

# PHAT BURGER BOOGALOO

## BY

# CHARLIE HILL

## JAZZ ENSEMBLE

### INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



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# PHAT BURGER BOOGALOO

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## JAZZ ENSEMBLE

A 60's style original rock chart that's easy to play and features solo opportunities for saxes, trumpets and trombones.

SCORE

J20004

# PHAT BURGER BOOGALOO

COMPOSED AND ARRANGED BY

CHARLIE HILL

Steady Rock  $\text{♩} = 120$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

Steady Rock  $\text{♩} = 120$

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TROMBONE 1

TROMBONE 2

Steady Rock  $\text{♩} = 120$

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

PHAT BURGER BOOGALOO



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 12-19. Dynamics include *f* and *ff*. A first rehearsal mark is present at measure 17.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Musical notation for trumpets and trombones (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Tbn. 1, Tbn. 2) across measures 12-19. Dynamics include *ff* and *f*. A first rehearsal mark is present at measure 17.

E.Gtr.

PNO.

Musical notation for guitar (E.Gtr.) and piano (PNO.) across measures 12-19. Chord symbols include E<sup>b7</sup>, F<sup>7</sup>, D<sup>b7</sup>, B<sup>b7</sup>, and B<sup>7</sup>. Dynamics include *ff* and *f*. A first rehearsal mark is present at measure 17.

E.B.

D. S.

Musical notation for bass (E.B.) and drums (D. S.) across measures 12-19. Drum notation includes SNARE and CONTINUE. Dynamics include *f* and *ff*. A first rehearsal mark is present at measure 17.

12 13 14 15 16 17 18 19 20 21 22

PHAT BURGER BOOGALOO

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), three trumpets (B. Trp. 1, 2, 3), two trombones (Tbn. 1, 2), electric guitar (E.Gtr.), piano (Pno.), bass (E.B.), and drums (D.S.). The score is in 4/4 time with a key signature of one flat (Bb). A 'D' time signature symbol is present above measures 26, 27, and 30. Dynamics include *mf* and *f*. The drum part includes a 'Bcs.' (bass) line and a 'SNARE' line, with a 'CONTINUE' instruction and a '(4)' count-off. Measure numbers 23 through 33 are indicated at the bottom.



PHAT BURGER BOOGALOO

A. SX. 1 *C7 F7 C7 F7 C7 F7*

A. SX. 2

T. SX. 1 *F7 B<sup>b7</sup> F7 B<sup>b7</sup> F7 B<sup>b7</sup>*

T. SX. 2

B. SX.

B<sup>b</sup> Trp. 1 *F7 B<sup>b7</sup> F7 B<sup>b7</sup> F7 B<sup>b7</sup>*

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Tbn. 1

Tbn. 2

E.Gtr. *E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>*

PNO. *E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>*

E.B. *E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>*

D. S. *(4) (8) CONTINUE (4)*





PHAT BURGER BOOGALOO

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1

B> Trp. 1

B> Trp. 2

B> Trp. 3

Tbn. 1

Tbn. 2

1

E.Gtr.

PNO.

E.B.

D. S.

CONTINUE

(4)

SNARE

TOM6

CONTINUE

f 67 68 69 70 71 72 ff 73 ff 74 f 75 76 77

PHAT BURGER BOOGALOO

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 Tbn. 1  
 Tbn. 2  
 E.Gtr.  
 Pno.  
 E.B.  
 D.S.

Musical score for measures 78-98. The score includes staves for saxophones, trumpets, trombones, guitar, piano, and double bass. It features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A key signature change to B-flat major occurs at measure 82. A double bar line with a repeat sign is present at measure 83.

Chord progression for E.Gtr., Pno., and E.B.:  
 B<sup>b</sup>7, E<sup>b</sup>7, F7, E<sup>b</sup>7, F7, E<sup>b</sup>7, F7, D<sup>b</sup>7, E<sup>b</sup>7  
 (Measures 78-81)  
 B<sup>b</sup>7, E<sup>b</sup>7, F7, E<sup>b</sup>7, F7, E<sup>b</sup>7, F7, D<sup>b</sup>7, E<sup>b</sup>7  
 (Measures 82-91)  
 F7, E<sup>b</sup>7, F7, E<sup>b</sup>7, F7, E<sup>b</sup>7, F7, D<sup>b</sup>7, E<sup>b</sup>7  
 (Measures 92-98)

Measure numbers: 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 98.



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