

## CCWS DVD Library List – January 15, 2019

Artist	DVD Title	Brief Description
Ayres, Julia & Gail	Painterly Printmaking with Monotype	This DVD teaches you both the additive and reductive monotype techniques using non-toxic inks.
Burrige, Robert (2 copies)	Painting Abstract Landscapes & Trees	Step-by-step demos on Burrige's loosen up techniques. Using acrylics and tissue paper, Robert demonstrates each step on how he creates paintings for his museum exhibitions..
Carr, Betty	Capturing Limited Light with Expressive Brushwork	Techniques for painting darks first to create depth and energy. Learn to direct the viewer through the painting using subtle color adjustments.
Castagnet Alvaro	The Passionate Painter in Antwerp	Watch Alvaro as he layers colors to capture the essence of his subjects with passion, boldness, and elegance in Antwerp.
Cohn, Julie	The Dance of Watercolor Beginners and Beyond	Ideally suited for beginners. Learn watercolor, drawing and color basics. Equivalent of 7 private lessons.
Curtis, David	Atmospheric Watercolours Painting on Location	Curtis is inspired by the landscape and the ever changing light. He paints the dramatic scenery of the English Lake District and on the North Coast of Cornwall.
Dalio, Carl	Color Power, The Path to Visualizing Energetic Color	Learn how to keep your colors clean and vibrant as you make your own painting full of life and energy.
Edwards, Betty	Drawing on the Right Side of the Brain	Seven lessons to enhance creativity and artistic self-confidence. Learn the basic skills of drawing. Easy to understand explanations and visual demonstrations.
Edwards, Sterling	Positive Results with Negative Painting	Journey along with Sterling as he gives you an in depth look at the powerful tool of negative painting.
Edwards, Sterling	Easing Into Abstract, Taos Experience	Edwards slowly incorporates abstract elements into his art to help you loosen up and start experimenting.
Edwards, Sterling	The Essence of the Southwest	Join this contemporary watercolor artist as he captures the spirit of the Southwest in his painting "A Sunny Day in Acoma."
Edwards, Sterling	Luminous Watercolor, The Wooded Landscape	Sterling shows you how to paint a bright and colorful forest of autumn birch trees from start to finish, with particular attention on painting negative shapes and lost-and-found edges.
Edwards, Sterling	A Gentle Snow	Sterling teaches you the technique of a winter landscape, falling snow, beautiful snowy hills and trees. All skill levels.
Engle, Nita	Painting with the Master, The Nita Engle Workshops	This DVD has over three hours of advanced technique tutorials, including: Creating and using stamps; Flowing paint; Throwing paint; Using masks; Washes and much more.
Faulknor, Joyce	Watercolor Quick & Easy, Flowers	Learn how to paint two flowers using two unique approaches – mixing color directly on the surface and painting from light to dark with glazes.
Faulknor & Magallanes	Color Techniques for Vibrant Watercolor	Two artists, two views. Learn techniques for underpainting, glazing, avoiding muddy colors and more.
Grastorf, Jean	Creating Texture in Transparent Watercolor	Follow along as Jean demonstrates a wide variety of techniques for creating interesting shapes and textures using wax resist, masking, scraping and more.
Hall, Steve	Classic Wesson Watercolour	Based on the work of watercolour master Edward Wesson (1910-1983). Steve shows you five demonstrations, painting in the style of Wesson's masterpieces.

Harrison-Tustain, Susan	Watercolor Portrait Workshop (2-discs)	A one-on-one, step-by-step guide for creating beautiful watercolor portraits. Paint beautiful natural skin tones. Master hair, lips, eyes and fabric.
James, George (2 copies)	The Artistic Process on Yupo Paper	James' masterful handling of the media, watercolor on synthetic paper (yupo) is delightful and instructive. He uses its qualities to the fullest.
Jones, Tom	American Southwest and Crashing Waves	Paint along with Tom as he shows you a sampling of natural elements in landscape painting. All skill levels.
Jones, Tom	Winter in Yellowstone	Take this step-by-step journey with Tom as he shares his painting tricks to create a landscape of a Yellowstone winter.
Laitinen, Dale (2 copies)	The Language of Landscape in Watercolor	Using bold color, follow along as Dale paints the granite cliffs of Yosemite.
Laitinen, Dale	Landscape Essentials in Watercolor	Dale teaches a sequential approach to thinking and painting that helps you discover where to start and what to include in your painting.
Lynch, Tom (3 copies)	Secrets of Painting on Watercolor Canvas	Tom says, "Watch this video... and I'll show you how painting on canvas will improve your art."
MacKenzie, Gordon	The Watercolorist's Essential Notebook, Landscapes	Three stunning projects with Gordon's friendly, easy-to-follow instructions using large wash brushes and suggestive details creating mood-filled paintings that sparkle with life.
Miller, Joe	Spattering Techniques	Joe Miller, founder of Cheap Joes Art Stuff, shows you splattering techniques he has learned over years of painting. Add colorful texture and interest to your paintings.
Mitchell, Annette W.	Foam is Where the Art Is, New Ways to Print	An exciting guide to creating foam block prints. Follow Annette's easy step-by-step instruction and learn this clever way to make art prints.
Nechis, Barbara	Watercolor from Within, Transparent Layering (2 discs)	Barbara works outward from a single spot of permanent magenta using memory, emotion, and the flowing paint on her paper to guide an inspired floral design. She shows you how she develops a loose, direct painting into an intricate, layered composition.
Nunn, Janet	Janet Nunn Teaches Watercolor	This DVD is a step by step lesson on painting this old car in the field. This demo uses Dr. Ph. Martin's Hydrus Watercolors.
Pech, Arleta	Pure Color Glazing in Watercolor	Arleta walks you through the process of creating a vibrant watercolor through her glazing process that can be used on any subject matter.
Pederson, Jean	Watercolor Techniques, Wet Glazing	Painting wet-into-wet on a vertical surface, you will learn techniques for color mixing, how to manipulate paint by lifting and reapplying colors, how to layer transparent pigments and more.
Pederson, Jean	Wet Glazing, Watercolor Portrait	Jean's gradual glazing process keeps portraits under control. You'll learn to build smooth facial contours with thin, deliberate layers of transparent paint.
Pidgeon, Eleanor Lowden	Courageous Watercolour	See how Eleanor creates her bold and exciting watercolor paintings. Learn about her tools, colors and unique application of paint. Learn how to frame watercolors without glass.
Quiel, Cathy (2 copies)	Foliage in Watercolor, Green on Green on Green	Cathy shows you how to progressively paint 12 different trees, bushes and flowers as well as how to effectively layer foliage on top of foliage.
Rees, Howard	Painting from Photographs, the Dos & Don'ts	Includes: Shooting the pictures; composing the painting; from photo to painting... what to use, and what to leave out; how to start and finish the painting

Reid, Charles	Charles Reid's Watercolor Secrets	Includes demos on life drawing and painting, specific color mixing to create flesh tones, and using his loose, fresh style to paint a variety of landscapes.
Reichert, Tricia	WATERCOLOR, from Wet to Dry & Everything in Between (2 discs)	For the beginning watercolor artist, includes watercolor techniques, color mixing and composition for any subject.
Rodgers, Steve	7 Secrets of Painting Reflections in Watercolor.	Steve demonstrates the way he paints water, that it is both convincing and painterly.
Salminin, John	A Designed Approach to Abstraction	Using design analysis and thinking that can be applied to any subject or medium, John begins with simple objects as a springboard to suggest shapes and line. He shows you many techniques and explains the rationale each step of the way.
Schaller, Thomas W.	Capturing Light in Watercolor, How to Paint Cities	Learn how to paint a vibrant cityscape filled with light and energy. Step-by-step demonstrations.
Sharpe, Joanne	Artful Lettering, Tools and Techniques for Discovering Your Style	Watch as artist Joanne illustrates 12 fresh writing, design, and drawing techniques. Embrace your "inner font," and be inspired by printing and cursive lettering.
Sherman, Carol Ann	Painting on Yupo	Recommended for all Skill Levels. Carol combines many methods of creating exciting textures including stamping, stenciling, lifting, rubbing and plain old brush work.
Simmons, Nicholas (2 copies)	Innovative Watermedia	Unconventional and innovative, bringing a breath of fresh air to watermedia techniques. Artist mixes watercolor with fluid acrylic and works very wet.
Tarabula, Jo	Seashore Still Life	Easy to follow step-by-step instructions by Jo as she paints a transparent vase of flowers by a window, looking out on the seashore. (Beginner)
Tregay, Susan Webb	Master Disaster, Five Ways to Rescue Desperate Watercolors	Learn to turn your paintings around. Susan shows you how to correct mistakes, beef up the colors, and banish the boring...
Van Hasselt, Tony	The Building Blocks of Painting, A Visual System	Based on the experience of generations of masters in every painting medium and style.
Wade, Robert	Watercolor Workshop	Covers tonal values, color mixing, glazes, wet into wet, skies, figures and more in a fun, simple manner.
Wiegardt, Eric	Secrets of Painting Loose Volume Three of Three	Eric discusses and demonstrates his ideas about how you can paint with a loose and colorful technique that is easy to understand.
Zagotta, Donna	The You Factor: Powerful, Personal Design in Opaque Watercolor	Inquisitive approach to design to help you create powerful compositions that say as much about you as they do about your subjects.
Zhen, Lian Quan	Elephants	Step-by-Step Demos showing Lian's unique way of painting watercolor using masking, color pouring, blending, and negative painting.
Zhen, Lian Quan	Grapes	Step-by-Step Demos showing Lian's unique way of painting watercolor using masking, color pouring, blending, and negative painting.
Zhen, Lian Quan (2 copies)	Barn	Step-by-Step Demos showing Lian's unique way of painting watercolor using masking, color pouring, blending, and negative painting.