main library.

Over 500 guests enjoyed the evening, including music, games, refreshments, and the opportunity to get to know a number of Austin clubs.

Brian Loflin and Barbara Hunley manned the table, interacted with many prospective members and distributed a flier about our club.



Photo by Brian Loflin



To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.

- Edward Weston -





# Image Evaluations

Meetings every other month provide an educational opportunity for members to present their images for an evaluation and a review by club leaders.

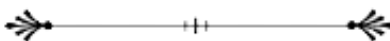
The review is designed to discuss the elements of the image that are noteworthy and discuss ways the image might be improved. Many club members have grown in their photography tremendously over time through this process.

Each member is able to present two images each time for evaluation. There are two categories: General - any image any time any subject or technique, and Assignment - published at the beginning of the club year.

The assignment for September is: **Significant Detail** - An in-focus image that reveals not just detail, but significant details within the whole. Color only.



Photo by Barbara Hunley



# Assignment Topics for 2025 - 2026

## January 2025

### *Evaluation and review*

**Doors and Windows** - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

## March 2025

**Tryptic** - Tryptic. A group of three images side by side in one frame that tells a story or sequence. Color.

## May 2025

**Motion** - the passage of time. Long or short. Color or monochrome.

## July 2025

**Unusual Vantage Point** - An unusual perspective of your subject. Monochrome.

## September 2025

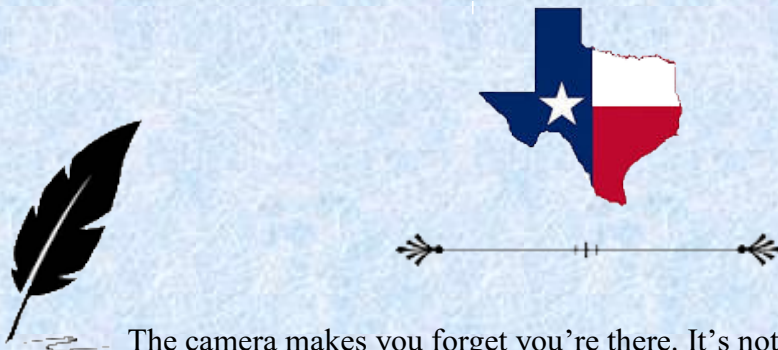
**Significant Detail** - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

## November 2025

**Insect in Flight** - Simply that. Color.

## January 2026

**An Iconic Austin Mural** - Must include the architecture that supports the painting. Color.



The camera makes you forget you're there. It's not like you are hiding but you forget, you are just looking so much.

- Annie Leibovitz -

# Austin Shutterbug Club

## Northwest Recreation Center

### Meeting Minutes for July 3, 2025

The meeting was called to order by Brian Loflin at 7:00 pm.

Brian welcomed guests and our new member Brian Bickni. He spoke briefly about plans for the summer but they would be inside due to the heat.

The meeting was short as there were technical difficulties with the computer and only a few pictures could be shown. The final decision was made that the July pictures would be shown at the August meeting. Brian Loflin, President, will be the speaker for the August meeting.

With no other comments or questions, Brian adjourned the meeting at 7:45 pm.

Barbara Hunley  
Acting Secretary



### NEXT MEETING DATE!

Thursday, August 7, 2025

**7:00pm**

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

*Visitors welcome!*



*We are on Facebook!*

